WPA Exhibit of Skilled Work To Be Moved To Brooklyn

The Exhibition of Selected Skills of the Unemployed on Works Progress Administration non-construction projects, which was viewed by some 20,000 people at the National Museum, Washington, D.C., the last three weeks in January, will be shown with additional exhibits at Abraham and Straus Department Store, Inc., in Brooklyn, for three weeks, beginning February 26th, Acting WPA Administrator Aubrey S. Williams announced today.

Ellen S. Woodward, WPA Assistant Administrator, in charge of Women's and Professional Projects, said the work shown in this exhibition is designated as non-construction in contrast to work on highways, roads, streets, public buildings, sewer systems and other construction projects carried on by the Works Progress Administration.

The three-fold purpose of these exhibitions, Mrs. Woodward explained, is to show some of the skills possessed by the unemployed; to show how old skills are being preserved and new skills are being developed; and to suggest how the cultivation of these skills benefit the community as well as the individual.

Attendants at the exhibition will explain services performed in the fields of art, music, theatre, writing, health, library, museum,
research, home economics, aids to the blind, handicraft, and other women's and professional activities.

The WPA Library projects have provided reading materials for approximately 2,000,000 persons who previously enjoyed little or no library service. Under the WPA library extension program, approximately 2,300 new library centers and more than 5,800 traveling libraries have been established over the country. This work will be explained in photographs.

A display of visual aids, produced on Museum Extension projects, will include miniature architectural models of historic buildings, character dolls, dioramas and colored costume plates. There will be exhibits of this type from California, Pennsylvania, Kansas, and other states.

Samples of woodwork, copperwork, pottery, woven materials and other handicraft articles made by WPA workers will be exhibited. WPA workers from a project in Virginia will be present with spinning wheels and looms to show the actual processes of weaving flax and wool.

Work in garment making will be explained by a variety of articles made for the needy in the various communities. Among the exhibits will be coats, helmets and gloves made from drouth cattle leather tanned on some of the western projects. By-products of the sewing rooms include woven and hooked rugs; some of these from Alabama, Arkansas, West Virginia, Tennessee, and Delaware will be on display.

Two groups of hangings and woven materials, in blue and rust colors will represent work done for Timberline Lodge, Mt. Hood, Oregon. The designs and coloring of both the upholstery and hangings were taken
from native flowers such as the blue gentian and the willow. Several pieces of furniture also designed and made by WPA workers for Timberline Lodge have been loaned for the exhibition.

Health projects operate in nearly every state. More than 5,000 men and women are employed on medical and dental projects and 1500 on nursing projects. Photographs will display some of the principal activities in health work - bedside nursing, inspection of school children, immunization campaigns.

WPA programs which reach into the field of home economics are School Lunch for needy children, Housekeeping Aids, and Household Service Demonstration projects. A series of photographs will illustrate the work done on these projects.

An exhibition of work performed for the 125,000 blind persons of America will include Braille maps from the Perkins Institution for the Blind in Massachusetts; an electric map produced on a Pennsylvania project; and a "talking-book" machine made in New York City, together with records.

One feature of the exhibit will display finds made by WPA workers in the archaeological field. These include copper beads, incised clay pipes, cooking and storage pots, arrowheads, and other remnants of an early pre-contact Indian village.

A medicinal herb survey project which operates in New Hampshire will explain what is being done to teach the farmers of that State how to cultivate and utilize native herbs as a new source of income.

Exhibits from WPA canning projects will include pink grapefruit from Texas and Quahauq chowder from Massachusetts.
The work of WPA artists will be shown in plates from the Index of American Design, and in paintings, sculpture and wood carving. Photographs will show some of the activities on the Theatre project. State Guide books, prepared on the Federal Writers' Project, will demonstrate the abilities of unemployed writers. A diorama will show the work of WPA Federal orchestras.

Exhibits will illustrate some of the activities of WPA workers in the various States as follows:
<table>
<thead>
<tr>
<th>STATE</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>ALABAMA</td>
<td>Woven wall hanging of wine colored thread, used as one of the central displays in the rural arts exhibit at the Department of Agriculture, Washington, D.C. (44)</td>
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<tr>
<td>ARKANSAS</td>
<td>Handweaving. Library Pictures and maps. (171)</td>
</tr>
<tr>
<td>CALIFORNIA</td>
<td>Drapery sample (141) Costume dolls. (169) Museum Extension models (Indians) (170) Museum Extension models Transportation Series</td>
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<tr>
<td>COLORADO</td>
<td>Homespun hand-woven wool blanket. (2) &quot; &quot; &quot; afghan. (10) Striped woven wall hanging. (139) Rugs (128)</td>
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<tr>
<td>CONNECTICUT</td>
<td>Photograph of Toy Loan Library. (174) State Guide. Handknitted socks Hooked rugs</td>
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<tr>
<td>DELAWARE</td>
<td>Hooked rugs. (92)</td>
</tr>
</tbody>
</table>
EXHIBIT - LIST by STATES (2)

GEORGIA:
Cornhusk hat; corn shuck bag. (60) (61)
Fine needle sandwich tray. (62)
Fine needle basket. (66)
Corn Shuck fan. (164)
Public Health photos. of Project. (184)

IDAHO:
Girls' corduroy suit. (123)
State Guide. (203)

ILLINOIS:
Hand woven afghan. (11)
Wild cherry gavel. (51)
Walnut bed (miniature replica of Lincoln's Log Cabin bed at Salem, Ill. (52)
Walnut spinning wheel. (53)
Diorama Toy Loan Library. (196)
Toys. (197)
Dolls. (190)

INDIANA:
Children's Theatre, work done at the Gary, Indiana, project. (94)
Photo of Children's Theatre. (175)
Artificial Limb

IOWA:
Tailored garments. (172)

KANSAS:
Hand-woven wool blanket; coverlet (3) (5)
Hooked mat (35)
Hand-woven hanging (36)
Hand-tooled leather note book; book cover (37) (39)
Horn bird (95)
Leather coat (97)
Walnut buttons (146)
Black Pottery (206)

KENTUCKY:
Homespun "jeans".
Hooked rug.
Hand-woven runner.
Wool sampler.
Toy and play suit.
Mountain Women's Clothing.

LOUISIANA:
Sample homespun cotton.
Hand-woven table cover.
Book Repair Exhibit.
EXHIBIT - LIST by STATES (3)

MAINE: State Guide.

MARYLAND: Hooked rug designs.
Tailored coats and other garments from sewing rooms. Girl's tailored coat.

MASSACHUSETTS:
Map for the Blind.
State Guide.
Quahog Chowder project, canned goods.

MICHIGAN: Book-binding display.
Flag making (WPA workers made flags for 5,300 rural schools in State).

MINNESOTA: Embroidered lunch cloth.
Indian bead work.
Hooked chair seat.
Hooked chair back.
Hooked purse.
Hooked wall hanging (Fort Snelling)
Wall hanging. (4. more)
Table runner.
Burlap runner.
Indian handwork.
State Flag.
Carved wooden figures.
Carved book-rack
Tin lantern.
Wooden bowl.
Wooden tray.
Leather portfolio.
Birch bark dish.
Inlaid table.
Handmade quilt.
Hooked rug.
Wooden candelabra.
Pewter Plate.
Brass ornaments.
Wood inlay.
Copper work.
Hand-carved totem pole.
Carved hand mirror.
Wooden salad set - spoon and fork.
Pewter pan.
Handmade quilt.
Lunch basket.
Sandwich tray.
MISSISSIPPI: Character dolls (Negro cotton-pickers) 2.
Historical Research, 3 vols.
Homespun linen squares.
Reed honeysuckle basket.
Crocheted rug.

MISSOURI: Homespun hand-woven wool blanket, brushed wool.
Homespun hand-woven wool coverlet.
Cotton hand-woven coverlet.
Hand-woven cotton towel.
Sample homespun cotton.
Pottery, blue.
Quilt.

MONTANA: Leather coat (made from sheep pelts, tanned on Project).

NEBRASKA: Museum Project - photograph.
City of Lincoln Guide.

NEVADA: State Flag.
Basket.
Gourd rattler.
Copper book ends.
Wooden buttons.
Candy tray.
Botanical Project, exhibit.

NEW HAMPSHIRE: Medicinal herb display.

NEW JERSEY: Archaeological display.
Baby Layette.
Ceramics.
Indian Site Survey, exhibit.

NEW MEXICO: Colcha embroidery.
Handwrought iron work.
Spanish stool.
Spanish chair.
Spanish chest.
Early Spanish mirror (reproduction)
Tin candelabra.
Leather Lariat.
EXHIBIT - LIST by STATES *(5)*

NEW YORK:
Library Diorama, New York City.
Diorama, spinning and weaving, New York City Center.
Talking Book Machine, New York City.
Model Stage set, New York City.
Photograph, Public Health project. (State)
Translation project, example. (State)

NORTH CAROLINA:
Rag rug.
Library project, photograph.

NORTH DAKOTA:
Pottery.

OHIO:
Child's snowsuit.
Household Service Demonstration, photographs.

OKLAHOMA:
Hand-woven spread.
Hand-woven strip.
Art Gallery Photographs.
Archaeological specimen.

OREGON:
Timberline Lodge, draperies.
Timberline Lodge, upholstery.

PENNSYLVANIA:
Dutch kitchen diorama.
Rural community diorama.
Visual education model.
Map for the blind.
Weaving samples.

RHODE ISLAND:
State Guide.
SOUTH CAROLINA: Library Project, photographs.

SOUTH DAKOTA: State Map, WPA Dormitories.


TEXAS: Canned food. (pink grapefruit, etc.)

UTAH: School Lunch, photograph.


WEST VIRGINIA: Hooked wool rug.

EXHIBIT - LIST by STATES (7)

WYOMING:
- Handmade quilt.
- Sheep pelt coat.
- Homespun woolen yard goods.
- Child's pajama suit.

WASHINGTON STATE:
- Garments.

DISTRICT OF COLUMBIA:
- Knitted garments.