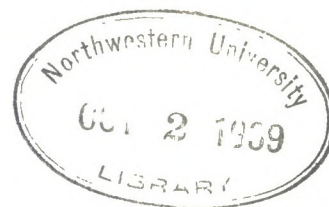


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FEDERAL WORKS AGENCY
WORK PROJECTS ADMINISTRATION

For Release to Afternoon Newspapers
Wednesday, August 16, 1939.



DR. EARL VINCENT MOORE NAMED SPECIAL CONSULTANT ON MUSIC

The appointment of Dr. Earl Vincent Moore, of Ann Arbor, Michigan, as special consultant on music to Florence S. Kerr, Assistant Commissioner of the Work Projects Administration in charge of Professional and Service Projects, was announced today by Howard O. Hunter, Acting Commissioner. The appointment is effective immediately.

Dr. Moore will fill the vacancy in the WPA Music Program (formerly Federal Music Project) created by the resignation last May of Dr. Nicolai Sokoloff, Director, who resumed his professional career as conductor. Dr. Moore's services have been obtained on a loan basis from the University of Michigan, Mr. Hunter said, where he has been Director of the School of Music since 1923.

Dr. Moore was born in Lansing, Michigan, September 27, 1890, and received his early education in the public schools of that city. He attended the University of Michigan from which he received his B. A. degree in 1912 and M. A. in 1915. His advanced professional training in organ and musical theory was obtained in Paris under Widor, and in composition and conducting under Gustav Holst and Adrian Boult, of London; Sepelli, of Milan, and Heger, of Vienna. He headed the organ department of the School of Music at Michigan University in 1916, and was elevated to the school directorship in 1923.

Among his better known compositions are the cantatas "The Voyage of Arion" and "The Bird Man." He is author also of a number of organ and choral compositions, and for many years has directed the Ann Arbor May Music Festival. He holds membership in numerous professional organizations, having served as president of the Music Teachers National Association, and is a member of Phi Delta Theta and Phi Mu Alpha collegiate fraternities.