For immediate release
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WPA Choristers and Musicians to take part in Easter Programs.

In widely-separated regions of America the Easter dawn will be greeted with the music of hundreds of the choristers and instrumentalists enrolled in the Federal Music Project of the Works Progress Administration.

Cooperating with church councils and other religious groups and with civic organizations, these musicians who have been aided in preserving and rehabilitating their skills, will make music on seashore and mountain, in stadiums and cathedrals, and in other observances of the Easter festival.

A hundred Negro singers, standing on the shore at Miami, are to raise their voices in their own spiritually jubilee songs and Easter hymns. Accompanying the singers will be the fifty men of the WPA Symphony Orchestra of Miami.

The eighty-five piece Federal Symphony Orchestra of Los Angeles with 250 singers from the WPA choral unit will sing at sunrise in Hollywood Bowl where plans have been made for an audience of 20,000 persons. The service will be broadcast over the Columbia Network.

At Memorial Coliseum another WPA orchestra of forty musicians will accompany the Los Angeles Civic Chorus of 500 voices, also a Federal Music Project unit, in a sunrise service. In Saint Vibiana Cathedral another Federal orchestra of forty members will play during the Pontifical High Mass of Easter morning, and the Glendale Orchestra will be heard in services at Burbank Park. During the day there will be Easter music in the smaller parks of the city. The combined audiences are expected to exceed 120,000 persons.
A choir of brasses from the WPA Symphonic Band of Portland will render familiar hymns of the festival of Spring. At the same hour another brass choir from the WPA units in Portland will lead choral singing in Washington Park where arrangements have been made to accommodate several thousand worshippers.

This WPA Symphonic Band has been heard in noon-hour concerts in the courtyard of the Portland Hotel during the days of Holy Week. The Federal Music units of Portland are cooperating in these services with the Portland Council of Churches.

These are part of the Federal Music Project whose units now rehearsing or performing include 163 symphony and concert orchestras, 51 bands, 15 chamber music ensembles, 69 dance orchestras, 22 choruses, more than 100 teaching projects, six opera and operetta units, 31 projects for copyists and librarians, projects for composers and soloists.

Spring festivals throughout the country will utilize WPA music units. In New York a festival program of American music will be given. A Virginia State festival is scheduled for Richmond April 30, May 1 and 2. A four day festival and two pageants will be given in Portland, Oregon. A Beethoven cycle will be given in New Jersey in six programs. St. Paul and Minneapolis WPA choral and instrumental units are to join in a May festival. In Kentucky, a "Singin' Gatherin'" will be held in June.

Cooperating sponsors in the communities where the 500 projects have been set up include State universities, municipal, county and township boards, member groups of the National Federation of Music Clubs, the National Council of Women, boards of education, school superintendents, Chambers of Commerce, fraternal, social and civic organizations and service clubs.