

Citizens Coinage Advisory Committee

801 Ninth Street, NW, Washington, DC 20220

CCAC

Public Meeting Minutes
June 15, 2006
By Telephone Conference Call

In attendance:

John Alexander

Bill Fivaz

Rita Laws

Donald Scarinci

Mitch Sanders

Ken Thomasma

S. Joseph Winter

Ute Wartenberg Kagan

Chairman Mitch Sanders called the meeting to order at 10:05 A.M.

1. By motion duly made and approved, the minutes of May 23, 2006, and April 13, 2006 were unanimously approved.
2. Cynthia Meals from the United States Mint presented the designs for the San Francisco Old Mint Commemorative Coins. She indicated that the US Mint had worked closely with the recipient organization, the San Francisco Museum and Historical Society. The President signed the bill into law on June 15.
3. As part of the San Francisco Old Mint commemorative coin program, silver dollar coins and gold five-dollar coins are to be minted during the year 2006, with designs emblematic of the San Francisco Old Mint Building, its importance to California and the history of the United States, and its role in rebuilding San Francisco after the 1906 earthquake and fire.
4. Due to the short time frame for production and sale, it was vital to approve the designs as quickly as possible. There was a discussion about an article in Coin World which reported some guidelines for these coins, which differed in some sections from those given by Ms. Meals. It was decided not consider the article in Coin World for the purpose of the discussion.
5. For the gold obverse, designs including a head of Liberty based on 19th and early 20th century gold coins, known as the Liberty Coronet design, were requested. Two different designs were presented, the first based on the half-eagle by Christian Gobrecht, and the second on the double-eagle design by James Longacre. The committee preferred GO-02, but suggested that the eye could be improved, and that the date should be presented as "1906 ~ 2006". By motion duly made and seconded, the CCAC voted 7-1 to recommend design GO-02 with

- these modifications. The committee also recommends that the design should be a replica of the original to the extent technologically possible.
6. The proposed reverse of the \$5 gold coin contains an image of the United States Mint building as well as the date 1906 and the inscription “survived the great earthquake and fire”. All designs carry the inscriptions United States of America and “Five Dollars”. Design one is a head-on rendering of architectural drawings of the entire front of the US mint building with the inscription “Survived the Great Earthquake and Fire” or with the additional inscriptions “San Francisco Old Mint” and “circa – 1869) in capital letters.
 7. The second design showed a detail of the same architectural drawing, again with the two different sets of inscriptions. The committee preferred the first design GR-01-B, but asked for the removal of “circa-1869” and the addition of the phrase “Architectural Plans 1869” arranged in a curve underneath the inscription “San Francisco Old Mint”.
 8. By motion duly made and seconded the CCAC voted 7-1 to recommend GR-01-B with the suggested modifications. The committee also recommends that the design should be a replica of the original to the extent technologically possible.
 9. For the silver coin, one obverse design, a direct copy of the Liberty from the Morgan dollar series was suggested. It was noted that the Morgan dollar had not been coined in 1906, but that the design was still considered emblematic of the San Francisco Mint. By motion duly made and seconded, the committee voted 7-1 to recommend design SO-01, suggesting that Liberty’s eye could be improved.
 10. For the reverse two different designs were suggested. Both show the same side view of the US Mint. Versions A and B have “survived the great earthquake and fire”; version B has the additional inscription “San Francisco Old Mint”. By motion duly made and seconded, the committee voted 8-0 to recommend version B (SR-01-B). The committee also voted 6-1 to recommend that consideration should be given to incorporating “The Granite Lady” in quotation marks into the design.
 11. Donald Scarinci asked whether in the future the Mint would make known to the committee whether, in the future, the committee could be informed if the same artist had created proposed designs for both sides of a particular coin. The anonymity of the particular artists would be preserved. Mr. Weinman told the Committee that he would explore this idea.
 12. There being no further business, the meeting was adjourned at 11.25 am.