

Department of the Treasury

US Mint

801 9th Street NW

Washington DC 20220

Wednesday, October 25, 2017

CCAC members:

Robert Hoge

Erik Jansen

Mary Lannin

Erik Jansen

Michael Moran

Jeanne Stevens-Sollman

Thomas Uram

Herman Viola

Heidi Wastweet

US Mint personnel:

Greg Weinman

April Stafford

Phebe Hemphill

Joe Menna

Additional participants:

Pia Pyle – Office of Bob Dole

Verna Jones, American Legion

James Wheeler, American Legion

Scott Miller, American Legion

James Baca, American Legion

1. Chairperson Lannin opened the meeting at 3:00 PM EST.
2. April Stafford of the Office of Design Management presented the Committee members with the background to Public Law 115-65, The American Legion 100th Anniversary Coin Act. This law requires the Secretary of the Treasury to mint and issue five dollar gold coins, one dollar silver coins, and half dollar clad coins in recognition and celebration of the 100th Anniversary of the

American Legion. The act specifies that the design of these coins, quote, "Shall be emblematic of the American Legion."

The American Legion was formed March 15th through 17th in the year 1919 in Paris, France by members of the US Expeditionary Forces occupying Europe after the Armistice that ended World War I four months earlier. Having fought their way to victory through the trenches, on the seas, and in the air, these combat weary troops were not convinced that they had just won the war-to-end-all-wars, and in fact, history would prove them correct.

As formative meetings continued later in the United States, the American Legion's founders further determined that the organization would be strictly nonpartisan, open to men and women alike no matter their ethnic backgrounds, religious affiliations, or political persuasions.

3. Committee members pointed out to the liaisons that while respecting the general themes and ideas of veterans, youth, defense, and Americanism, known as the Four Pillars of American Legion Service, the organization needed great art on the coins for a broader appeal to collectors.
4. The liaisons felt that the overarching theme should be of the Legion's strong, passionate advocacy for the nation, for our veterans, and love for our country.
5. Committee ideas included highlighting the flag, the motto "For God and Country", veterans, the American Legion logo, the four pillars, and spreading the flag over the three-coin set.
6. Committee member Erik Jansen emphasized that the set should not be military in nature, but represent the accomplishments of the American Legion.

7. April Stafford of the Office of Design Management presented the single obverse and single reverse design for the Congressional Gold Medal for Bob Dole. The obverse features a portrait of Bob Dole with the capital in the background. Inscriptions are Son of Kansas, Soldier, Statesman, and Bob Dole. The reverse depicts a Kansas wheat field below a quote from Senator Dole, 'For greatness lies not in what office you hold, but in how honest you are, in how you face adversity, and in your willingness to stand fast in hard places.' The additional inscription, Act of Congress 2017, is arched across the bottom.
8. Committee member Jeanne Stevens-Sollman brought up the style of the font used in the designs. Joe Menna of the Philadelphia Mint expressed the difficulty that could result in using another font.
9. Committee member Erik Jansen engaged the group in a discussion of the Oxford comma in the quotation.
10. Chairperson Lannin asked if a Committee member would like to make a motion to accept the designs as presented to the Committee. Robert Hoge made the motion and it was seconded by Thomas Uram.
11. Chairperson Lannin adjourned the meeting at 3:40 PM EST.