

DOCUMENTS  
ROOMTHE WORKS PROGRAM

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--Works Progress Administration--



For Release to Newspapers of  
Sunday, February 28, 1937.

Hopkins Announces Change in Federal Arts Administration.

Harry L. Hopkins, Works Progress Administrator, announced today that the Federal Arts Projects in New York City will be administered, beginning March 1st, directly from Washington. The professional and technical supervision of these projects will remain, as heretofore, in the hands of their National Directors -- Hallie Flanagan, Theatre; Holger Cahill, Art; Henry G. Alsberg, Writers; Nikolai Sokoloff, Music; Luther H. Evans, Historical Records Survey.

Hallie Flanagan, the National Director of the Federal Theatre Project, will assume personal charge of the work of the Theatre Project in New York City; William P. Farnsworth, Deputy Director, will take charge of the administrative end; Philip W. Barber will remain in charge of production.

This change was recommended by Colonel Brehon B. Somervell, New York City Works Progress Administrator, and decided upon by Mr. Hopkins after consultation with Colonel Somervell and Ellen S. Woodward, Assistant Administrator, under whose jurisdiction these projects fall.

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