Rosalie Houseman, Mabel Wood-Hill and Maurice Levenson.

Ernest Bacon's "Cantata" will be given its world premiere in San Francisco under the direction of Dr. Hans Leschke this fall. Mr. Bacon, who was awarded the Pulitzer prize in music in 1933, for his Symphony in D, is conductor of San Francisco's WPA Symphony Orchestra.

Following the San Francisco performance the work will be heard at the University of California. In both places the "Cantata" will be sung by the San Francisco Municipal Chorus, of 250 voices with the accompaniment of the symphony orchestra.

The "Cantata" is based on the passages from the book of Ecclesiastes.

A survey of the summer schools conducted by the Works Progress Administration Federal Music Project throughout Greater New York showed that from July 1 to August 31 the Federal Music Project held 25,513 summer classes in all branches of musical education in its various 141 music centers. The summer attendance in these classes totaled 210,384 persons unable to pay for private instruction. There were 310 teachers engaged.

Works Progress Administration orchestras, bands and choral groups in Chicago presented 522 compositions by 114 American composers in programs between January 1 and September 10.