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for the
CHILDREN'S BOOKSHELF
a booklist for parents

**FEDERAL SECURITY AGENCY
SOCIAL SECURITY ADMINISTRATION**

CHILDREN'S BUREAU

FOREWORD

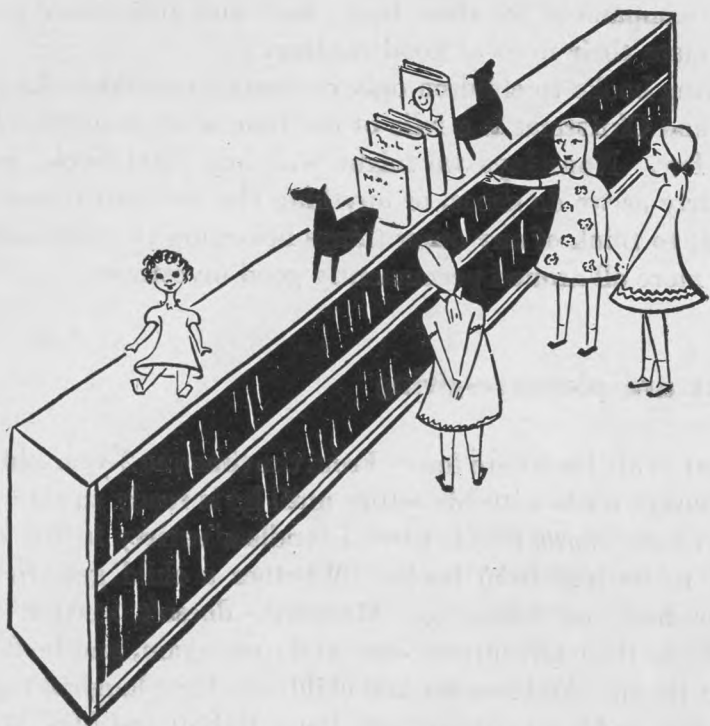
To people who enjoy children's books, there is no need of offering an apology for making up another list of them. For there are always new books, new children to read them, and new parents to buy them. It is hard not to envy those parents who are just discovering what a circus it is to see their children's reactions to stories and pictures and information.

This is not a list of "the best" books. It makes no pretense of doing more than putting down the names of a few good books of each kind, grouped into classes with reference to children's interests and to their varying levels of development. Many others are equally delightful, but the limitations of space make it impossible to get them all in.

These are books that children will enjoy and profit by. It is hoped that parents who find that a certain book or author arouses great interest will explore further and find other books that will open wider the doors of their children's minds.

Some of these books are very inexpensive, although they were not chosen for this reason. But whether their price is modest, or whether it reflects the expense and care that have gone into the production of a very beautiful book with choice illustrations, a parent's motto might well be that of the sage who said, "Wear the old coat and buy the new book."

This pamphlet was prepared under the direction of Dr. Katherine Bain, Director of the Division of Research in Child Development of the Children's Bureau, Federal Security Agency. It is the work of Mrs. Marion L. Faegre of that division, assisted by Nora E. Beust of the United States Office of Education. The assistance of M. Ethel Bubb, adviser to adults in children's literature of the Washington Public Library, is also gratefully acknowledged. This pamphlet was first issued in 1944 and revised in 1946.



FOR THE CHILDREN'S BOOKSHELF

Who are your children's friends? Do they know Tigger and Mr. Popper and that scamp of a boy, Nils? Have they roller-skated with Lucinda and skied with Olle? Do they saddle and bridle Smoky and play they are driving the two-headed Pushmi-Pullyu?

No matter where children live, all these friends can be right at hand. In city or country, east or west, they step right out of the pages of the books in which they were born and become

living companions for those lucky boys and girls whose parents appreciate their need of good reading.

Giving books to children only on special occasions like birthdays and Christmas is a relic of the time when children's books were few. Nowadays we might well buy good books just as regularly as we do shoes, or anything else children require. It is hard to think of any other things belonging to childhood that are a more all-around permanently good investment.

Books are pleasure-giving

First of all, books are fun. From the time the 2-year-old takes a *Saturday Walk* with his father until he is ready to ride *At the Back of the North Wind*, there is endless variety in the enjoyment to be had from books. Whether a child gets to know Babar first, or Ching, or Madeline, doesn't matter. He'll delight in their adventures over and over again, and he'll never forget them. And mother and child who have laughed together over Roo and been anxious with Peter Rabbit and Mrs. Mallard of *Make Way for Ducklings* in their predicaments, will always have something in common, something shared that bobs up time and again as they catch each other's eye and remember the jolly reading-aloud times.

Good books encourage the love of beauty

There's an extra amount of fun in books nowadays because of the wide variety of splendid, colorful illustrations. Who doesn't wish sometimes that he could be a child all over again and see Clare Newberry's kittens through the eyes of an 8-year-old? Grown-ups who read Mother Goose aloud have as much enjoyment as their listeners, nowadays, when artists like Rojankovsky have put their new interpretations on the good old jingles. People who were brought up on Caldecott and Kate Greenaway have a pretty good idea of how jolly it must be to have a new Gramatky or Tasha Tudor book come out, or come upon Shep-

ard's pictures of Pooh for the first time. And the D'Aulaires, the Petershams, Daugherty, and Beatrix Potter—those inspired illustrator-authors—must have been born to illustrate just those stories they have written.



Books broaden a child's world

Good books help to widen a child's horizon. They develop his sympathy and understanding and give him information on which his growingly thoughtful mind can go to work. From being a self-centered baby, he grows toward an understanding of himself as a part of the great world. He reaches out in wonder, grasping bit by bit at the fringes of knowledge about a universe in which the *Gulf Stream* and *Beaver Pioneers* play a part, as well as the men who went where *No Other White Men* had ever been, on to the court of Kublai Khan like Marco Polo. He learns of his country's pioneers in *Over the Blue Wall* and of his world of today in *Picture Book of Molecules and Atoms*. He finds that there

are 100,000 *Whys* about the things he sees in a single room. He learns that he may sometime see the unseen by X-ray and perhaps hugs the thought that someday maybe he will add to the useful knowledge that men store up by means of the microscope.

If he is a child who likes to dream, he will thrill to the tales of early man or ancient buried cities and begin to understand the world he lives in a little better because he has had a glimpse into the distant days of *George Washington's World*.

No matter what a child's interests, there is always a book that seems to have been written just for him. There is *All About Pets* for the child who is never content without some living creature to care for and *Wonders of the Heavens* for the one who is tantalized by what the winking stars seem to say to him. The lad who lives in a crowded city must take much of his adventure vicariously; but books like *Java Ho!* and *The Matchlock Gun*, in which he enters into the Dutch boys' narrow escapes, and the dangers of American pioneer life in his own country, will give him patterns of bravery as well as adventure.

Books guide a child's first steps in world citizenship

We must acquaint our children with the peoples whose problems will be their problems in a common future. We must show them how like ourselves other peoples are, how differences in color or religion or food habits are unimportant as compared with the sameness of the blood—that identical stuff here or in Asia or the South Seas that makes people's hearts beat with fear or love or anger. Children will accept these truths as a matter of course if they are brought up on books like the Chinese story of *Little Pear* or *In My Mother's House*, which the Indian children near Sante Fe helped to write. *Nino* in Italy and *Maria Rosa* in Brazil have desires very like those of children in the United States, although the way they live may be different. The children in *Around the Year in Iceland* are just as eager for their father to get home from a fishing trip as American children are for their dad's return from a business journey.

Reading ability is encouraged by early acquaintance with books

An excellent reason for introducing a child early to good books is that the greater his reading experience, the more he is going to get from and contribute to his life in school. So much of a child's education must come through books that we should use every means to add to his chances of success in school adjustment by giving him skill in the tool of reading.



Many children struggle along through their school years, tremendously handicapped by their lack of ability to read with ease and comprehension. The farther they get in school, the more hopeless it all becomes; for their success depends more and more upon their reading rapidly and grasping what they read. Their hobbies and interests, whether music or boat building or electronics, will be furthered or hindered in accordance with whether or not they cut their eye teeth on books.

There are children for whom it has never become *fun* to read. Children to whom enjoyable, attractive, well-chosen books are supplied as food for their minds, just as good food is provided for their bodies, have an initial advantage over children whose first acquaintance with books comes at school. A child who already knows that books are a delight starts off on the right foot when he begins to learn to read.

Careful choice of books is important

Now supplying books for children isn't a matter of buying just *any* books that appear in book stores. Of late, such a flood of books for children has poured onto the market that it is hard to know which books to buy.

It is not a question of price, for very many excellent books are priced very reasonably. The average parent will feel safer if he relies on those who spend much time studying the books that are published and who take great pains to find out what children actually like. The help of librarians and of nursery-school, kindergarten, and other teachers is always freely given.

What makes a book good?

The best books are those that have such real quality that their appeal is very broad. The ideal child's book, in fact, is a "whole family" book—one that can be read with pleasure and absorption by grown-ups, too. Walter Edmonds puts it well, saying that a really good book for children should have "enough stuff, humor, reality, wisdom, excitement to be interesting to an adult mind." As proof of this we needn't go further than Kipling's *Just So Stories*. No father or mother ever thinks of it as a chore to read them aloud! Modern classics that parents enjoy as much as they did their own childhood favorites are not lacking. Who would miss knowing that remarkable doll Hitty, Freddy the Detective, Bartholomew Cubbins, and Flicka?

The physical make-up of a book makes more difference to children than grown-ups would guess. Even the color of the cover matters! Blue, red, and yellow—the bright primary colors—are the very little child's favorites, inside a book or out. Not until children are older do they appreciate the softly tinted illustrations that appeal so much to adults. If a child is just beginning to read to himself, it is especially important that the type in his books be big and clear and not too different in style from that which he has been accustomed to in his beginning readers. Books should be stoutly put together; for although

children can be trained to handle books carefully, anything that is going to be used as much as a well-liked book must be sturdy and durable.

How illustrations add to enjoyment

In illustrations, very little children want plenty of animals, children, and the other familiar things of their everyday life. They love many little details—the tiny pictures on the walls of the houses Leslie Brooke draws for his animals to live in, smoke coming out of a chimney, Peter Rabbit's little clogs. They want pictures to tell a story rather than to be fanciful and decorative. They are not yet ready at this age for the so-called "artistic" and intricately imaginative pictures that grown-ups like. They thoroughly enjoy humor in pictures as well as in words. And they like pictures on every page.

Little children enjoy variety in the size and shape of books as well as in their contents. They can be taught the care books deserve by learning to handle gently their large, beautiful picture books. They love to own and carry around very tiny books, too, as the lasting popularity of such a story as *The Little Family* testifies.

To be worth buying, a book should be of more than passing interest, one the child will enjoy listening to, looking at, or reading to himself over and over. A story may be very slight indeed, but its pictures may tell so much that a child will turn back to them often, always finding fresh enjoyment. *Johnny Crow's Garden* is a good example. The story depends mostly on amusing rhymes: "The sheep went to sleep and the armadillo used him for a pillow." The dismay of the unfortunate sheep when the porcupine tried the same tactics is hilariously funny.

When buying books we must know what interests children have at certain ages. Is there a 3-year-old who wouldn't listen with all his ears to a story about colts or kittens? Can you imagine a 6-year-old who wouldn't be interested in the tale of how William (in *Wait for William*) rode the elephant in a circus

parade? Girls of 10 rapturously read over and over again books about favorite heroines.

Special interests are encouraged by books

Almost before we realize they are individuals with ideas of their own, children begin to have special interests that can be furthered by providing the right books. A child who notices the living creatures about him should have access to authentic books like Bronson's *Chisel-Tooth Tribe* or the Hegners' *Parade of the Animal Kingdom* so that he won't be misled when he comes across careless misstatements. When a little girl announces she is going to learn to fly, instead of being laughed at, she should be given a book that will familiarize her with the different kinds of planes. Children who watch a new house or bridge going up will enjoy *Diggers and Builders* or *Underneath New York*. If they get in the habit of going to books for the answers to their questions, children will, by the time they are 10 or so, be using a library as naturally as they turn on the radio.

This is our main object, is it not? That children shall come to have such friendly, natural attitudes toward books that they will seek them out when they want to learn something or when they want to spend some leisure in thorough enjoyment. If books have been their friends from their earliest years, they will always be a resource. When a moment's escape from reality is needed, when other forms of entertainment or companionship are not available, when hearing about a discovery in science or a famous name sets them wondering—these are the times when children should have books as readily accessible as water to drink.

And these books should be their very own. Books from the library are fine, but books of one's very own that can be picked up again and again, pored over, and reread whenever fancy demands, are even better. It is hard to estimate the value to a child of a library of his own, for the impressions made on his mind may lie too deep to be chattered about. A favorite character may, unknown to anyone but the child himself, serve as a

stimulus to effort that is far beyond our ability to calculate. A good account of the life history of some bird or insect may be so exactly what a child needs to complement his own observations that he is given the initial impetus to serious study.



The lists of books that follow are grouped with more emphasis on interests than on age. It is almost impossible to say of a book that it is for a child of 5, or one of 8, for one child of 3 will like to hear the supposedly 5-year-old story, and another of 10 may not be mentally old enough for the 8-year-old book.

Reading aloud adds to family companionship

Children will listen with great enjoyment to a book that they are not yet capable of reading by themselves. Up to the age of 9 or 10, most boys and girls are not reading full-length books; but a child is delighted to hear such stories as *Pinocchio* or *The*

Wind in the Willows long before his reading ability is enough advanced to make it pleasurable for him to read them alone.

This advancement of a child's understanding beyond his reading skill shows how desirable (as well as pleasurable) it is for families to do much reading aloud. Even starting a story aloud sometimes whets the appetite of a child who hasn't yet become hungry enough for books not to need a little anticipatory taste to get him started. A family that sets aside only 20 minutes a day for reading aloud will have read more than 120 hours in a single year! Older children will be so eager to go on with the story that they can be counted on to "spell" mother and father in reading, turn-about fashion.

Parents also welcome the well-done informative books now written for children and breathe a grateful sigh for the help such books as *Finger Fins—Tale of a Sargasso Fish* or *How the Present Came From the Past* give them. A mother or father who makes a practice of taking children's questions seriously will never regret the time spent searching for answers.

Keep in mind that many, many children who "don't like to read" feel that way because reading hasn't become fun. When that is the case, the reasons for the child's slow progress in reading should be sought, and help should be given where it is needed.

If this is done early enough, the teen-age years, during which leisure-time habits are being formed, will become a period when children eagerly feast on the wide variety of good things to be found in books. But no matter how well a child can read, he is unlikely to think of this as one of the very nicest ways of having a good time unless he is provided with books of his own and has parents who have enjoyed those books with him from the days when he began to listen to nursery rhymes.

FOR THE CHILDREN'S BOOKSHELF



ABC AND MOTHER GOOSE BOOKS

. . . a plant sprung up to wither never.

—Robert Herrick

ABC Book. Illustrated by the author. Doubleday. \$1.50

Charles Buckles Falls

A Bible ABC. Lippincott. \$1.25 Grace Allen Hogarth

Gay Mother Goose. Illustrated by Francoise. Scribner. \$2.

Mother Goose

Tall Book of Mother Goose. Illustrated by Feodor Rojankovsky.

Harper. \$1 Mother Goose

Pictures from Mother Goose. (Eight, 14'' by 20'', for nursery walls.)

Illustrated by Feodor Rojankovsky. Simon. \$2.50 . . . Mother Goose

Mother Goose. Illustrated by Tasha Tudor. Oxford. \$2

Mother Goose

The Real Mother Goose. Illustrated by Blanche Fisher Wright.

Rand. \$2.....Mother Goose



PICTURE STORY BOOKS FOR YOUNG CHILDREN

*'What is the use of a book,' thought Alice,
'without pictures or conversations?'*—Lewis Carroll

Little Wild Horse. Houghton. \$2 Hetty B. Beatty
Lullaby. Roy. \$1 J. B. Bernhard
Pelle's New Suit. Harper. \$1.75 Elsa Beskow
The Five Chinese Brothers. Coward. \$1.75 Claire H. Bishop
Georgie. Doubleday. \$1.25 Robert Bright
Johnny Crow's Garden. Warne. \$1.75 L. Leslie Brooke
Goodnight Moon. Harper. \$1.75 Margaret Wise Brown
The Seashore Noisy Book. Scott. \$1.50 Margaret Wise Brown
The Little Fisherman. Scott. \$1.50 Margaret Wise Brown
Wait Till the Moon Is Full. Harper. \$1.75 Margaret Wise Brown
There Was Tammie! Dodd. \$1.25 Dorothy and Marguerite Bryan

- The Little House.* Houghton. \$2.50.....Virginia Lee Burton
Mike Mulligan and His Steam Shovel. Houghton. \$2.50
 Virginia Lee Burton
Hey Diddle Diddle Picture Book. Warne. \$3
 Randolph Caldecott
Hundreds and Hundreds of Pancakes. Viking. \$1
 Audrey Chalmers
Don't Count Your Chicks. Doubleday. \$2.50
 Ingri and Edgar Parin d'Aulaire
Too Big. Doubleday. \$1.....Ingri and Edgar Parin d'Aulaire
The Story of Babar. Random. \$1.....Jean de Brunhoff
Mrs. Mallard's Ducklings. Lothrop. \$2.....Clelia Delafield
What Every Young Rabbit Should Know. Dodd. \$2.25
 Carol Denison
Flip. Viking. \$1.50.....Wesley Dennis
Little Old Automobile. Viking. \$1.50.....Marie H. Ets
Crybaby Calf. Rand. 60c.....Helen and Alf Evers
Prayer for a Child. Macmillan. \$1.....Rachel Field
Angus and the Ducks. Doubleday. \$1.25.....Marjorie Flack
Ask Mr. Bear. Macmillan. \$1.50.....Marjorie Flack
Wait for William. Houghton. \$1.25.....Marjorie Flack
Seven Diving Ducks. McKay. \$1.
 Margaret Friskey and Lucia Patton
Millions of Cats. Coward. \$1.75.....Wanda Gág
Is It Hard? Is It Easy? Scott. \$1.....Mary McB. Green
Cinder. Grosset. 50c.....Romney Gay
Little Toot. Putnam. \$2.....Hardie Gramatky
The Big Snow. Macmillan. \$2.50.....Berta and Elmer Hader
Go West, Young Bear. Coward. \$2.50.....Elizabeth Hamilton
Hurry, Hurry. Scott. \$1.25.....Edith Thacher Hurd
The Story of Ferdinand. Viking. \$1...Munro Leaf and R. Lawson
The Little Family. Doubleday. 75c.....Lois Lenski
Snipp, Snapp, Snurr, and the Gingerbread. Whitman. \$1.25
 Maj Lindman
Little Golden Library (many titles). Simon. 25c each.
The Animals of Farmer Jones, My First Book, etc.
Little Lamb. Harper. \$1.50.....Dahris Martin
Blueberries for Sal. Viking. \$2.....Robert McCloskey
Make Way for Ducklings. Viking. \$2.50.....Robert McCloskey
All Around the Town. Lippincott. \$2.....Phyllis McGinley
The Red Horse. Coward. \$1.75.....Elsa Moeschlin
April's Kittens. Harper. \$1.75.....Clare T. Newberry
Katy No-Pocket. Houghton. \$2.50.....Emmy Payne
The Rooster Crows. Macmillan. \$2....Maud and Miska Petersham

The Tale of Peter Rabbit. Warne. 85c.....Beatrix Potter
The Tale of Squirrel Nutkin. Warne. 85c.....Beatrix Potter
Curious George. Houghton. \$2.50.....H. A. Rey
Magic Michael. Macmillan. \$1.50.....Louis Slobodkin
Caps for Sale. Scott. \$1.50.....Esphyr Slobodkina
Dormouse Awake. Macmillan \$2.....Eileen A. Soper
The First Christmas. Harper. \$1.....Robbie Trent
Pumpkin Moonshine. Oxford. 75c.....Tasha Tudor
Whose Little Bird Am I? Crowell. \$1.....Leonard Weisgard
Fish in the Air. Viking. \$2.....Kurt Wiese
Hiding Places. Scott. \$1.....Louise P. Woodcock
Saturday Walk. Scott. \$1.....Ethel Wright



ANSWERS TO LITTLE CHILDREN'S QUESTIONS

... a small drop of ink,
 Falling, like dew, upon a thought.—Lord Byron

The First Thanksgiving. Knopf. \$1.75.....Lena Barksdale
Golden Encyclopedia. Simon. \$2.50.....Dorothy Bennett
Pollywoggle's Progress. Macmillan. \$2.50.....Wilfred S. Bronson
Turtles. Harcourt. \$2.....Wilfred S. Bronson
What's in the Sky. Oxford. \$1.50.....M. P. Dunham
Listen to the Mockingbird. Whittlesey. \$2.....Irmengard Eberle
Scales and Fins. Heath. \$1.32.....F. E. Engleman, *et al.*
The Story of a Baby. Viking. \$2.50.....Marie Hall Ets
All About Us. Capitol. \$2.....Eva Knox Evans
Your Own Story: human reproduction simply explained. Uni-
 versity of Minnesota Press. 50c.....Marion L. Faegre

- Tim Tadpole and the Great Bullfrog.* Doubleday. \$1.25.
 Marjorie Flack
- Picture Book of Insects.* Lothrop. \$1.50.....Albro T. Gaul
- Very First Garden.* Oxford. 50c.....Dorothea Gould
- Let's Go Outdoors.* Doubleday. \$2.50.....Harriet E. Huntington
- Let's Go to the Seashore.* Doubleday. \$2.50..Harriet E. Huntington
- Tell Me About God.* Rand. \$2.....Mary Alice Jones
- Safety Can Be Fun.* Lippincott \$1.50.....Munro Leaf
- The Little Train.* Oxford. \$1.....Lois Lenski
- Diggers and Builders.* Macmillan. \$2.....Henry B. Lent
- A Baby is Born.* Simon. \$1.50
- Milton I. Levine and Jean H. Seligmann
- Red Light Green Light.* Doubleday. \$2.....Golden MacDonald
- The Postman.* Shady Hill. \$1.25.....Samuel Marshak
- Picture Book of the Weather.* Lothrop. \$2.....J. S. Meyer
- The Big Fire.* Houghton. \$2.50.....Elizabeth Olds
- Riding the Rails.* Houghton. \$2.50.....Elizabeth Olds
- Jesus' Story.* Macmillan. \$1.75.....Maud and Miska Petersham
- Animal Babies.* Beacon. \$2.....Alice Day Pratt
- Picture Book of Animal Babies.* Macmillan. \$2.
- W. W. and Irene Robinson
- God's First Children.* Roy. \$2.....Ester Salminen
- Sun, Moon, and Stars.* McGraw. \$2.75.
- W. T. Skilling and R. S. Richardson
- Do You Know About Fishes?* Morrow. \$1.50.....Janet Smalley
- Birds in Their Homes.* Garden City. \$2.....Addison Webb
- Travelers All.* (Seeds.) Scott. \$1.25.....Irma E. Webber
- Up Above and Down Below.* (Roots and tops of plants.) Scott. \$1.
 Irma E. Webber

BOOKS OF POETRY

Poems come like boats

With sails for wings.—Hilda Conkling

- An Inheritance of Poetry.* Houghton. \$4.
 Gladys L. Adshead and Annis Duff
- Sung Under the Silver Umbrella.* Macmillan. \$2.50.
 Association for Childhood Education
- Under the Tent of the Sky.* (Poems about animals.) Macmillan.
 \$2.50.....John E. Brewton, comp.
- Rhymes and Verses.* Holt. \$3.....Walter de la Mare
- Fairies and Chimneys.* Doubleday. \$1.50.....Rose Fyleman
- Very Young Verses.* Houghton. \$2.
 Barbara P. Geismer and Antoinette B. Suter, comps.

Ring-A-Round. Macmillan. \$3.50....Mildred P. Harrington, comp.
Johnny Appleseed, and Other Poems. Macmillan. \$1

Vachel Lindsay

A Pocketful of Rhymes. Crowell. \$2.....Katherine Love, comp.
Song of Robin Hood. Houghton. \$5

(600 illustrations by Virginia Lee Burton) Anne Malcolmson, ed.

Now We Are Six. Dutton. \$1.50.....A. A. Milne

When We Were Very Young. Dutton. \$1.50.....A. A. Milne

Sing-Song. Macmillan. \$1.25.....Christina Rossetti

A Child's Garden of Verses. Illustrated by Roger Duvoisin.

Heritage. \$3.75.....Robert Louis Stevenson

Silver Pennies. Macmillan. 96c.....Blanche Thompson, comp.

I Live in a City. Harper. \$1.....James S. Tippet

Rainbow in the Sky. Harcourt. \$3.75....Louis Untermeyer, comp.

A Rocket in My Pocket. Holt. \$3.50.....Carl Withers, comp.



SONGS

The first gold in childhood's purse.—Annie R. Annan

New Illustrated Book of Favorite Hymns. Garden City. \$1.25.

Inez Bertail

Fireside Book of Folksongs. Simon. \$3.95.....M. B. Boni, comp.

Singing Time. Day. \$2.75.....S. N. Coleman and A. G. Thorn

A Little Singing Time. (Preschool age.) Day. \$2.

S. N. Coleman and A. G. Thorn

Songs of American Folks. Day. \$2.50.

S. N. Coleman and A. Bregman

Favorite Nursery Songs. (26 familiar old songs.) Random. 50c.

Pelagie Doane

Stories of Our American Patriotic Songs. Vanguard. \$2.50

John Henry Lyons

Songs from Many Lands. Houghton. \$2. Thomas Whitney Surette

Songs for the Nursery School. Willis. \$2.50. . . . L. P. McCartney

American Folksongs for Children. Doubleday. \$4.

R. C. Seeger, comp.

The Golden Song Book. Simon. \$1. Katharine T. Wessels

Sing for Christmas. Dutton. \$3. Opal Wheeler

Sing Mother Goose. Dutton. \$2. Opal Wheeler

HOW OTHER CHILDREN LIVE

For children
from 6 to 14



*Behold, how good and pleasant
it is for brethren to dwell to-
gether in unity.—Psalms.*

Sky High in Bolivia. Heath. 48c. Ruth May Adams

Nino. (Italy.) Viking. \$2.50. Valenti Angelo

Smoky Bay. (Iceland.) Macmillan. \$2.50. Steingrímur Arason

Manuela's Birthday in Old Mexico. A. Whitman. \$2.

Laura Bannon

Madeline. (France.) Simon. \$2. Ludwig Bemelmans

Cocolo. (Italy.) Harper. \$2.50. Bettina

Bright Morning. (England.) Viking. \$1.50. Margery Bianco

Popo and Fifina, Children of Haiti. Macmillan. \$2.50

A. Bontemps and L. Hughes

Jan's Victory. (Holland.) Longmans. \$2.50. Betty M. Bowen

The Big Wave. (China.) Day. \$2. Pearl Buck

Somi Builds a Church. (Lapland.) Viking. \$2. Raffaello Busoni

In My Mother's House. (Indians of our Southwest.) Viking. \$2.50.

Ann Nolan Clark

- Boy With the Parrot.* (Central America.) Macmillan. \$2.
Elizabeth Coatsworth
- Little People in a Big Country.* (Drawings by Russian Children.)
Oxford. \$1.50.....Norma Cohn
- My Pet Peepelo.* (Mexico.) Oxford. \$2.....Ellis Credle
- Ola.* (Norway.) Doubleday. \$2.50..Ingri and Edgar Parin d'Aulaire
- Dirk's Dog, Bello.* (Holland.) Harper. \$2.....Meindert De Jong
- Bush Holiday.* (Australia.) Doubleday. \$2.50..Stephen Fennimore
- The Family from One End Street.* (England.) Vanguard. \$2.50.
Eve Garnett
- Adventures in Black and White.* (Africa.) Scribner. \$2.
Attilio Gatti
- Paco Goes to the Fair.* (Ecuador.) Holt. \$2.
R. C. Gill and H. L. Hoke
- A Summer to Remember.* (Switzerland.) Whittlesey. \$2.
Erna M. Karolyi
- Emil and the Detectives.* (Germany.) Doubleday. \$2.50.
Erich Kästner
- Racing the Red Sail.* (Greece.) Longmans. \$2.....A. G. Kelsey
- Maria Rosa.* (Brazil.) Doubleday. \$2.....Vera Kelsey
- Little Pear.* (China.) Harcourt. \$2.25.....Eleanor F. Lattimore
- Young Fu of the Upper Yangtze.* (China.) Winston. \$2.50.
Elizabeth Foreman Lewis
- Marta the Doll.* (Poland.) Longmans. \$2.....Eloise Lounsbury
- At the Palace Gates.* (Peru.) Viking. \$2.....Helen R. Parish
- Manoel and the Morning Star.* (Brazil.) Harper. \$1.75.
Anne Merriman Peck
- Daughter of the Mountains.* (Tibet and India.) Viking. \$2.50.
Louise Rankin
- Swallows and Amazons.* (England.) Lippincott. \$3.
Arthur Ransome
- The Singing Tree.* (Hungary.) Viking. \$2.50.....Kate Seredy
- Li Lun, Lad of Courage.* (China and India.) Abingdon. \$2.50.
Carolyn Treffinger
- The Cottage at Bantry Bay.* (Ireland.) Viking. \$2.50.
Hilda Van Stockum
- The Dancing Kettle.* (Japan.) Harcourt. \$2.50....Yoshiko Uchida
- Pedro's Coconut Skates.* (Philippines.) Longmans. \$1.75.
Esther Wood
- Around the Year in Iceland.* Heath. 48c.....Elizabeth Yates

INFORMATION TO SUIT ALL TASTES

Beholding the bright countenance of truth.

—John Milton

This and other sections include a very few unusually good books that are out of print but still available in libraries. No prices are given for these, but they are starred for identification.

The world of living things

Everyday Birds. Houghton. \$1.....Gertrude E. Allen
All About Pets. Macmillan. \$2.50.....Margery Bianco
Traveling With the Birds. Donohue. \$2.....Rudyerd Boulton
The Gulf Stream. Vanguard. \$2.50.....Ruth Brindze
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Animal Kingdom. Row. 96c.....R. L. Ditmars and Helene Carter
*The Book of Living Reptiles.** Lippincott.

R. L. Ditmars and Helene Carter

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Edith F. Johnston

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Knopf. \$2.75.....Henry B. Kane

The Wonder of Life: how we are born and how we grow up.

Simon. \$2.....Milton Levine, M. D., and Jean H. Seligmann

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Animal Tracks. Morrow. \$2.....George F. Mason

American Butterflies and Moths. Random. \$1.75

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- Book of Wayside Fruits.* Macmillan. \$2.50.
Margaret McKenny and Edith F. Johnston
- Basic Science Education Series.* (65 titles.) Row. 36c each.
Bertha Morris Parker
(Clouds, Fire, Fishes, Trees, Reptiles, etc.)
- How to Know the Birds.* New American Library. 35c
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- America's Treasure.* (Our natural resources.) Harcourt. \$3.50.
W. Maxwell Reed
- The Stars for Sam.* Harcourt. \$3.75..... W. Maxwell Reed
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Thomas S. Roberts
- Boys' Book of Insects.* Dutton. \$3..... Edwin W. Teale
- Big and Little.* (Photographs of animals and their young.)
Scribner. \$3..... Ylla
- Mice, Men, and Elephants.* Harcourt. \$2..... Herbert S. Zim

People and places

- Daniel Boone.* Harper. \$1.50..... Esther Averill
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- Stanley's Africa.* Viking. \$3.50..... Raffaello Busoni
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- A. Lincoln.* Viking. \$3.50..... James Daugherty
- George Washington.* Doubleday. \$2.75.
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The Earth for Sam; the story of mountains, rivers, dinosaurs, and men. Harcourt. \$3.75 William M. Reed
History of the United States for Young People. Random. \$1.
 Arensa Sondergaard
Boy on Horseback. (Autobiography.) Harcourt. \$2.50.
 Lincoln Steffens
*How the Present Came From the Past.** Vols. 1 and 2. Macmillan.
 Margaret E. Wells
Mozart the Wonder Boy. Dutton. \$2.50.
 O. Wheeler and S. Deucher
Lost Worlds: adventures in archeology. Random. \$3.
 Ann Terry White
The Story of English Life. Coward. \$5.
 Amabel Williams-Ellis and F. G. Fisher
Those Who Dared; stories of early days in our country. University of North Carolina Press. \$2. C. H. Willis and L. S. Saunders
You and the Constitution of the United States. Children's Press. \$1.50 Paul Witty and Julilly Kohler
Young Hickory. (Boyhood and youth of Andrew Jackson.) Rinehart. \$2.25 Stanley Young

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- Going Up: the story of vertical transportation.* Abingdon. \$2.
 Jack Bechdolt
Electronics for Young People. Whittlesey. \$2.25 . . . Jeanne Bendick
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The Story of Our Calendar. Vanguard. \$2.50..... Ruth Brindze
What Makes It Tick? Houghton. \$3..... Katharine Britton
Black Magic; the story of smoke. Knopf. \$1.75.... Vera Edelstadt
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Picture Fact Books. (Textile, air, office, movie workers, nurses at work, radio workers, etc.) Hinds. \$1..... Alice V. Keliher, ed.
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Let's Find Out: a picture science book. Scott. \$1.50.

Herman and Nina Schneider

Aluminum. (Also *Asbestos*, \$1, and *Radium*, \$1.25.) Harper.
 \$1.50..... Lilian Holmes Strack
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The Boys' Book of Magnetism. Harper. \$2... Raymond F. Yates
Codes and Secret Writing. Morrow. \$2..... Herbert S. Zim
Parachutes. Harcourt. \$2.75..... Herbert S. Zim
Submarines. Harcourt. \$3..... Herbert S. Zim



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9 to 12 and over

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Is better to me than golde.*—John Wilson

Miss Hickory. Viking. \$2.50. Carolyn Sherwin Bailey
The Wonderful Year. Messner. \$2.50. Nancy Barnes
Watch for a Tall White Sail. Morrow. \$2.50. Margaret E. Bell
High Trail. Doubleday. \$2.50. Vivan Breck
Caddie Woodlawn. Macmillan. \$2.50. Carol Ryrie Brink
Drusilla. Macmillan. \$1.75. Emma L. Brock
The Lonesomest Doll. Houghton. \$1.75. Alice F. Brown
Away Goes Sally. Macmillan. \$2.50. Elizabeth Coatsworth
Winter on the Johnny Smoker. Morrow. \$2.50.

Mildred Houghton Comfort

Skip-Come-A-Lou. Lippincott. \$2. Ada Claire Darby
Henner's Lydia. Doubleday. \$2.50. Marguerite de Angeli
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The Melendy Family. Rinehart. \$2.95. Elizabeth Enright
Thimble Summer. Rinehart. \$2.50. Elizabeth Enright
The Middle Moffat. Harcourt. \$2.50. Eleanor Estes
Martin Pippin in the Daisy Field. Lippincott. \$2.50.

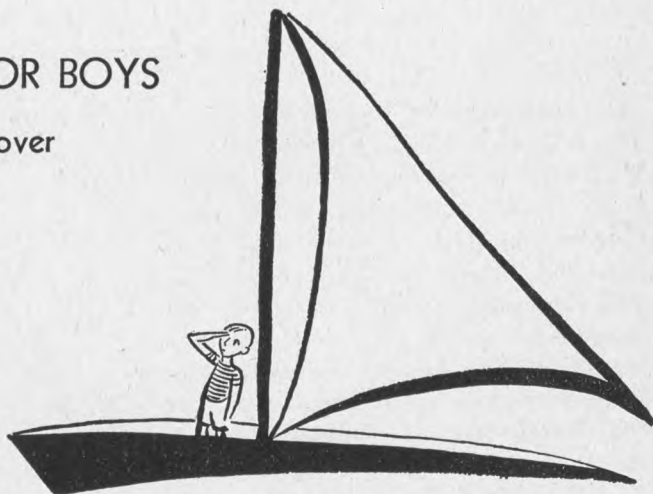
Eleanor Farjeon

Hitty, Her First 100 Years. Macmillan. \$2. Rachel Field
All Those Buckles. Viking. \$2. E. R. Gaggin
Blue Willow. Viking. \$2.50. Doris Gates
The Dolls' House. Viking. \$2.50. Rumer Godden
The Fair Adventure. Viking. \$2.50. Elizabeth Janet Gray

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Strawberry Girl. Lippincott. \$2.50..... Lois Lenski
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Shuttered Windows. Houghton. \$2.50.... Florence Crannell Means
Windigo. Harcourt. \$2..... Kathrene S. Pinkerton
Black-Eyed Susan. Houghton. \$1.50..... Ethel C. Phillips
Roller Skates. Viking. \$2.50..... Ruth Sawyer
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Adelaide H. and John C. Wonsetler
Summer at Buckhorn. Viking. \$2..... Anna Rose Wright

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9 to 12 and over



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 Are daily ransack'd for the bill of fare.*—John Gay

Smoke Jumper. Houghton. \$2.50..... Marjorie Hill Allee
The Rooster Club. Viking. \$2..... Valenti Angelo
Stocky, Boy of West Texas. Winston. \$2.50... Elizabeth W. Baker
Pecos Bill, the Greatest Cowboy of All Time. Whitman. \$2.50.
James C. Bowman
Boys' Life of the Wright Brothers. Harper. \$2.50.
Mitchell V. Charnley
Great Caesar's Ghost. Doubleday. \$1..... Manning Coles

- Gid Granger.* Holiday. \$2..... Robert Davis
Partners of Powder Hole. Holiday. \$2.25..... Robert Davis
Daniel Boone. Viking. \$3..... James Daugherty
Skippack School. Doubleday. \$2..... Marguerite de Angeli
The Twenty-one Balloons. Viking. \$2.50.... William Pene Du Bois
The Matchlock Gun. Dodd. \$2.50..... Walter D. Edmonds
"I Have Just Begun To Fight." (John Paul Jones.) Dodd. \$2.75
Edward Ellsberg
Johnny Tremain. Houghton. \$3..... Esther Forbes
North Fork. Viking. \$2..... Doris Gates
The Boy Jones. (A chimney sweep in Victoria's London.) Viking. \$2.
Patricia Gordon
Adam of the Road. Viking. \$2.75..... Elizabeth Janet Gray
Saltwater Summer. Morrow. \$2.50..... R. L. Haig-Brown
Skid. Houghton. \$2.50..... Florence Hayes
Rocket Ship "Galileo." Scribner. \$2.50..... Robert Heinlein
Justin Morgan Had a Horse. Wilcox \$2.75..... Marguerite Henry
King of the Wind. Rand. \$2.75..... Marguerite Henry
Spice and the Devil's Cave. Knopf. \$2.75... Agnes Danforth Hewes
Seabird. Houghton. \$3..... Holling C. Holling
Call Me Charley. Harper. \$2..... Jesse Jackson
Lassie Come Home. Winston. \$2.50..... Eric M. Knight
Black River Captive. Random. \$2.50..... West Lathrop
The Twenty-fifth Mission. Longmans. \$2.25.... Loring MacKaye
Boys' King Arthur. Scribner. \$2.50..... Sir Thomas Malory
None but the Brave. Houghton. \$2.
Rosamond Van der Zee Marshall
Jim Davis. McKay. \$1..... John Masefield
Boy With a Pack. Harcourt. \$2.50..... Stephen W. Meader
Hari, the Jungle Lad. Dutton. \$2.25..... Dhan G. Mukerji
Mocha the Djuka. Dutton. \$2.50..... Frances Fullerton Neilson
My Friend Flicka. Lippincott. \$3..... Mary O'Hara
Hannibal's Elephants. Longmans. \$2.25..... Alfred Powers
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Green Treasure. Harper. \$2..... M. I. Ross
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Little Blacknose. (Story of America's first locomotive.) Harcourt.
\$2.25..... Hildegard H. Swift
All American. Harcourt. \$2.50..... John R. Tunis
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Lions on the Hunt. (South African veldt.) Viking. \$2.
Theodore J. Waldeck
Treks Across the Veldt. Viking. \$2.50..... Theodore J. Waldeck
Ride, Cowboy, Ride! McKay. \$2.50..... Billy Warren
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\$1.25..... Stewart Edward White



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*There is no frigate like a book
To take us lands away.*—Emily Dickinson

Fables of Aesop. Illustrated by Emery Kelen. Duell. \$2. Aesop
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Alice's Adventures in Wonderland. (Contains *Through the Looking Glass*). Macmillan, \$1.50; Heritage, \$2.75; McKay, \$1

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Arabian Nights. Macmillan. \$1.50. Padraic Colum, ed.
St. Nicholas Anthology. Random. \$5. H. S. Commager, ed.
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Personal History of David Copperfield. Ginn. \$1.65. . Charles Dickens
Hans Brinker. Scribner. \$3. Mary Mapes Dodge
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Jungle Book. Doubleday. \$3. Rudyard Kipling
Red Fairy Book. (Also green, yellow, blue, etc.) Longmans, \$2.

McKay, \$1. Andrew Lang, ed.
The Story of Dr. Dolittle. Lippincott. \$2. Hugh Lofting
At the Back of the North Wind. Macmillan, \$1.50

George MacDonald
The Treasure Seekers. Coward. \$2. E. Nesbit
Story of King Arthur and His Knights. Scribner. \$3.50.

Howard Pyle
The King of the Golden River. Macmillan, \$1.25; Heath, \$1.
John Ruskin

The Cautious Carp and Other Fables in Pictures.

(Substitute for comic strips.) Coward. \$1.50 Nicholas Radloff
Rootabaga Stories. Harcourt. \$3 Carl Sandburg
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\$2 Dr. Seuss
The 500 Hats of Bartholomew Cubbins. Vanguard. \$2 . . . Dr. Seuss
John Henry and the Double-Jointed Steam Drill.

Messner. \$2 Irwin Shapiro
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Appleton. \$3 Frank R. Stockton
Honk, the Moose. Dodd. \$2.75 Phil Stong

Mary Poppins. Harcourt. \$2.50 Pamela L. Travers

Paul Bunyan and His Great Blue Ox. Doubleday. \$2.

Wallace Wadsworth

Mr. Tootwhistle's Invention. Winston. \$1 Peter Wells



FOR READING ALOUD

A tale that holdeth children from play.

—Sir Philip Sidney

Andersen's Fairy Tales. Appleton. 80c. Coward. \$2.50

Hans Christian Andersen

Told Under the Magic Umbrella. (Collection of stories.)

Macmillan. \$2.50 Association for Childhood Education

A Book of Americans. (Verses about famous people.) Rinehart.

\$2.50 Rosemary C. and Stephen Vincent Benét

One Day on Beetle Rock. (Bird and animal life.) Knopf. \$3.

Sally Carrighar

Grandfather Tales. Houghton. \$2.75 Richard Chase, ed.

The Jack Tales. Houghton. \$2.50 Richard Chase, ed.

- Pinocchio.* Macmillan.* Nelson.* C. Collodi (pseud.)
Children's Homer; the adventures of Odysseus and the tale of Troy. Macmillan. \$2.50 Padraic Colum
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Life With Father. Knopf. \$2 Clarence Day
Time to Laugh. (Nonsense and folk tales.) Knopf. \$2.50
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George Washington's World. Scribner. \$3.50 Genevieve Foster
My Father's Dragon. Random. \$2 Ruth Stiles Gannett
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Appleton. \$2.50 Joel Chandler Harris
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Houghton. \$2.50 Nathaniel Hawthorne
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Songs of the Volsungs. Holt. \$2.50 ... Dorothy G. Hosford, adapter
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The Wonderful Adventures of Nils. Pantheon. \$5 .. Selma Lagerlöf
Rose Fairy Book. Longmans. \$2.50 Andrew Lang, ed.
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The Yearling. Scribner. \$3 Marjorie Kinnan Rawlings
Paul Bunyan. Illustrated by Rockwell Kent. Harcourt. \$3.
Esther Shephard
Unsolved Mysteries of the Arctic. Macmillan. \$4.
Vilhjálmur Stefánsson
Home Book of Verse for Young Folks. Holt. \$3.50.
Burton E. Stevenson

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Dulcie Sews a Sampler. Dutton. \$1.50.
Jack Bechdolt and Decie Merwin
The Little Igloo. Harcourt. \$2.25 Lorraine and Jerrold Beim
Two is a Team. Harcourt. \$2 Lorraine and Jerrold Bemis

- Stone Soup.* Scribner. \$2.....Marcia Brown
Pito's House: a Mexican folk tale. Macmillan. \$1.75.
Catherine Bryan and Mabra Madden
Riding the Pony Express. Crowell. \$2.50.....C. R. Bulla
Katy and the Big Snow. Houghton. \$2.50.....Virginia Lee Burton
I Had a Penny. Viking. \$1.....Audrey Chalmers
Wings for Per. Doubleday. \$2.50.....Ingri and Edgar d'Aulaire
Roger and the Fox. Doubleday. \$2.....Lavinia R. Davis
Weejack and His Neighbors. Day. \$2.50.....Carroll Lane Fenton
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Rose Fyleman, trans.
A Home for Sandy. Heath. \$1.12.....Romney Gay
Puppy for Keeps. Holiday. \$1.25.....Quail Hawkins
The Little Fellow. Winston. \$2.50.....Marguerite Henry
Rusty Wants a Dog. Macmillan. \$1.20.....Miriam E. Huber, et al.
The Eskimo Store. Whitman. \$1.50.....Ann Lange
Why Can't I Fly? Scribner. \$1.50.....Sidney Lazarus
Cap'n Dow and the Hole in the Doughnut. Abingdon. \$1.50.
Le Grand
Cowboy Small. Oxford. \$1.....Lois Lenski
Susan Who Lives in Australia. Scribner. \$1.75.
Elisabeth MacIntyre
Happy Jack. Macmillan. \$1.50.....Miriam Mason
The Horse Who Lived Upstairs. Lippincott. \$2...Phyllis McGinley
Pogo's Train Ride. Holt. \$1.50.....Jo and Ernest Norling
The Little House on Stilts. Whitman. \$1.50.....Lucia Patton
Curious George Takes a Job. Houghton. \$2.50.....H. A. Rey
Pretzel. Harper. \$1.75.....Margaret Rey
McElligot's Pool. Random. \$2.50.....Dr. Seuss
White Snow, Bright Snow. Lothrop. \$2.
Alvin Tresselt and Roger Duvoisin



READING REFERENCES FOR PARENTS

- The Right Book for the Right Child.* 3d ed. Day. \$3.
American Library Association
- A Bibliography of Books for Children.* \$1.
Association for Childhood Education
- Books in Search of Children.* New York Public Library. 25c.
Louise Seaman Bechtel
- First Adventures in Reading.* Lippincott. \$2.25
May Lamberton Becker
- Bequest of Wings; a family's pleasures with books.*
Viking. \$2.50.....Annis Duff
- Reading With Children.* Viking. \$2.50.....Anne T. Eaton
- Books, Children and Men.* Horn Book. \$3.....Paul Hazard
- Five Years of Children's Books.** Doubleday.
B. E. Mahony and E. Whitney
- My Roads to Childhood.** Doubleday.....Anne Carroll Moore
- Way of the Storyteller.* Viking.*.....Ruth Sawyer
- The Horn Book.* (Magazine about children's books and reading.)
264 Boylston St., Boston, Mass., \$3 per year.



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THE ST. LOUIS FEDERATION OF LABOR UNIONS
HAS THE HONOR TO INVITE YOU TO
ATTEND THE ANNUAL MEETING OF THE
FEDERATION OF LABOR UNIONS
TO BE HELD AT THE ST. LOUIS
HOTEL, MONDAY, JANUARY 10, 1910,
AT 8 O'CLOCK P. M.
THE MEETING WILL BE OPENED BY
THE PRESIDENT OF THE FEDERATION,
AND WILL BE FOLLOWED BY A
DINNER AND A LECTURE BY
MR. J. M. GILBERT, PRESIDENT
OF THE AMERICAN FEDERATION
OF LABOR UNIONS.
THE MEETING WILL BE FREE
AND OPEN TO ALL.
THE ST. LOUIS FEDERATION OF
LABOR UNIONS
HAS THE HONOR TO INVITE YOU
TO ATTEND THE ANNUAL MEETING
OF THE FEDERATION OF LABOR
UNIONS TO BE HELD AT THE
ST. LOUIS HOTEL, MONDAY,
JANUARY 10, 1910, AT 8
O'CLOCK P. M.

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