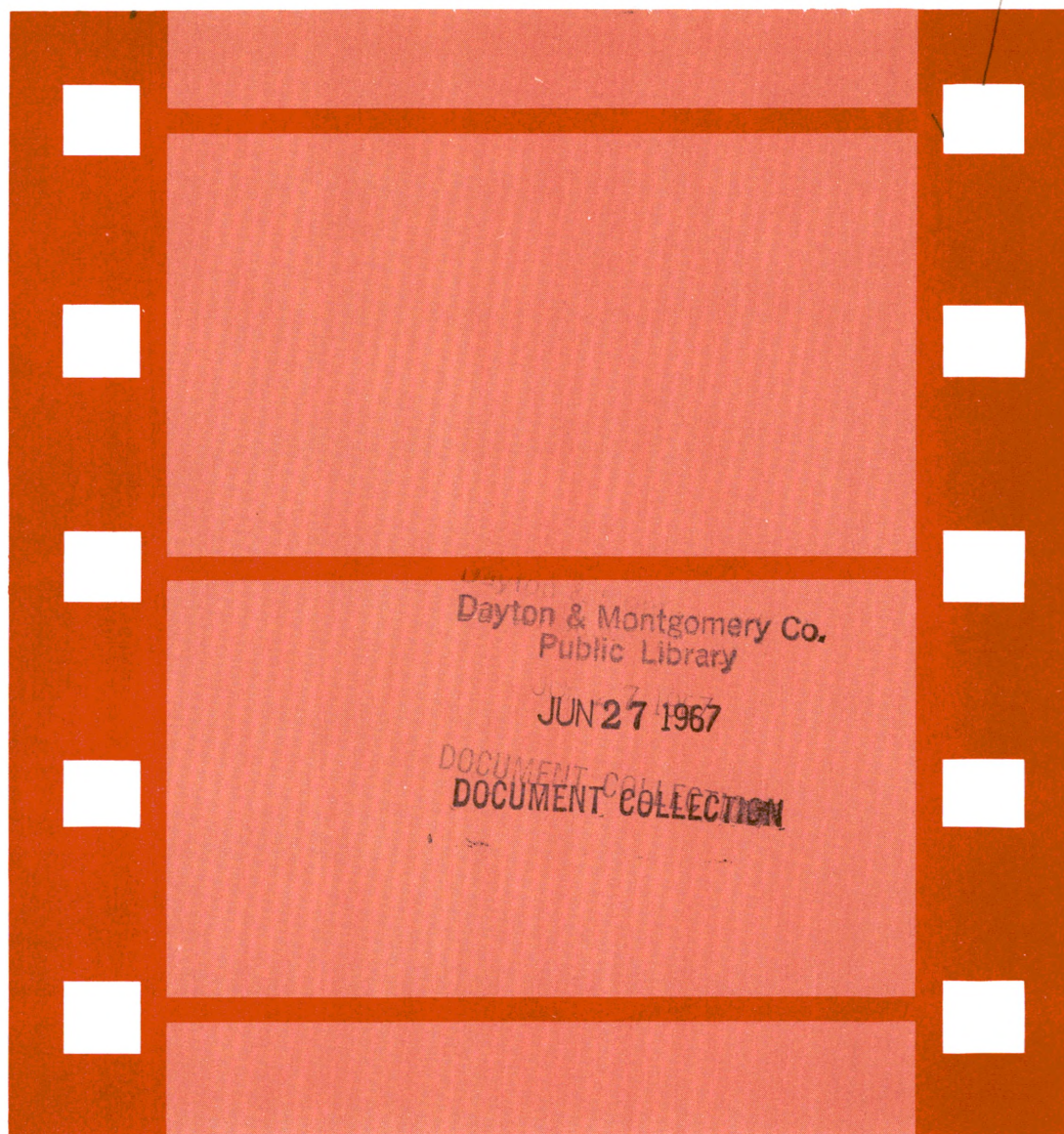




INDUSTRY WAGE SURVEY
MOTION PICTURE THEATERS
APRIL 1966

Bulletin No. 1542

UNITED STATES DEPARTMENT OF LABOR

BUREAU OF LABOR STATISTICS

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W. Willard Wirtz, Secretary

BUREAU OF LABOR STATISTICS

Arthur M. Ross, Commissioner



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Preface

This bulletin summarizes the results of a Bureau of Labor Statistics survey of wages and supplementary benefits in the motion picture theater industry in April 1966.

The survey was conducted at the request of the U.S. Department of Labor's Wage and Hour and Public Contracts Divisions to facilitate the preparation of a report required under Section 4(d) of the Fair Labor Standards Act. The report of the Wage and Hour and Public Contracts Divisions, submitted to Congress by the Secretary of Labor, is primarily concerned with the distribution of nonsupervisory employees by hourly earnings and weekly hours of work, tabulated by region, community size, and enterprise and establishment receipts-size classes. The report also provides separate tabulations for 17 large metropolitan areas, occupational earnings data, and information on selected supplementary wage practices. A copy may be obtained, as long as the supply lasts, from the Wage and Hour and Public Contracts Divisions, U.S. Department of Labor, Washington, D.C., 20210.

The present bulletin also summarizes data obtained on the distribution of employees by earnings and hours of work, but provides more geographic detail for the information on occupational earnings and the incidence of selected supplementary wage practices.

This survey was conducted in the Bureau's Division of Occupational Pay, Toivo P. Kanninen, Chief, under the general direction of L. R. Linsenmayer, Assistant Commissioner for Wages and Industrial Relations. The analysis was prepared by Charles M. O'Connor, under the immediate supervision of L. Earl Lewis. Field work for the survey was directed by the Assistant Regional Directors for Wages and Industrial Relations.

Other reports available from the Bureau's program of industry wage studies, as well as the addresses of the Bureau's six regional offices, are listed at the end of this bulletin.

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Industry Wage Survey—

Motion Picture Theaters, April 1966

Summary

Straight-time earnings of nonsupervisory employees in motion picture theaters averaged \$1.59 an hour in April 1966. Working an average of 22.5 hours, the 103,000 employees covered by the survey¹ had average weekly earnings of \$36. Average hourly earnings were \$1.85 in the Northeast, \$1.83 in the West, \$1.56 in the North Central region, and \$1.25 in the South.² Men, accounting for three-fifths of the work force, averaged \$1.83 an hour compared with \$1.16 for women.

Average hourly earnings were usually higher in conventional theaters than in drive-in theaters and consistently higher in metropolitan areas than in smaller communities. Among the 17 large metropolitan areas studied separately, average (mean) hourly earnings ranged from \$1.26 in Miami to \$2.17 in New York.

One-fourth of all employees earned less than \$1 an hour, nearly one-half earned less than \$1.25, and seven-tenths earned less than \$1.50. One-eighth of the employees earned \$2.50 or more; four-fifths of these were projectionists. The proportion of employees earning less than \$1 was much larger in the South and North Central regions than in the other two regions.

Motion picture projectionists, accounting for nearly one-fifth of the work force, were the highest paid of the occupations studied separately. Their earnings averaged \$2.91 an hour, compared with \$1.24 for all other employees.

Half of the industry's work force was employed in theaters which had paid vacation provisions applying to a majority of their workers. Theaters accounting for approximately one-fifth of the industry's employment had similar provisions for life, hospitalization, and surgical insurance benefits. Although such data were not tabulated separately, projectionists frequently received benefits not available to other employees.

Industry Characteristics

Types of Operations. Conventional (four-wall) theaters accounted for nearly three-fourths of 103,000 nonsupervisory employees covered by the survey; drive-in motion picture theaters accounted for the remainder. Year-round operations accounted for 97 percent of the employment in conventional theaters, but for only 60 percent of the employment in drive-in theaters.³ Theaters operating each day of the week accounted for about nine-tenths of the employees in each theater group. All drive-in theaters limited their showings to evenings and nights; most of the conventional theaters had evening showings and matinees at least part of the week. Slightly more than two-fifths of the conventional theater employees were in theaters holding matinees most days of the week, and about one-half were in theaters having matinees only a few days a week.

¹ See appendix A for scope and method of survey.

² For definition of regions and areas, see appendix A.

³ The survey relates to an April 1966 payroll period and covers only those theaters in operation at that time.

Location. Geographically, the industry's employment was distributed in about the same manner as the Nation's population. Approximately three-tenths of the workers were in the South, one-fourth in both the Northeast and North Central regions, and slightly fewer than one-fifth in the West. Conventional theaters accounted for slightly more than eight-tenths of the workers in the Northeast and for approximately seven-tenths of the workers in each of the three other regions.

Theaters in metropolitan areas⁴ employed seven-tenths of the industry's work force. Regionally, the proportions were more than four-fifths in the Northeast and West, and approximately three-fifths in the South and North Central. Conventional theaters accounted for three-fourths of the employees in metropolitan areas and for two-thirds of those in the smaller communities.

Employment. Men accounted for three-fifths of the nonsupervisory employees covered by the survey. The proportions varied only slightly by type of theater. Regionally, the proportions of men in the total work force were 66 percent in the Northeast, 55 percent in the West, and about 60 percent in the other two regions.

Motion picture projectionists (practically all men) accounted for about one-fifth of the industry's employment, as did concession attendants—the majority of whom were women. Other numerically important jobs in the industry included box office cashiers (mostly women), ushers in conventional theaters and attendants in drive-in theaters, janitors, and ticket takers (most of whom were men). The proportions of workers employed as projectionists were about the same for the two types of theaters, and a generally similar relationship existed for box office cashiers. Among other jobs, however, there were significant differences, as illustrated in the following tabulation:

	Percent of nonsupervisory employees by occupational classification					
	Conventional motion picture theaters			Drive-in motion picture theaters		
	Total	Men	Women	Total	Men	Women
All nonsupervisory employees -----	100.0	100.0	100.0	100.0	100.0	100.0
Box office cashiers-----	16.6	.6	39.7	14.8	3.0	35.1
Concession attendants -----	15.4	4.3	31.3	32.1	18.3	55.9
Drive-in theater attendants -----	-	-	-	13.5	20.7	1.3
Janitors -----	12.7	16.1	7.8	9.6	13.7	2.6
Motion picture projectionists -----	19.2	32.4	.1	17.6	27.7	.2
Ticket takers -----	8.7	13.8	1.3	4.1	5.6	1.6
Ushers -----	15.2	20.4	7.7	-	-	-
Office clerical -----	3.0	.9	6.1	.6	(1)	1.5
Other-----	9.3	11.5	6.1	7.7	11.1	1.8

¹ Less than 0.05 percent.

NOTE: Because of rounding, sums of individual items may not equal 100.

Although specific information was not developed, the survey indicates that many of the employees in the industry were persons supplementing other incomes, such as students, retired persons, and housewives wanting part-time employment. As indicated previously, many theaters are only open during the evening hours or have only occasional matinees. They do not, therefore, usually provide an opportunity to work approximately 40 hours a week. Employees covered by the

⁴ Standard Metropolitan Statistical Areas as defined by the U.S. Bureau of the Budget through March 1965.

survey, in fact, worked an average of only 22.5 hours a week in April 1966. One-eighth of the employees worked fewer than 8 hours a week and nearly one-third worked fewer than 15 hours. As indicated in the following tabulation, average weekly hours of all nonsupervisory employees varied by region, ranging from 21 hours in the North Central region to 24.5 hours in the South.

Weekly hours worked	Percent of employees working specified number of hours during survey week—				
	United States	North- east	South	North Central	West
Under 8 -----	12.0	11.7	9.1	13.5	14.9
8 and under 15 -----	20.0	21.4	16.5	22.4	20.0
15 and under 25 -----	27.4	25.8	26.6	29.3	28.4
25 and under 35 -----	18.2	20.0	20.7	15.5	15.2
35 and under 40 -----	9.7	9.7	12.6	7.9	7.7
40 or more -----	12.7	11.3	14.6	11.4	13.9
Total -----	100.0	100.0	100.0	100.0	100.0
Number of employees -----	103,061	27,375	30,394	26,744	18,548
Average weekly hours -----	22.5	22.5	24.5	21.0	22.0

NOTE: Because of rounding, sums of individual items may not equal 100.

Employees in conventional theaters worked longer, on the average, than those in drive-in theaters, especially in the Northeast and South (table 16). Men, as a group, averaged more hours a week than women, although this relationship was not consistent when comparisons were made on an occupational basis within the same type of theater and geographic region (tables 21 and 22).

Union Contract Coverage. Theaters accounting for nearly seven-tenths of the industry's work force had union contracts (usually with labor organizations affiliated with the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators union) which covered projectionists. Most of these contracts, however, did not cover other employees. Less than one-tenth of the workers covered by the survey were in theaters having labor-management agreements covering a majority of their employees.

Regionally, the proportions of workers in theaters having union contracts which applied to projectionists were seven-eighths in the Northeast, three-fourths in the West, seven-tenths in the North Central, and one-half in the South. The corresponding proportions in metropolitan areas exceeded those in smaller communities by approximately 4.5 to 1 in the South and 2 to 1 in each of the three other regions. In each of the 17 large metropolitan areas studied separately, three-fourths of the workers or more were in theaters having contracts covering projectionists. (See tabulation below.)

Areas	Percent of nonsupervisory employees in establishments with labor- management contracts covering projectionists—
Atlanta, Chicago, Cleveland, Detroit, Miami, Newark and Jersey City, New York, Pittsburgh, Seattle, and Washington -----	90 or more
Baltimore, Los Angeles—Long Beach and Anaheim— Santa Ana—Garden Grove, Milwaukee, Minneapolis— St. Paul, Philadelphia, and St. Louis -----	80 to 89
Boston -----	70 to 79

Average Earnings

Straight-time earnings of nonsupervisory employees in the motion picture theater industry averaged \$1.59 an hour or \$36 a week in April 1966.⁵ Average hourly earnings were \$1.85 in the Northeast, \$1.83 in the West, \$1.56 in the North Central region, and \$1.25 in the South.

Nationwide, straight-time earnings of nonsupervisory employees in conventional motion picture theaters averaged \$1.61 an hour, compared with \$1.52 for employees of drive-in theaters. The wage advantage for employees of conventional theaters amounted to 3 cents an hour in the North Central region, 4 cents in the Northeast, and 20 cents in the West. In the South, employees of drive-in theaters averaged 7 cents an hour more than employees of conventional theaters. In all regions, average weekly hours worked were higher for employees of conventional theaters than for those in drive-in theaters. This difference was sufficiently large in the South so that the average weekly earnings in conventional theaters exceeded the average in drive-in theaters by \$3.50 despite the 7-cent-an-hour advantage of employees in the latter group of theaters.

Earnings of employees in metropolitan areas averaged \$1.72 an hour compared with \$1.21 for those of employees in smaller communities. The hourly wage advantage of employees in metropolitan areas amounted to between 20 and 40 percent in each region and was generally similar for both types of theaters. Differences in average weekly earnings were even more pronounced, since weekly hours of work averaged substantially less in the smaller communities than in metropolitan areas. Thus, the hourly earnings of employees in metropolitan areas averaged 42 percent more than those of employees in smaller communities, and their weekly earnings were 71 percent higher.

The foregoing comparisons of production worker averages by type of theater and size of community do not, of course, isolate the influence of each characteristic as a determinant of wages; thus, the interrelationship of these and other factors affecting wages, such as extent of unionization and class of theater, must also be considered in this analysis.

Average hourly earnings of nonsupervisory employees in the 17 large metropolitan areas studied separately ranged from \$1.26 in Miami to \$2.17 in New York (table 3). Area rankings by average weekly earnings differed considerably from those for average hourly earnings. For example, Seattle—Everett and Chicago were tied for second place with averages of \$2.02 in the ranking by average hourly earnings; Chicago, however, was second only to New York in the ranking by weekly earnings; Seattle—Everett was sixth. Although lowest average hourly earnings were recorded for Miami, six other areas—Atlanta, Boston, Minneapolis—St. Paul, Philadelphia, Pittsburgh, and St. Louis—had lower average weekly earnings.

Men, accounting for three-fifths of the work force, averaged \$1.83 an hour compared with \$1.16 for women. The average hourly wage advantage for men ranged from 45 percent in the South to 65 percent in the North Central region. Men, as a group, worked more hours a week than women; as a result there were even greater differences in average weekly earnings of the two groups of employees. Differences in average pay levels for men and women may be the result of

⁵ Excludes premium pay for overtime and for work on weekends and holidays, but includes premium pay, if any, for late-shift work. Average (mean) hourly earnings were computed by dividing total earnings by aggregate hours; group average weekly earnings were obtained by multiplying average hourly earnings by average weekly hours.

several factors, including variations in the distribution of men and women among establishments and among jobs with disparate pay levels. The latter is particularly significant in this industry. Thirty percent of the men but practically no women were motion picture projectionists, a relatively high-paid job. Three-fourths of the women were employed as concession attendants or box office cashiers.

The averages referred to in the preceding paragraphs are means and are, in nearly all instances, substantially higher than the medians⁶ (as indicated in the accompanying tables). These differences are much greater than those for most industries and result primarily from the large differences in pay between projectionists, who account for nearly one-fifth of the employees, and the large majority of all other employees. The amounts of these differences are further increased by the larger number of hours worked by projectionists, since the means are computed here by weighting the earnings by the number of hours worked at each rate.

Nearly one-tenth of the employees covered by the survey earned less than 75 cents an hour (table 2); one-fourth earned less than \$1; and nearly one-half earned less than \$1.25. Three-tenths of the employees earned at least \$1.50 an hour; more than one-half of these were motion picture projectionists. Projectionists accounted for nearly four-fifths of the employees earning \$2.50 an hour or more and for nearly nine-tenths of those earning \$3.50 or more. As indicated in the following tabulation, the distribution of individual hourly earnings varied considerably by region:

	<u>Percent of workers earning less than—</u>			
	\$0.75	\$1.00	\$1.25	\$1.50
United States -----	9.2	24.6	47.4	71.3
Northeast -----	5.4	11.9	24.9	65.0
South -----	16.1	38.9	67.8	79.3
North Central -----	10.1	32.2	62.8	73.4
West -----	2.3	8.9	25.0	64.4

Regionally, the proportion of workers earning less than 75 cents an hour was greater in smaller communities than in metropolitan areas. These percentages were, respectively, 21.2 and 2.7 in the Northeast; 19.1 and 13.8 in the South; 16.6 and 6.1 in the North Central region; and 6.9 and 1.2 in the West. The distribution of individual earnings also varied by type of theater within each region (tables 4 and 5).

Occupational Earnings

Motion picture projectionists averaged \$2.91 an hour—slightly more than twice the average for janitors, the second highest paid job studied separately (table 20). Concession attendants, ticket takers, and ushers averaged about \$1 an hour; drive-in theater attendants and box office cashiers, approximately 12 percent more. Average weekly earnings for 5 of the 7 jobs ranged from \$19 to \$25; projectionists averaged \$73.50 a week and janitors, \$38.50.

⁶ The amount below and above which 50 percent of the employees were found.

Occupational hourly averages were usually highest in the West and lowest in the South. Projectionists, averaging \$3.75 an hour in the Northeast and \$3.15 in the West, were a notable exception. When data for projectionists in the New York area were removed, however, the average in the Northeast was reduced to \$3.18 an hour. Occupational pay relationships between the two types of theaters were not consistent (tables 21 and 22).

Where comparisons were possible, hourly averages for the occupations studied separately were higher in metropolitan areas than in smaller communities (tables 23 to 25). Wage differentials between metropolitan and nonmetropolitan areas were generally larger in conventional theaters than in drive-ins, and substantially larger for projectionists than for the other occupations.

Among the 17 metropolitan areas studied separately, averages for projectionists ranged from \$2.18 an hour in Baltimore to \$5.01 in New York. Although projectionists in New York averaged almost \$1 an hour more than those in Chicago and 42 cents an hour more than those in Cleveland, weekly earnings of projectionists in these two areas averaged \$170 and \$125, respectively, compared with \$117.50 in New York. Among the other occupations, the highest hourly area average exceeded the lowest by differences ranging from 46 percent for box office cashiers to 141 percent for drive-in theater attendants (tables 7, 9, and 11 to 15).

Earnings of individual workers also varied within the same job and area. The spread in the middle range of hourly earnings for projectionists exceeded \$1 in most areas and for janitors it usually ranged from 30 to 60 cents; the spread in the middle range for other occupations usually amounted to 25 cents or less.

Establishment Practices and Supplementary Wage Provisions

The information on the incidence of selected establishment practices summarized in the following paragraphs is based on formal provisions that were applicable to one-half or more of the nonsupervisory employees in an establishment. If a particular practice applied to some but fewer than one-half of the employees, the practice was considered to be nonexistent in the establishment. The information, thus, relates primarily to employees other than projectionists. Although projectionists in some establishments may have received benefits not available to other employees, this is not reflected in the estimates provided, if projectionists constituted a minor part of the establishment's work force, a situation which was generally the case.

Overtime Premium Pay. Overtime premium pay was provided by establishments employing about one-fifth of the workers. The two most common provisions were time and one-half after 40 hours a week and time and one-half after 40 hours a week or 8 hours a day—each applying to slightly fewer than one-tenth of the work force. Overtime premium pay provisions were more common in conventional theaters than in drive-in theaters.

Paid Holidays. Establishments providing paid holidays to a majority of their nonsupervisory employees accounted for 3 percent of the work force; nearly one-half of these workers were in separate auxiliary units, such as central offices.

Paid Vacations. Paid vacations, after qualifying periods of service, were provided by establishments employing one-half the employees in the industry (table 26). The most common provisions were 1 week's pay after 1 year of

service, and 2 weeks after 5 years; longer vacation periods were rarely recorded. Vacation provisions were more prevalent among establishments with union contracts covering at least some of the workers than those where none of the workers were covered by such contracts.

Regionally, the proportions of workers in establishments having provisions for paid vacations were three-tenths in the North Central, slightly more than one-half in the Northeast and West, and three-fifths in the South. The incidence of paid vacations also varied among areas within the same region. For example, seven-tenths of the workers in Chicago were covered by vacation provisions compared with one-fifth or fewer in Cleveland, Detroit, Milwaukee, Minneapolis-St. Paul, and St. Louis.

Health, Insurance, and Retirement Plans. Life, hospitalization, and surgical insurance benefits were available to one-fifth of the workers (table 27). Accidental death and dismemberment insurance, sickness and accident insurance, paid sick leave, medical insurance, and catastrophe insurance applied to one-eighth or fewer of the work force. Financing of these plans was usually shared by employer and employee. These benefits were generally available to substantially larger proportions of the workers in establishments having a majority of the workers covered by union contracts than in those having none or a minority covered. The incidence of these benefits varied considerably by region and area.

Pension plans, providing regular payments for the remainder of the retiree's life (in addition to Federal social security benefits), were provided by establishments employing 5 percent of the work force. Lump-sum payments at retirement were almost nonexistent.

Nonproduction Bonuses. Nonproduction bonuses, nearly always paid at Christmas or yearend, were provided by establishments employing nearly one-fourth of the workers (table 28). Regionally, the proportions of workers in such establishments were one-seventh in the North Central, one-fifth in the West, and slightly more than one-fourth in the Northeast and South. Among the areas studied separately, nonproduction bonuses were most commonly provided in Milwaukee, Detroit, New York, Baltimore, and Philadelphia.

Table 1. Average Earnings: United States and Regions—By Selected Characteristics

(Number, average weekly hours worked, and average straight-time earnings¹ of nonsupervisory employees in motion picture theaters by selected characteristics, United States and regions, April 1966)

Item	United States				Northeast				South				North Central				West			
	Number of employees	Average			Number of employees	Average			Number of employees	Average			Number of employees	Average			Number of employees	Average		
		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings
<u>All motion picture theaters</u>																				
All nonsupervisory employees -----	103,061	\$1.59	22.5	\$36.00	27,375	\$1.85	22.5	\$41.50	30,394	\$1.25	24.5	\$31.00	26,744	\$1.56	21.0	\$33.00	18,548	\$1.83	22.0	\$40.00
Men -----	61,986	1.83	24.0	44.00	18,065	2.09	23.5	49.00	18,134	1.42	25.5	36.50	15,499	1.82	23.5	42.50	10,288	2.14	24.0	51.50
Women -----	41,075	1.16	20.5	23.50	9,310	1.32	20.5	27.00	12,260	.98	23.0	22.50	11,245	1.10	18.5	20.00	8,260	1.36	19.5	26.50
Size of community:																				
Metropolitan areas ² -----	72,020	1.72	24.0	41.00	23,403	1.91	23.0	44.00	17,178	1.36	26.5	36.00	16,476	1.72	23.0	39.50	14,963	1.90	23.0	44.00
Nonmetropolitan areas ----	31,041	1.21	20.0	24.00	3,972	1.43	18.0	26.00	13,216	1.09	22.0	24.00	10,268	1.23	18.0	22.50	3,585	1.44	17.5	25.00
<u>Conventional motion picture theaters</u>																				
All nonsupervisory employees -----	75,886	1.61	23.5	37.50	22,715	1.86	23.0	43.00	20,286	1.23	26.0	32.00	19,649	1.57	21.5	33.50	13,236	1.89	22.0	42.00
Men -----	44,827	1.86	25.0	46.50	14,737	2.11	24.0	51.00	11,846	1.41	27.0	38.00	11,000	1.85	24.0	44.00	7,244	2.20	24.5	54.00
Women -----	31,059	1.17	21.0	24.50	7,978	1.32	21.0	28.00	8,440	.97	24.5	24.00	8,649	1.11	18.5	20.50	5,992	1.41	19.5	27.50
Size of community:																				
Metropolitan areas ² -----	54,748	1.74	24.5	42.50	19,510	1.92	24.0	45.50	12,244	1.33	28.0	37.00	12,411	1.72	23.0	40.00	10,583	1.96	23.5	46.00
Nonmetropolitan areas ----	21,138	1.20	20.0	24.00	3,205	1.38	19.0	26.00	8,042	1.05	23.0	24.50	7,238	1.24	18.5	23.00	2,653	1.49	16.5	25.00
<u>Drive-in motion picture theaters</u>																				
All nonsupervisory employees -----	27,175	1.52	21.0	32.00	4,660	1.82	19.5	35.00	10,108	1.30	22.0	28.50	7,095	1.54	20.5	31.00	5,312	1.69	21.5	36.50
Men -----	17,159	1.72	22.5	38.50	3,328	1.98	20.5	41.00	6,288	1.45	23.5	34.00	4,499	1.75	21.5	38.00	3,044	1.97	23.5	46.00
Women -----	10,016	1.12	18.5	21.00	1,332	1.31	16.0	21.00	3,820	1.02	19.5	20.00	2,596	1.08	18.0	19.50	2,268	1.23	19.0	23.50
Size of community:																				
Metropolitan areas ² -----	17,272	1.67	22.0	36.50	3,893	1.84	20.0	36.50	4,934	1.44	23.0	33.50	4,065	1.73	22.5	39.00	4,380	1.75	22.0	38.50
Nonmetropolitan areas ----	9,903	1.22	19.0	23.50	-	-	-	-	5,174	1.16	21.0	24.00	3,030	1.20	17.5	21.00	-	-	-	-

¹ Excludes premium pay for overtime and for work on weekends and holidays, but includes premium pay, if any, for late shift work. Average weekly hours worked were rounded to the nearest half hour and average weekly earnings to the nearest half dollar.² Standard Metropolitan Statistical Areas as defined by the U.S. Bureau of the Budget through March 1965.

NOTE: Dashes indicate no data reported or data that do not meet publication criteria.

Table 2. Hourly Earnings Distribution: All Theaters—United States and Regions

(Percent distribution of nonsupervisory employees in motion picture theaters by average straight-time hourly earnings,¹ United States and regions, April 1966)

Average hourly earnings ¹	United States					Northeast			South			North Central			West		
	All areas			Metro-politan areas	Non-metro-politan areas	All areas	Metro-politan areas	Non-metro-politan areas	All areas	Metro-politan areas	Non-metro-politan areas	All areas	Metro-politan areas	Non-metro-politan areas	All areas	Metro-politan areas	Non-metro-politan areas
	Total	Men	Women														
Under \$0.50 -----	0.8	0.8	0.7	0.4	1.5	0.3	0.1	1.6	1.6	1.6	1.5	0.9	0.2	2.1	-	-	-
\$0.50 and under \$0.55 ---	1.9	1.5	2.5	.9	4.1	1.8	.9	7.7	2.6	2.2	3.1	2.2	.6	4.8	0.5	(²)	2.4
\$0.55 and under \$0.60 ---	.7	.6	.8	.5	1.1	.2	.1	.5	1.5	1.6	1.3	.8	.4	1.5	(²)	-	.2
\$0.60 and under \$0.65 ---	2.4	2.1	2.9	1.6	4.4	1.4	.8	5.1	4.0	3.3	4.8	3.1	2.5	4.0	.5	-	2.8
\$0.65 and under \$0.70 ---	1.7	1.0	2.8	1.1	3.1	.9	.2	4.6	3.1	2.7	3.7	1.8	1.1	2.8	.6	0.7	.3
\$0.70 and under \$0.75 ---	1.7	1.5	2.0	1.2	2.9	.9	.7	1.8	3.4	2.3	4.8	1.3	1.3	1.4	.6	.4	1.2
\$0.75 and under \$0.80 ---	6.1	4.4	8.8	4.7	9.6	2.8	2.4	5.2	8.5	8.2	8.8	9.9	7.1	14.3	1.9	1.4	4.0
\$0.80 and under \$0.85 ---	3.1	2.1	4.6	2.7	4.0	1.3	1.2	2.2	4.7	4.3	5.1	4.5	4.7	4.3	1.1	1.2	.8
\$0.85 and under \$0.90 ---	3.0	1.9	4.6	2.6	4.0	1.2	1.1	1.6	4.9	4.1	6.0	3.2	3.8	2.3	2.3	2.0	4.0
\$0.90 and under \$0.95 ---	2.2	1.8	2.8	2.3	2.1	1.0	1.0	.8	3.3	3.7	2.8	3.2	3.8	2.1	.9	.9	1.0
\$0.95 and under \$1.00 ---	.9	.7	1.2	.9	.9	.2	.2	.4	1.5	1.3	1.7	1.3	2.0	.2	.4	.3	.5
\$1.00 and under \$1.05 ---	14.5	12.9	17.0	13.2	17.6	8.8	9.5	5.1	18.6	18.5	18.7	18.3	.8	18.6	10.9	7.8	23.9
\$1.05 and under \$1.10 ---	1.2	1.2	1.2	1.0	1.5	.3	.3	.1	2.4	2.1	2.9	.8	.7	.9	1.1	1.3	.4
\$1.10 and under \$1.15 ---	3.3	2.7	4.2	3.1	3.8	1.2	1.2	.6	3.2	3.3	3.1	6.1	5.7	6.7	2.6	2.9	1.6
\$1.15 and under \$1.20 ---	2.7	2.2	3.6	2.8	2.6	1.8	1.4	4.5	3.1	3.8	2.2	4.4	5.3	3.0	1.1	1.1	.8
\$1.20 and under \$1.25 ---	1.0	1.0	1.1	1.1	.9	.8	.9	.5	1.5	1.8	1.2	1.1	1.3	.8	.5	.5	.3
\$1.25 and under \$1.30 ---	12.8	12.2	13.6	14.4	9.0	28.2	28.8	24.7	6.0	5.7	6.4	6.3	7.2	5.0	10.4	9.8	12.8
\$1.30 and under \$1.35 ---	6.0	4.2	8.6	7.2	3.0	5.4	6.0	2.1	1.4	1.5	1.2	1.2	1.3	1.2	21.1	22.4	15.8
\$1.35 and under \$1.40 ---	2.1	1.8	2.4	2.5	1.1	3.5	3.9	.9	1.2	1.2	1.3	1.1	1.4	.7	2.7	3.0	1.3
\$1.40 and under \$1.45 ---	2.2	2.0	2.5	2.3	2.0	2.0	1.9	2.1	2.2	2.2	2.3	1.3	1.2	1.4	3.9	4.3	2.2
\$1.45 and under \$1.50 ---	.9	.9	.9	.9	.8	1.0	1.1	.2	.8	.5	1.1	.6	.5	.8	1.3	1.4	.4
\$1.50 and under \$1.60 ---	3.8	4.2	3.2	3.9	3.6	3.7	3.7	3.7	2.7	2.8	2.6	3.6	2.9	4.9	5.8	6.4	3.4
\$1.60 and under \$1.70 ---	2.4	2.9	1.5	2.2	2.7	1.7	1.7	1.7	2.8	2.2	3.5	2.4	2.4	2.5	2.6	2.8	1.8
\$1.70 and under \$1.80 ---	1.6	1.8	1.2	1.5	1.7	1.8	1.8	1.7	1.7	1.0	2.4	1.1	1.3	.7	1.7	1.7	1.6
\$1.80 and under \$1.90 ---	1.4	1.9	.6	1.6	.9	2.3	2.7	.5	1.4	1.3	1.4	.9	1.0	.7	.9	1.0	.3
\$1.90 and under \$2.00 ---	.7	1.0	.4	.8	.6	.7	.6	1.0	.8	1.2	.4	.6	.5	.8	.7	.8	.5
\$2.00 and under \$2.10 ---	2.2	3.1	.8	2.2	2.2	2.0	1.8	3.2	1.5	1.5	1.4	2.9	3.1	2.6	2.5	2.5	2.6
\$2.10 and under \$2.20 ---	.9	1.1	.6	.9	.9	1.0	.9	1.1	.8	.9	.6	1.0	.8	1.4	.9	1.0	.3
\$2.20 and under \$2.30 ---	1.0	1.3	.5	1.0	.9	1.1	1.0	1.8	.6	.9	.4	1.1	1.1	1.1	1.1	1.1	.9
\$2.30 and under \$2.40 ---	.8	1.2	.2	1.0	.6	.6	.6	.2	1.1	1.8	.3	.9	1.0	.8	.6	.5	1.0
\$2.40 and under \$2.50 ---	.5	.6	.3	.5	.4	.3	.3	.8	.3	.3	.3	.4	.5	.4	1.1	1.4	.1
\$2.50 and under \$2.60 ---	1.2	1.7	.4	1.3	1.0	1.4	1.3	2.4	.9	1.3	.3	.8	.9	.6	1.9	1.7	3.1
\$2.60 and under \$2.70 ---	.7	1.0	.2	.7	.6	1.0	1.1	.4	.4	.4	.4	.7	.6	.9	.6	.6	.9
\$2.70 and under \$2.80 ---	.8	1.2	.2	.8	.7	1.0	.9	1.3	.6	1.0	.1	.8	1.0	.6	.7	.4	2.1
\$2.80 and under \$2.90 ---	.6	.8	.1	.6	.4	.6	.5	1.2	.4	.8	-	.4	.3	.6	.8	.9	.5
\$2.90 and under \$3.00 ---	.4	.7	.1	.5	.2	.5	.5	.1	.5	.8	.1	.4	.5	.3	.4	.3	.7
\$3.00 and under \$3.10 ---	1.3	2.0	.2	1.5	.8	2.2	2.4	.9	.7	.6	.8	1.0	1.2	.6	1.3	1.4	.7
\$3.10 and under \$3.20 ---	.5	.8	.1	.5	.4	1.0	.9	1.8	.1	.1	.1	.5	.5	.4	.5	.6	.3
\$3.20 and under \$3.30 ---	.5	.7	.1	.6	.2	.7	.7	.5	.3	.4	.2	.2	.4	-	.9	1.1	.3
\$3.30 and under \$3.40 ---	.7	1.1	.1	.9	.2	.9	.9	.5	.3	.5	(²)	.5	.7	.1	1.3	1.4	.8
\$3.40 and under \$3.50 ---	.4	.6	(²)	.5	.1	.3	.3	.1	.2	.4	(²)	.3	.4	.3	.7	.9	-
\$3.50 and over -----	6.5	10.6	.4	8.9	1.0	10.2	11.4	3.0	2.6	4.3	.4	5.9	8.9	.9	8.5	10.2	1.3
Total -----	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Number of employees -----	103,061	-	-	72,020	31,041	27,375	23,403	3,972	30,394	17,178	13,216	26,744	16,476	10,268	18,548	14,963	3,585
Men -----	-	61,986	-	44,590	17,396	18,065	15,703	2,362	18,134	10,444	7,690	15,499	9,912	5,587	10,288	8,531	1,757
Women -----	-	-	41,075	27,430	13,645	9,310	7,700	1,610	12,260	6,734	5,526	11,245	6,564	4,681	8,260	6,432	1,828
Hourly earnings: ¹																	
Mean -----	\$1.59	\$1.83	\$1.16	\$1.72	\$1.21	\$1.85	\$1.91	\$1.43	\$1.25	\$1.36	\$1.09	\$1.56	\$1.72	\$1.23	\$1.83	\$1.90	\$1.44
Median -----	1.25	1.25	1.01	1.25	1.00	1.25	1.27	1.25	1.00	1.00	1.00	1.00	1.10	1.00	1.30	1.30	1.25
Middle range -----	1.00-1.58	1.00-2.14	.84-1.30	1.00-1.75	.76-1.30	1.25-1.95	1.25-2.00	.75-1.50	.80-1.33	.83-1.43	.75-1.25	.85-1.50	.90-1.67	.75-1.32	1.24-1.86	1.25-2.00	1.00-1.40

¹ Excludes premium pay for overtime and for work on weekends and holidays, but includes premium pay, if any, for late shift work. The mean is computed by dividing total earnings by aggregate hours. The median designates position—half of the employees surveyed received more than the rate shown; half received less than the rate shown. The middle range is defined by 2 rates of pay; a fourth of the workers earned less than the lower of these rates and a fourth earned more than the higher rate.

² Less than 0.05 percent.

NOTE: Because of rounding, sums of individual items may not equal 100.

Table 3. Hourly Earnings Distribution: All Theaters—Selected Areas

(Numerical distribution of nonsupervisory employees in motion picture theaters by average straight-time hourly earnings,¹ selected metropolitan areas,² April 1966)

Average hourly earnings ¹	Northeast					South					North Central					West	
	Boston	Newark and Jersey City	New York	Philadelphia	Pittsburgh	Atlanta	Baltimore	Miami	Washington	Chicago	Cleveland	Detroit	Milwaukee	Minneapolis-St. Paul	St. Louis	Los Angeles—Long Beach and Anaheim—Santa Ana—Garden Grove	Seattle—Everett
Under \$0.60	-	6	-	54	113	23	29	9	3	7	4	-	-	-	6	-	-
\$0.60 and under \$0.65	-	19	-	67	75	14	8	18	29	2	42	-	-	-	13	-	-
\$0.65 and under \$0.70	-	14	-	6	18	15	1	37	-	6	12	4	-	-	20	-	-
\$0.70 and under \$0.75	-	-	-	54	19	14	-	55	1	11	27	2	-	-	-	-	-
\$0.75 and under \$0.80	-	53	-	216	96	19	42	58	44	173	42	73	-	82	81	-	-
\$0.80 and under \$0.85	-	20	-	80	78	28	1	72	33	85	47	88	-	16	72	-	-
\$0.85 and under \$0.90	-	30	2	72	91	42	19	24	13	71	25	24	-	224	87	-	-
\$0.90 and under \$0.95	-	38	-	118	23	37	-	35	64	157	34	78	-	22	170	-	-
\$0.95 and under \$1.00	-	-	3	32	-	4	-	21	2	59	-	37	-	24	134	-	-
\$1.00 and under \$1.05	455	176	2	469	171	108	553	119	128	694	193	262	4	93	177	57	17
\$1.05 and under \$1.10	15	2	-	27	21	4	-	3	11	17	4	-	-	2	32	30	-
\$1.10 and under \$1.15	29	18	-	84	28	29	10	30	44	224	7	35	353	35	22	7	-
\$1.15 and under \$1.20	21	19	12	50	40	27	9	24	20	91	6	251	12	2	21	9	-
\$1.20 and under \$1.25	26	5	11	84	8	11	-	-	11	45	4	28	7	9	17	8	-
\$1.25 and under \$1.30	238	49	3,661	267	24	48	16	10	160	322	44	95	80	148	37	112	349
\$1.30 and under \$1.35	608	-	427	37	17	32	4	22	2	30	16	53	4	2	43	1,837	5
\$1.35 and under \$1.40	58	3	526	28	-	16	-	3	2	38	22	18	-	41	9	121	49
\$1.40 and under \$1.45	35	4	261	11	4	14	10	5	101	13	1	46	3	20	21	177	9
\$1.45 and under \$1.50	15	-	176	28	15	4	1	4	2	13	-	24	4	5	2	14	8
\$1.50 and under \$1.60	91	18	299	81	24	39	13	4	23	138	34	88	10	24	40	230	77
\$1.60 and under \$1.70	41	4	163	35	16	41	9	16	14	72	23	70	15	4	10	48	31
\$1.70 and under \$1.80	9	12	198	7	5	17	7	3	5	54	9	17	7	14	14	45	16
\$1.80 and under \$1.90	9	3	481	10	-	11	44	4	3	36	3	21	8	10	7	21	8
\$1.90 and under \$2.00	22	-	60	8	-	16	-	-	-	53	-	4	-	-	-	6	12
\$2.00 and under \$2.10	42	1	108	22	13	18	12	2	15	214	14	58	11	34	14	128	12
\$2.10 and under \$2.20	31	-	31	1	18	3	9	5	10	41	-	9	4	17	10	52	53
\$2.20 and under \$2.30	15	4	52	18	18	12	13	-	6	36	7	8	-	-	29	33	4
\$2.30 and under \$2.40	17	4	33	-	11	4	73	8	37	92	1	8	2	18	-	9	11
\$2.40 and under \$2.50	15	2	16	1	6	3	2	-	-	18	1	8	3	2	-	183	2
\$2.50 and under \$2.60	38	28	50	54	17	19	9	6	3	32	13	14	2	22	17	65	20
\$2.60 and under \$2.70	10	11	88	13	12	17	1	-	-	17	6	10	6	11	-	35	13
\$2.70 and under \$2.80	7	17	109	19	20	8	1	-	19	27	1	7	-	3	6	27	2
\$2.80 and under \$2.90	20	13	51	11	15	8	1	31	28	1	2	15	-	-	3	37	15
\$2.90 and under \$3.00	30	-	50	3	6	4	-	-	2	1	5	5	-	9	9	37	6
\$3.00 and under \$3.20	96	19	178	115	29	4	2	16	1	27	3	35	7	32	4	135	24
\$3.20 and under \$3.40	2	23	214	32	3	6	7	6	-	6	6	31	10	5	70	203	5
\$3.40 and under \$3.60	2	27	125	40	18	-	9	23	37	15	-	25	-	9	22	59	5
\$3.60 and under \$3.80	6	20	83	43	12	6	11	14	-	25	15	18	8	12	33	124	11
\$3.80 and under \$4.00	12	-	33	68	6	12	-	-	1	21	-	35	-	5	-	31	2
\$4.00 and over	93	56	1,253	69	95	8	-	-	96	407	110	128	56	68	12	131	60
Number of employees	2,108	718	8,756	2,434	1,185	745	926	687	970	3,391	783	1,746	634	1,024	1,264	4,011	826
Men	1,345	523	5,845	1,750	713	443	544	466	754	1,943	546	946	383	586	790	2,212	410
Women	763	195	2,911	684	472	302	382	221	216	1,448	237	800	251	438	474	1,799	416
Hourly earnings: ¹																	
Mean	\$1.69	\$1.74	\$2.17	\$1.56	\$1.58	\$1.47	\$1.33	\$1.26	\$1.68	\$2.20	\$1.91	\$1.80	\$1.89	\$1.80	\$1.47	\$2.01	\$2.02
Median	1.30	1.10	1.35	1.10	1.00	1.23	1.00	1.00	1.25	1.25	1.00	1.20	1.10	1.25	1.00	1.30	1.35
Middle range	1.20-1.54	.95-2.65	1.25-2.56	.90-1.50	.75-2.06	.94-1.67	1.00-1.43	.77-1.27	1.00-2.07	1.00-2.03	.85-1.70	1.00-1.86	1.10-1.35	.85-1.81	.90-1.40	1.30-2.44	1.25-2.13
Weekly hours worked	20.5	26.5	26.5	21.5	21.0	24.0	29.0	30.0	28.5	27.0	21.5	24.0	22.5	19.0	23.5	25.5	22.0
Weekly earnings	\$34.00	\$46.50	\$57.50	\$33.50	\$33.50	\$35.50	\$38.50	\$37.50	\$47.50	\$54.00	\$41.00	\$43.50	\$42.50	\$34.50	\$34.50	\$51.00	\$44.00

¹ See footnote 1, table 2.² For definition of areas, see appendix A.

NOTE: Average weekly hours worked were rounded to the nearest half hour and average weekly earnings to the nearest half dollar.

Table 4. Hourly Earnings Distribution: Conventional Theaters—United States and Regions

(Percent distribution of nonsupervisory employees in motion picture theaters by average straight-time hourly earnings,¹ United States and regions, April 1966)

Average hourly earnings ¹	United States					Northeast			South			North Central			West		
	All areas			Metro-politan areas	Non-metro-politan areas	All areas	Metro-politan areas	Non-metro-politan areas	All areas	Metro-politan areas	Non-metro-politan areas	All areas	Metro-politan areas	Non-metro-politan areas	All areas	Metro-politan areas	Non-metro-politan areas
	Total	Men	Women														
Under \$0.50 -----	1.0	1.1	0.8	0.6	2.0	0.3	0.1	2.0	2.1	2.2	2.1	1.2	0.2	2.7	-	-	-
\$0.50 and under \$0.55---	2.3	1.9	2.7	1.2	4.9	2.2	1.0	9.5	3.2	3.1	3.5	2.4	.7	5.1	0.7	(²)	3.2
\$0.55 and under \$0.60---	.8	.8	1.0	.6	1.5	.2	.1	.6	1.9	1.9	1.8	1.1	.6	1.9	(²)	-	.2
\$0.60 and under \$0.65---	2.9	2.5	3.5	1.9	5.3	1.4	.9	4.4	5.0	4.0	6.6	3.7	3.2	4.7	.8	-	3.8
\$0.65 and under \$0.70---	2.0	1.1	3.3	1.3	3.8	1.0	.3	5.5	3.5	3.0	4.1	2.4	1.4	4.0	.9	1.0	.4
\$0.70 and under \$0.75---	1.8	1.5	2.4	1.2	3.5	1.0	.7	2.3	3.9	2.1	6.5	1.6	1.5	1.9	.6	.6	.6
\$0.75 and under \$0.80---	6.5	4.5	9.4	5.3	9.7	3.3	2.8	6.4	9.6	9.9	9.0	9.9	7.7	13.7	2.3	1.7	4.6
\$0.80 and under \$0.85---	3.3	2.1	4.9	2.9	4.2	1.5	1.2	2.7	5.0	4.5	5.9	4.7	5.0	4.2	1.5	1.7	.6
\$0.85 and under \$0.90---	2.9	1.9	4.4	2.8	3.3	1.2	1.1	2.0	4.3	3.7	5.3	3.6	4.5	2.2	2.6	2.7	2.1
\$0.90 and under \$0.95---	2.4	2.1	2.8	2.6	1.9	1.2	1.2	1.0	3.4	4.1	2.3	3.7	4.6	2.1	.9	.9	.9
\$0.95 and under \$1.00---	1.0	.8	1.2	1.1	.7	.3	.2	.5	1.5	1.6	1.5	1.6	2.4	.3	.4	.5	.2
\$1.00 and under \$1.05---	13.0	11.6	15.1	12.0	15.6	9.0	9.6	5.3	17.6	17.2	18.2	15.5	15.5	15.4	9.4	6.6	20.9
\$1.05 and under \$1.10---	1.0	1.0	1.0	.9	1.3	.3	.3	.1	2.0	1.7	2.6	.6	.6	.8	1.1	1.3	.5
\$1.10 and under \$1.15---	3.0	2.5	3.6	2.6	3.8	1.2	1.3	.8	2.8	2.7	2.9	6.5	6.1	7.1	.9	.9	1.0
\$1.15 and under \$1.20---	2.3	1.8	3.1	2.4	2.0	.9	.8	1.6	2.5	3.6	.9	4.7	5.3	3.7	.8	.8	.9
\$1.20 and under \$1.25---	1.0	.9	1.3	1.1	.8	1.0	1.0	.6	1.5	1.6	1.3	.9	1.2	.4	.6	.7	.2
\$1.25 and under \$1.30---	12.6	11.8	13.8	14.0	8.9	28.8	29.6	24.1	4.4	4.1	4.8	5.0	5.3	4.6	8.5	6.9	14.8
\$1.30 and under \$1.35---	5.6	3.7	8.3	6.6	2.9	4.9	5.5	1.2	1.2	1.1	1.3	1.3	1.4	1.2	19.8	21.3	14.1
\$1.35 and under \$1.40---	1.9	1.7	2.3	2.3	.9	3.1	3.5	.6	.9	.8	1.1	.9	1.0	.7	3.0	3.4	1.3
\$1.40 and under \$1.45---	2.1	1.9	2.3	2.2	1.8	1.7	1.7	1.9	2.3	2.2	2.4	1.1	1.1	1.0	4.1	4.5	2.1
\$1.45 and under \$1.50---	.7	.7	.8	.8	.6	1.1	1.3	.3	.4	.4	.4	.7	.4	1.1	.6	.6	.6
\$1.50 and under \$1.60---	3.7	4.0	3.3	3.8	3.7	3.5	3.6	2.9	2.7	2.7	2.7	3.3	2.2	5.0	6.5	7.2	3.8
\$1.60 and under \$1.70---	2.3	3.0	1.5	2.1	2.9	1.7	1.7	1.4	2.9	2.1	4.2	2.3	2.3	2.2	2.6	2.7	2.3
\$1.70 and under \$1.80---	1.5	1.7	1.2	1.6	1.3	1.7	1.6	2.2	1.4	1.2	1.6	1.1	1.4	.5	2.2	2.4	1.4
\$1.80 and under \$1.90---	1.6	2.1	.8	1.9	.8	2.6	3.0	.6	1.4	1.5	1.2	.9	1.1	.6	1.1	1.4	.3
\$1.90 and under \$2.00---	.9	1.2	.4	.9	.9	.8	.8	1.2	1.0	1.4	.6	.8	.6	1.1	1.0	1.1	.6
\$2.00 and under \$2.10---	2.3	3.3	.9	2.4	2.2	1.9	1.7	3.5	1.6	1.5	1.7	2.9	3.6	1.8	3.2	3.2	3.4
\$2.10 and under \$2.20---	1.1	1.3	.7	1.1	1.0	1.0	1.0	1.4	1.0	1.1	.8	1.0	.8	1.3	1.2	1.4	.5
\$2.20 and under \$2.30---	1.0	1.3	.6	1.1	.9	1.0	.9	1.6	.7	.9	.4	1.2	1.3	1.0	1.3	1.4	1.2
\$2.30 and under \$2.40---	.8	1.2	.3	.9	.6	.5	.5	.3	1.0	1.6	.1	1.1	1.2	1.0	.8	.6	1.3
\$2.40 and under \$2.50---	.6	.8	.3	.7	.4	.3	.2	1.0	.3	.3	.2	.6	.6	.5	1.6	1.9	.2
\$2.50 and under \$2.60---	1.3	1.9	.4	1.3	1.3	1.3	1.2	1.9	1.1	1.5	.5	.7	.7	.8	2.3	1.9	4.0
\$2.60 and under \$2.70---	.8	1.3	.2	.9	.8	1.1	1.2	.5	.5	.5	.4	.9	.7	1.1	.9	.8	1.2
\$2.70 and under \$2.80---	.9	1.3	.2	.8	.9	1.2	1.1	1.6	.4	.6	.1	.8	.8	.9	1.0	.6	2.8
\$2.80 and under \$2.90---	.6	.8	.2	.7	.3	.6	.5	.8	.5	.8	-	.3	.2	.4	1.1	1.3	.5
\$2.90 and under \$3.00---	.5	.8	.1	.6	.3	.5	.6	.1	.5	.8	.1	.6	.7	.3	.6	.5	.9
\$3.00 and under \$3.10---	1.2	1.8	.2	1.3	.7	1.5	1.5	1.0	.6	.6	.5	1.1	1.2	.8	1.7	1.9	.9
\$3.10 and under \$3.20---	.6	1.0	.1	.7	.6	1.1	.9	2.2	.1	.1	(²)	.6	.6	.6	.7	.8	.4
\$3.20 and under \$3.30---	.5	.8	.2	.7	.2	.7	.8	-	.3	.2	.4	.2	.3	-	1.1	1.3	.5
\$3.30 and under \$3.40---	.7	1.1	.1	.9	.1	.8	.8	.6	.2	.3	(²)	.6	1.0	-	1.3	1.6	.2
\$3.40 and under \$3.50---	.4	.6	(²)	.5	.2	.3	.4	.1	.3	.5	.1	.4	.3	.4	.6	.8	-
\$3.50 and over -----	6.6	10.9	.4	8.9	.6	10.4	11.8	1.9	2.6	4.3	(²)	5.6	8.4	.7	7.6	9.3	.8
Total -----	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Number of employees ----	75,886	-	-	54,748	21,138	22,715	19,510	3,205	20,286	12,244	8,042	19,649	12,411	7,238	13,236	10,583	2,653
Men -----	-	44,827	-	33,001	11,826	14,737	12,882	1,855	11,846	7,090	4,756	11,000	7,127	3,873	7,244	5,902	1,342
Women -----	-	-	31,059	21,747	9,312	7,978	6,628	1,350	8,440	5,154	3,286	8,649	5,284	3,365	5,992	4,681	1,311
Hourly earnings: ¹																	
Mean -----	\$1.61	\$1.86	\$1.17	\$1.74	\$1.20	\$1.86	\$1.92	\$1.38	\$1.23	\$1.33	\$1.05	\$1.57	\$1.72	\$1.24	\$1.89	\$1.96	\$1.49
Median -----	1.25	1.30	1.00	1.25	1.00	1.25	1.25	1.25	1.00	1.00	1.00	1.10	1.10	1.00	1.30	1.35	1.25
Middle range -----	.90-1.65	1.00-2.25	.80-1.30	1.00-1.83	.75-1.30	1.20-1.92	1.25-2.00	.75-1.50	.75-1.33	.77-1.44	.75-1.25	.80-1.50	.90-1.75	.75-1.31	1.25-2.00	1.25-2.13	1.00-1.50

¹ See footnote 1, table 2.² Less than 0.05 percent.

NOTE: Because of rounding, sums of individual items may not equal 100.

Table 5. Hourly Earnings Distribution: Drive-In Theaters—United States and Regions

(Percent distribution of nonsupervisory employees in motion picture theaters by average straight-time hourly earnings,¹ United States and regions, April 1966)

Average hourly earnings ¹	United States					Northeast		South			North Central			West	
	All areas			Metro- politan areas	Non- metro- politan areas	All areas	Metro- politan areas	All areas	Metro- politan areas	Non- metro- politan areas	All areas	Metro- politan areas	Non- metro- politan areas	All areas	Metro- politan areas
	Total	Men	Women												
Under \$0.50	0.2	0.2	0.3	0.1	0.5	-	-	0.4	0.2	0.6	0.3	-	0.7	-	-
\$0.50 and under \$0.55	.9	.3	2.1	(²)	2.5	-	-	1.3	.1	2.4	1.7	(²)	4.0	(²)	-
\$0.55 and under \$0.60	.3	.2	.5	.3	.3	0.2	0.2	.6	.9	.4	.2	-	.4	-	-
\$0.60 and under \$0.65	1.2	1.3	1.1	.5	2.4	1.4	.1	1.8	1.6	2.0	1.2	0.3	2.5	(²)	-
\$0.65 and under \$0.70	1.0	.7	1.5	.6	1.7	.1	-	2.5	1.9	3.0	.1	.2	-	(²)	-
\$0.70 and under \$0.75	1.2	1.6	.6	1.1	1.4	.6	.7	2.4	2.7	2.2	.5	.7	.1	0.5	-
\$0.75 and under \$0.80	5.2	4.1	6.9	2.7	9.4	.6	.7	6.2	3.8	8.6	9.8	5.5	15.6	.9	0.6
\$0.80 and under \$0.85	2.7	2.2	3.5	2.2	3.5	.7	.8	3.9	3.8	3.9	4.1	3.8	4.4	.3	(²)
\$0.85 and under \$0.90	3.3	2.0	5.5	2.1	5.4	.9	1.0	6.2	5.0	7.2	2.0	1.7	2.4	1.8	.2
\$0.90 and under \$0.95	1.8	1.3	2.7	1.4	2.6	.3	.3	3.1	2.7	3.6	1.6	1.4	2.0	.9	.8
\$0.95 and under \$1.00	.7	.4	1.1	.3	1.3	-	-	1.4	.6	2.2	.3	.5	-	.3	(²)
\$1.00 and under \$1.05	18.7	16.4	22.6	17.0	21.6	8.2	9.0	20.6	21.7	19.5	25.9	25.6	26.3	14.5	10.7
\$1.05 and under \$1.10	1.7	1.6	2.0	1.6	2.1	.4	.5	3.2	3.1	3.3	1.1	1.1	1.1	1.0	1.2
\$1.10 and under \$1.15	4.3	3.3	6.1	4.5	3.9	.8	.9	4.1	4.8	3.5	5.0	4.4	5.8	6.9	7.6
\$1.15 and under \$1.20	3.9	3.2	5.1	3.9	3.9	6.3	4.3	4.2	4.3	4.2	3.5	5.1	1.3	1.7	2.0
\$1.20 and under \$1.25	1.1	1.3	.8	1.1	1.1	.2	.2	1.6	2.1	1.0	1.6	1.6	1.7	.3	.2
\$1.25 and under \$1.30	13.3	13.4	13.3	15.7	9.3	25.3	24.9	9.3	9.5	9.0	10.0	13.1	5.9	15.1	16.8
\$1.30 and under \$1.35	7.0	5.6	9.6	9.2	3.3	8.1	8.6	1.7	2.4	1.0	1.1	1.0	1.3	24.2	25.0
\$1.35 and under \$1.40	2.4	2.2	2.8	3.1	1.4	5.5	6.1	1.8	2.0	1.6	1.8	2.6	.7	1.9	1.9
\$1.40 and under \$1.45	2.5	2.1	3.0	2.6	2.2	3.1	3.2	2.1	2.1	2.1	1.8	1.5	2.2	3.5	3.7
\$1.45 and under \$1.50	1.3	1.3	1.3	1.4	1.2	.4	.5	1.5	.6	2.3	.5	.8	(²)	2.9	3.5
\$1.50 and under \$1.60	3.8	4.6	2.6	4.1	3.3	4.9	4.5	2.7	3.0	2.4	4.6	4.8	4.4	4.0	4.4
\$1.60 and under \$1.70	2.4	2.9	1.7	2.4	2.4	1.9	1.8	2.5	2.5	2.5	2.7	2.5	3.0	2.5	3.0
\$1.70 and under \$1.80	1.6	2.0	.9	1.1	2.5	2.5	3.0	2.2	.5	3.8	1.0	1.0	1.1	.5	.1
\$1.80 and under \$1.90	.9	1.4	.1	.7	1.3	1.0	1.2	1.3	.8	1.8	.7	.6	.9	.3	.2
\$1.90 and under \$2.00	.2	.2	.1	.2	.1	-	-	.4	.6	.1	.2	.2	.2	.1	.1
\$2.00 and under \$2.10	1.8	2.4	.6	1.6	2.2	2.4	2.5	1.3	1.6	1.1	2.8	1.5	4.5	.7	.8
\$2.10 and under \$2.20	.5	.6	.4	.4	.6	.7	.8	.2	.2	.3	1.1	.7	1.6	.1	.1
\$2.20 and under \$2.30	.8	1.1	.1	.7	.8	1.3	1.0	.5	.7	.3	1.0	.7	1.4	.4	.5
\$2.30 and under \$2.40	.9	1.3	.1	1.1	.5	1.2	1.4	1.4	2.3	.6	.5	.3	.6	.2	.2
\$2.40 and under \$2.50	.2	.3	.1	.2	.2	.4	.5	.3	.2	.4	(²)	-	-	-	-
\$2.50 and under \$2.60	.9	1.3	.3	1.2	.5	1.9	1.4	.4	.8	-	1.0	1.6	.2	1.0	1.1
\$2.60 and under \$2.70	.3	.5	-	.3	.3	.3	.4	.4	.4	.3	.3	.4	-	.1	.1
\$2.70 and under \$2.80	.6	1.0	-	.9	.1	.1	.2	1.0	1.8	.2	.9	1.5	-	-	-
\$2.80 and under \$2.90	.5	.8	-	.5	.6	.9	.6	.3	.7	-	.9	.7	1.2	.1	-
\$2.90 and under \$3.00	.2	.3	-	.3	(²)	.2	.3	.4	.9	-	(²)	-	(²)	-	-
\$3.00 and under \$3.10	1.5	2.4	-	1.9	.8	5.8	6.8	.9	.4	1.4	.6	.9	.1	.1	.2
\$3.10 and under \$3.20	.2	.3	-	.2	.1	.6	.7	.1	.1	.2	(²)	.1	.1	.1	.1
\$3.20 and under \$3.30	.4	.7	-	.5	.2	.6	.2	.4	.9	-	.3	.6	-	.4	(²)
\$3.30 and under \$3.40	.7	1.1	-	.9	.4	1.2	1.4	.5	1.1	-	.2	(²)	.4	1.2	.9
\$3.40 and under \$3.50	.3	.5	-	.5	-	.2	.2	.1	.1	-	.3	.5	-	1.0	1.2
\$3.50 and over	6.4	9.8	.5	8.9	1.9	8.9	9.1	2.6	4.2	1.1	6.7	10.5	1.6	10.8	12.5
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Number of employees	27,175	-	-	17,272	9,903	4,660	3,893	10,108	4,934	5,174	7,095	4,065	3,030	5,312	4,380
Men	-	17,159	-	11,610	5,549	3,328	2,821	6,288	3,354	2,934	4,499	2,806	1,693	3,044	2,629
Women	-	-	10,016	5,662	4,354	1,332	1,072	3,820	1,580	2,240	2,596	1,259	1,337	2,268	1,751
Hourly earnings: ¹															
Mean	\$1.52	\$1.72	\$1.12	\$1.67	\$1.22	\$1.82	\$1.84	\$1.30	\$1.44	\$1.16	\$1.54	\$1.73	\$1.20	\$1.69	\$1.75
Median	1.25	1.25	1.07	1.25	1.00	1.30	1.30	1.04	1.11	1.00	1.10	1.18	1.00	1.30	1.30
Middle range	1.00-1.50	1.00-1.86	.95-1.29	1.00-1.55	.88-1.30	1.25-2.00	1.25-2.14	.89-1.36	1.00-1.43	.86-1.26	1.00-1.50	1.00-1.50	.80-1.34	1.10-1.45	1.25-1.50

¹ See footnote 1, table 2.² Less than 0.05 percent.

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Table 6. Hourly Earnings Distribution: Box Office Cashiers—United States and Regions

(Percent distribution of box office cashiers in motion picture theaters by average straight-time hourly earnings,¹ United States and regions, April 1966)

Average hourly earnings ¹	All theaters					Conventional theaters					Drive-in theaters				
	United States	North-east	South	North Central	West	United States	North-east	South	North Central	West	United States	North-east	South	North Central	West
Under \$0.50 -----	0.7	-	2.0	0.4	-	0.9	-	2.7	0.5	-	0.2	-	0.5	-	-
\$0.50 and under \$0.55---	1.9	2.8	2.3	1.5	0.4	2.2	3.4	2.9	1.3	0.5	1.0	-	1.1	2.1	-
\$0.55 and under \$0.60---	1.0	-	2.2	1.1	-	1.1	-	2.6	1.5	-	.6	-	1.5	-	-
\$0.60 and under \$0.65---	2.2	1.8	3.9	1.5	.9	2.8	2.1	5.2	1.9	1.2	.4	-	1.0	-	0.1
\$0.65 and under \$0.70---	2.2	1.1	4.2	2.3	.1	2.8	1.2	5.8	3.0	.1	.3	0.3	.6	-	.3
\$0.70 and under \$0.75---	1.8	.3	3.4	2.2	.6	2.3	.4	4.7	2.8	.8	.3	-	.5	.4	-
\$0.75 and under \$0.80---	6.9	2.2	9.0	12.5	1.4	7.8	2.7	10.3	14.7	1.7	4.0	-	6.2	5.3	.6
\$0.80 and under \$0.85---	4.5	1.5	6.7	6.3	1.9	4.9	1.8	8.9	5.5	2.5	3.0	-	2.0	8.8	-
\$0.85 and under \$0.90---	4.1	1.8	6.5	3.7	3.6	3.9	1.6	5.7	4.1	4.7	4.6	3.2	8.0	2.6	.3
\$0.90 and under \$0.95---	2.7	1.3	4.8	2.8	1.0	3.0	1.2	5.9	3.0	.9	2.1	1.7	2.5	2.0	1.3
\$0.95 and under \$1.00---	1.2	.6	2.3	1.1	.3	1.2	.8	2.6	.7	.3	1.2	-	1.7	2.1	-
\$1.00 and under \$1.05---	18.9	14.9	21.9	25.4	9.3	17.2	15.2	20.0	22.0	8.4	24.1	13.5	26.0	36.5	12.2
\$1.05 and under \$1.10---	1.6	.4	4.3	.2	.3	1.0	.3	2.5	.3	.4	3.5	.9	8.1	-	-
\$1.10 and under \$1.15---	4.6	1.5	5.1	8.1	3.3	4.3	1.5	4.1	9.2	1.7	5.7	1.3	7.2	4.6	8.3
\$1.15 and under \$1.20---	3.9	2.7	2.9	7.8	2.1	3.6	.8	2.7	9.1	1.8	4.9	12.4	3.5	3.6	3.0
\$1.20 and under \$1.25---	1.7	1.9	1.8	2.2	.6	1.8	2.2	1.8	2.0	.7	1.5	.4	1.7	3.0	.1
\$1.25 and under \$1.30---	15.9	39.2	6.0	7.4	11.3	16.2	39.7	3.7	7.3	10.3	15.0	36.2	10.9	7.7	14.4
\$1.30 and under \$1.35---	7.2	4.8	.9	.9	32.7	7.0	3.9	.5	.9	33.0	7.9	9.7	1.6	1.0	31.8
\$1.35 and under \$1.40---	3.3	5.5	1.1	1.4	7.0	2.9	5.4	.2	.9	6.6	4.4	6.1	2.9	3.1	8.2
\$1.40 and under \$1.45---	3.4	4.4	2.5	1.0	7.1	3.1	3.5	2.7	.5	7.2	4.4	9.4	2.2	2.9	6.7
\$1.45 and under \$1.50---	1.1	2.7	.4	.4	1.2	1.1	3.0	.3	.1	.9	1.1	.6	.7	1.3	2.2
\$1.50 and under \$1.60---	4.2	5.3	1.3	4.9	7.2	4.5	6.3	1.0	5.1	6.9	3.3	-	2.1	4.3	8.2
\$1.60 and over -----	4.8	3.3	4.5	4.8	7.7	4.3	3.0	3.1	3.6	9.5	6.4	4.3	7.7	8.4	2.2
Total -----	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Number of employees ---	16,616	4,334	5,283	4,243	2,756	12,586	3,643	3,602	3,258	2,083	4,030	691	1,681	985	673
Men -----	766	97	263	144	262	256	10	47	103	96	510	87	216	41	166
Women -----	15,850	4,237	5,020	4,099	2,494	12,330	3,633	3,555	3,155	1,987	3,520	604	1,465	944	507
Hourly earnings: ¹															
Mean -----	\$1.11	\$1.22	\$0.95	\$1.07	\$1.32	\$1.10	\$1.22	\$0.90	\$1.05	\$1.33	\$1.16	\$1.26	\$1.09	\$1.13	\$1.29
Median -----	1.10	1.25	1.00	1.00	1.30	1.04	1.25	.90	1.00	1.30	1.14	1.25	1.04	1.00	1.30
Middle range -----	.89-1.25	1.00-1.30	.77-1.11	.80-1.15	1.15-1.35	.85-1.25	1.00-1.30	.75-1.00	.78-1.15	1.20-1.35	1.00-1.30	1.15-1.30	.97-1.25	1.00-1.25	1.15-1.35

¹ See footnote 1, table 2.

NOTE: Because of rounding, sums of individual items may not equal 100.

Table 7. Hourly Earnings Distribution: Box Office Cashiers—Selected Areas

(Numerical distribution of box office cashiers in motion picture theaters by average straight-time hourly earnings, ¹ selected metropolitan areas, ² April 1966)

Average hourly earnings ¹	Northeast					South				North Central						West	
	Boston	Newark and Jersey City	New York	Philadelphia	Pittsburgh	Atlanta	Baltimore	Miami	Washington	Chicago	Cleveland	Detroit	Milwaukee	Minneapolis-St. Paul	St. Louis	Los Angeles-Long Beach and Anaheim-Santa Ana-Garden Grove	Seattle-Everett
Under \$0.50 -----	-	-	-	-	-	2	-	-	-	-	4	-	-	-	-	-	-
\$0.50 and under \$0.55---	-	-	-	-	18	1	-	-	-	-	-	-	-	-	-	-	-
\$0.55 and under \$0.60---	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-
\$0.60 and under \$0.65---	-	-	-	-	18	-	2	-	-	-	2	-	-	-	-	-	-
\$0.65 and under \$0.70---	-	-	-	-	-	3	-	-	-	-	-	-	-	-	2	-	-
\$0.70 and under \$0.75---	-	-	-	-	-	3	-	3	-	-	7	-	-	-	-	-	-
\$0.75 and under \$0.80---	-	2	-	-	9	3	13	6	-	34	10	4	-	12	7	-	-
\$0.80 and under \$0.85---	-	-	-	3	26	1	-	-	-	5	16	10	-	6	9	-	-
\$0.85 and under \$0.90---	-	2	-	12	47	4	-	11	-	4	-	2	-	36	10	-	-
\$0.90 and under \$0.95---	-	20	-	18	9	2	-	24	8	6	4	-	-	-	6	-	-
\$0.95 and under \$1.00---	-	-	-	18	-	1	-	-	-	1	-	3	-	12	8	-	-
\$1.00 and under \$1.05---	131	49	2	136	18	33	150	51	18	81	54	43	-	45	75	-	-
\$1.05 and under \$1.10---	-	2	-	4	12	1	-	-	-	8	1	-	-	1	-	-	-
\$1.10 and under \$1.15---	3	2	-	51	-	10	10	26	-	17	-	7	76	3	-	-	-
\$1.15 and under \$1.20---	3	4	-	13	22	2	5	2	-	59	4	68	1	-	7	-	-
\$1.20 and under \$1.25---	18	-	6	12	-	5	-	-	-	36	4	23	2	-	-	-	-
\$1.25 and under \$1.30---	61	12	747	93	-	18	14	-	40	83	10	57	28	9	4	5	50
\$1.30 and under \$1.35---	96	-	86	-	-	4	-	10	-	1	-	5	-	-	15	444	-
\$1.35 and under \$1.40---	1	3	126	3	-	11	-	-	-	22	-	18	5	15	-	70	20
\$1.40 and under \$1.45---	10	4	114	8	-	-	5	2	74	1	-	-	-	20	6	88	-
\$1.45 and under \$1.50---	6	-	76	28	-	2	-	-	-	8	-	1	-	-	-	4	3
\$1.50 and under \$1.60---	18	8	87	30	-	4	-	2	5	71	6	9	1	-	4	44	23
\$1.60 and under \$1.70---	-	-	42	-	-	12	5	-	-	11	9	7	-	-	-	-	5
\$1.70 and under \$1.80---	-	-	11	-	-	1	-	-	-	21	2	2	-	-	-	-	1
\$1.80 and under \$1.90---	-	-	10	-	-	-	-	-	1	4	-	12	-	10	-	-	-
\$1.90 and under \$2.00---	3	-	2	-	-	-	-	-	-	4	-	-	-	-	-	-	-
\$2.00 and over -----	1	3	8	-	9	1	-	-	-	15	2	-	-	5	-	-	-
Number of employees ---	351	111	1,317	429	188	125	204	137	146	492	135	271	113	174	153	655	104
Men -----	2	2	-	55	-	-	8	2	-	16	6	-	3	5	15	14	28
Women -----	349	109	1,317	374	188	125	196	135	146	476	129	271	110	169	138	641	76
Hourly earnings: ¹																	
Mean -----	\$1.22	\$1.08	\$1.35	\$1.19	\$0.93	\$1.11	\$1.02	\$0.99	\$1.30	\$1.36	\$1.13	\$1.21	\$1.16	\$1.15	\$1.02	\$1.34	\$1.36
Median -----	1.25	1.00	1.25	1.12	.86	1.13	1.00	1.00	1.40	1.23	1.00	1.18	1.10	1.00	1.00	1.30	1.30
Middle range -----	1.00-1.30	1.00-1.25	1.25-1.40	1.00-1.26	.80-1.00	1.00-1.33	1.00-1.00	.90-1.11	1.25-1.40	1.00-1.50	.80-1.15	1.10-1.25	1.10-1.25	.85-1.35	.95-1.00	1.30-1.35	1.25-1.50
Weekly hours worked ----	16.0	23.5	24.0	20.5	19.0	23.0	25.5	24.0	24.0	23.5	17.5	18.5	20.0	16.5	18.0	20.5	24.0
Weekly earnings -----	\$19.50	\$25.50	\$32.50	\$24.50	\$17.50	\$25.50	\$26.00	\$24.00	\$31.00	\$31.50	\$20.00	\$22.50	\$23.00	\$19.00	\$18.00	\$27.50	\$32.50

¹ See footnote 1, table 2.² For definition of areas, see appendix A.

NOTE: Average weekly hours worked were rounded to the nearest half hour and average weekly earnings to the nearest half dollar.

Table 8. Hourly Earnings Distribution: Concession Attendants—United States and Regions

(Percent distribution of concession attendants in motion picture theaters by average straight-time hourly earnings,¹
United States and regions, April 1966)

Average hourly earnings ¹	All theaters					Conventional theaters					Drive-in theaters				
	United States	North-east	South	North Central	West	United States	North-east	South	North Central	West	United States	North-east	South	North Central	West
Under \$0.50 -----	1.3	-	2.5	1.4	-	2.2	-	4.8	1.8	-	0.2	-	-	0.9	-
\$0.50 and under \$0.55---	3.0	5.1	2.6	4.3	0.9	3.9	7.5	3.2	4.4	1.7	1.8	-	1.9	4.1	-
\$0.55 and under \$0.60---	1.1	.2	1.6	1.5	.1	1.6	.4	2.4	2.2	.2	.4	-	.7	.3	-
\$0.60 and under \$0.65---	3.8	4.1	4.8	4.6	.8	5.4	4.2	7.4	6.3	1.4	1.6	3.8	1.8	1.9	-
\$0.65 and under \$0.70---	3.1	.9	5.4	3.2	.5	4.1	1.0	6.3	5.1	.9	1.8	.5	4.4	-	-
\$0.70 and under \$0.75---	2.7	1.1	5.1	1.8	.7	3.4	1.3	6.3	2.5	1.4	1.8	.8	3.8	.8	-
\$0.75 and under \$0.80---	12.2	4.9	16.1	17.6	2.8	14.9	7.2	21.3	18.0	4.7	8.7	-	10.2	16.8	0.6
\$0.80 and under \$0.85---	5.6	1.7	7.5	8.2	1.1	6.5	2.5	8.3	9.3	2.0	4.3	-	6.5	6.3	-
\$0.85 and under \$0.90---	5.4	.6	7.4	6.0	3.8	5.5	.8	6.3	7.4	4.5	5.2	-	8.6	3.8	3.0
\$0.90 and under \$0.95---	3.1	2.0	4.3	3.3	1.7	3.1	3.0	3.1	3.6	2.2	3.2	-	5.5	2.8	1.0
\$0.95 and under \$1.00---	1.0	.2	1.2	1.4	.6	1.2	.4	.9	2.2	.6	.8	-	1.6	-	.6
\$1.00 and under \$1.05---	18.4	7.0	20.2	21.8	17.1	15.1	9.4	15.5	17.7	14.5	22.8	1.9	25.5	28.4	20.0
\$1.05 and under \$1.10---	1.4	-	2.2	1.0	1.6	1.6	-	2.2	.9	2.6	1.3	-	2.1	1.2	.5
\$1.10 and under \$1.15---	4.7	3.3	2.8	7.4	5.2	4.1	4.9	1.9	8.0	.9	5.6	-	3.8	6.4	9.9
\$1.15 and under \$1.20---	3.6	4.0	3.7	4.8	1.8	2.6	-	2.0	5.5	1.1	5.0	12.5	5.6	3.6	2.7
\$1.20 and under \$1.25---	.9	.2	1.6	.9	.3	.9	.2	2.3	.1	.5	.9	-	.8	2.2	-
\$1.25 and under \$1.30---	10.6	33.2	4.4	6.9	13.3	8.6	32.6	2.7	2.4	11.1	13.2	34.4	6.3	14.0	15.8
\$1.30 and under \$1.35---	10.5	17.2	1.5	.3	35.2	9.8	16.0	.8	.3	35.3	11.4	19.8	2.2	.2	35.1
\$1.35 and under \$1.40---	1.9	6.1	.8	1.2	2.4	1.5	3.6	.5	.4	3.6	2.4	11.3	1.1	2.6	1.1
\$1.40 and under \$1.45---	1.3	.4	.9	(²)	4.2	.9	.4	.3	-	3.6	1.9	.4	1.6	(²)	4.9
\$1.45 and under \$1.50---	.9	.4	1.2	.1	1.7	.3	.7	.2	-	.6	1.7	-	2.3	.3	3.0
\$1.50 and under \$1.60---	1.8	5.1	.5	1.3	2.7	1.7	2.9	.7	.6	4.4	1.8	9.8	.3	2.3	.8
\$1.60 and over -----	1.6	.2	1.9	1.1	1.7	1.1	1.0	.6	1.1	2.2	2.3	4.8	3.3	1.1	1.1
Total -----	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Number of employees ---	20,380	2,459	7,384	6,014	4,523	11,653	1,672	3,923	3,699	2,359	8,727	787	3,461	2,315	2,164
Men -----	5,052	448	2,330	1,241	1,033	1,919	98	965	335	521	3,133	350	1,365	906	512
Women -----	15,328	2,011	5,054	4,773	3,490	9,734	1,574	2,958	3,364	1,838	5,594	437	2,096	1,409	1,652
Hourly earnings: ¹															
Mean -----	\$1.01	\$1.17	\$0.90	\$0.93	\$1.20	\$0.95	\$1.12	\$0.83	\$0.88	\$1.19	\$1.08	\$1.29	\$0.99	\$1.00	\$1.22
Median -----	1.00	1.25	.87	.90	1.25	.92	1.25	.78	.85	1.25	1.00	1.25	1.00	1.00	1.25
Middle range -----	.75-1.25	1.00-1.30	.75-1.00	.75-1.00	1.00-1.30	.75-1.18	.90-1.25	.70-1.00	.75-1.00	1.00-1.30	.88-1.25	1.25-1.35	.81-1.13	.80-1.15	1.04-1.30

¹ See footnote 1, table 2.² Less than 0.05 percent.

NOTE: Because of rounding, sums of individual items may not equal 100.

Table 9. Hourly Earnings Distribution: Concession Attendants—Selected Areas

(Numerical distribution of concession attendants in motion picture theaters by average straight-time hourly earnings,¹ selected metropolitan areas,² April 1966)

Average hourly earnings ¹	Northeast					South				North Central						West	
	Boston	Newark and Jersey City	New York	Philadelphia	Pittsburgh	Atlanta	Baltimore	Miami	Washington	Chicago	Cleveland	Detroit	Milwaukee	Minneapolis-St. Paul	St. Louis	Los Angeles-Long Beach and Anaheim-Santa Ana-Garden Grove	Seattle-Everett
Under \$0.50.....	-	-	-	-	-	12	-	-	-	-	-	-	-	-	-	-	-
\$0.50 and under \$0.55....	-	-	-	-	34	2	-	-	-	-	-	-	-	-	-	-	-
\$0.55 and under \$0.60....	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-
\$0.60 and under \$0.65....	-	-	-	-	16	4	1	-	-	-	-	-	-	-	3	-	-
\$0.65 and under \$0.70....	-	-	-	-	3	4	-	-	-	-	-	-	-	-	10	-	-
\$0.70 and under \$0.75....	-	-	-	-	12	2	-	4	-	6	3	-	-	-	-	-	-
\$0.75 and under \$0.80....	-	-	-	24	26	10	11	20	8	64	8	6	-	31	45	-	-
\$0.80 and under \$0.85....	-	-	-	16	7	12	-	24	8	50	12	20	-	-	41	-	-
\$0.85 and under \$0.90....	-	-	-	-	2	15	10	9	4	35	-	-	-	107	30	-	-
\$0.90 and under \$0.95....	-	-	-	12	10	10	-	-	-	70	2	-	-	9	27	-	-
\$0.95 and under \$1.00....	-	-	-	-	-	-	-	4	-	5	-	-	-	7	68	-	-
\$1.00 and under \$1.05....	15	14	-	22	-	23	91	14	-	219	32	67	-	14	41	16	1
\$1.05 and under \$1.10....	-	-	-	-	-	2	-	-	-	1	-	-	-	-	30	15	-
\$1.10 and under \$1.15....	-	5	-	14	-	6	-	4	-	43	4	-	109	10	-	-	-
\$1.15 and under \$1.20....	-	2	-	-	-	7	-	-	-	7	2	48	-	-	8	5	-
\$1.20 and under \$1.25....	-	1	3	-	-	1	-	-	-	4	-	-	5	5	-	-	-
\$1.25 and under \$1.30....	53	7	195	-	-	14	2	-	15	100	6	9	26	57	6	4	133
\$1.30 and under \$1.35....	253	-	64	-	-	11	-	6	-	12	-	2	-	-	2	716	-
\$1.35 and under \$1.40....	36	-	11	-	-	2	-	-	-	14	-	-	6	10	8	32	7
\$1.40 and under \$1.45....	3	-	7	-	-	3	-	-	-	-	-	-	-	-	-	21	3
\$1.45 and under \$1.50....	3	-	4	-	-	-	-	-	-	-	-	-	-	5	-	3	4
\$1.50 and over.....	15	-	14	-	9	17	-	-	-	9	-	6	-	9	-	44	8
Number of employees.....	378	29	298	88	120	157	115	92	35	639	69	162	146	264	319	856	156
Men.....	87	4	25	-	-	62	19	12	20	49	4	37	21	62	88	227	15
Women.....	291	25	273	88	120	95	96	80	15	590	65	125	125	202	231	629	141
Hourly earnings: ¹																	
Mean.....	\$1.32	\$1.09	\$1.35	\$0.90	\$0.72	\$1.03	\$0.92	\$0.88	\$1.05	\$1.02	\$0.97	\$1.06	\$1.14	\$1.06	\$0.91	\$1.30	\$1.28
Median.....	1.30	1.10	1.25	.91	.70	1.00	1.00	.83	.85	1.00	1.00	1.00	1.10	.85	.95	1.30	1.25
Middle range.....	1.30-1.30	1.00-1.20	1.25-1.30	.75-1.00	.50-.75	.83-1.25	1.00-1.00	.76-1.00	.80-1.25	.90-1.10	.80-1.00	1.00-1.15	1.10-1.18	.85-1.25	.80-1.00	1.30-1.30	1.25-1.25
Weekly hours worked.....	16.0	18.5	24.0	15.0	17.0	22.5	30.0	33.0	28.0	17.5	16.0	22.5	18.5	14.0	20.0	20.5	16.5
Weekly earnings.....	\$21.00	\$20.00	\$32.50	\$13.50	\$12.50	\$23.00	\$27.50	\$29.00	\$29.00	\$18.00	\$15.50	\$24.00	\$21.00	\$15.00	\$18.50	\$27.00	\$21.50

¹ See footnote 1, table 2.² For definition of areas, see appendix A.

NOTE: Average weekly hours worked were rounded to the nearest half hour and average weekly earnings to the nearest half dollar.

Table 10. Hourly Earnings Distribution: Motion Picture Projectionists—United States and Regions

(Percent distribution of motion picture projectionists in motion picture theaters by average straight-time hourly earnings,¹
United States and regions, April 1966)

Average hourly earnings ¹	All theaters					Conventional theaters					Drive-in theaters				
	United States	North-east	South	North Central	West	United States	North-east	South	North Central	West	United States	North-east	South	North Central	West
Under \$1.00 -----	1.6	0.3	4.7	0.2	0.3	1.8	0.3	5.6	0.3	0.4	1.0	-	2.5	0.1	-
\$1.00 and under \$1.05---	4.9	-	8.9	4.7	5.5	5.1	-	9.5	5.8	5.7	4.1	-	7.5	1.7	4.7
\$1.05 and under \$1.10---	1.0	-	1.7	1.8	-	.9	-	2.0	1.6	-	1.1	-	1.1	2.6	-
\$1.10 and under \$1.15---	1.6	-	3.6	2.2	-	1.7	-	3.6	2.9	-	1.4	-	3.5	.3	-
\$1.15 and under \$1.20---	.7	-	2.2	(²)	.3	.6	-	2.0	(²)	.4	1.1	-	2.8	-	-
\$1.20 and under \$1.25---	.4	.2	1.1	-	.2	.3	.2	.8	-	.1	.8	-	1.8	-	.5
\$1.25 and under \$1.30---	4.3	2.3	6.3	4.9	3.1	3.6	2.8	3.6	5.1	3.3	6.3	-	12.3	4.4	2.3
\$1.30 and under \$1.35---	.6	-	1.2	1.1	-	.6	-	1.3	.9	-	.8	-	1.0	1.8	-
\$1.35 and under \$1.40---	.4	-	1.0	.4	.3	.5	-	1.2	.4	.4	.2	-	.4	.2	-
\$1.40 and under \$1.45---	1.2	.2	2.4	1.2	.7	1.3	.2	2.8	1.6	.6	.7	-	1.3	-	1.1
\$1.45 and under \$1.50---	.4	.2	.5	.6	-	.5	.2	.7	.9	-	.1	-	.3	-	-
\$1.50 and under \$1.60---	4.2	1.0	5.2	4.7	6.5	4.4	.8	5.9	4.3	8.0	3.5	1.7	3.7	6.1	1.1
\$1.60 and under \$1.70---	3.1	.6	6.0	2.9	2.5	3.5	.7	7.7	2.3	3.1	2.0	-	2.1	4.6	-
\$1.70 and under \$1.80---	1.9	1.0	3.8	1.0	1.3	1.8	1.2	3.7	1.0	.8	2.4	-	4.2	1.2	2.8
\$1.80 and under \$1.90---	2.0	1.2	4.0	1.6	(²)	1.5	.8	3.5	1.4	-	3.2	3.4	5.0	2.3	.1
\$1.90 and under \$2.00---	1.4	.8	2.9	1.0	.5	1.8	.9	4.1	1.4	.6	.2	-	.4	-	.4
\$2.00 and under \$2.20---	6.6	5.2	6.7	9.2	5.0	6.9	5.9	7.8	8.0	5.8	5.7	1.8	4.5	12.7	1.9
\$2.20 and under \$2.40---	6.0	3.7	7.5	8.1	4.0	5.6	3.3	6.6	8.4	4.0	7.3	6.0	9.4	7.2	3.8
\$2.40 and under \$2.60---	4.1	4.6	3.6	3.5	5.0	4.4	5.3	3.8	3.6	5.1	3.0	1.3	3.4	3.0	4.3
\$2.60 and under \$2.80---	5.6	5.5	4.2	7.3	5.5	5.7	6.2	2.9	7.4	7.0	5.0	2.1	7.2	6.9	-
\$2.80 and under \$3.00---	4.0	4.1	3.4	4.4	4.1	4.0	3.8	3.3	4.2	5.0	3.9	5.6	3.7	5.1	.5
\$3.00 and under \$3.20---	7.4	13.4	3.6	5.1	7.4	7.3	11.0	2.9	6.4	9.1	7.5	24.4	5.4	1.5	1.4
\$3.20 and under \$3.40---	5.0	6.2	2.8	3.7	8.9	4.9	5.6	1.6	4.1	9.7	5.4	8.8	5.2	2.8	6.1
\$3.40 and under \$3.60---	4.5	6.2	2.3	3.0	7.6	4.5	6.2	3.0	1.9	7.4	4.4	6.4	.6	6.2	8.2
\$3.60 and under \$3.80---	4.1	4.4	2.4	2.3	8.7	3.2	3.6	2.5	1.4	5.9	6.7	8.2	2.3	4.7	19.3
\$3.80 and under \$4.00---	2.9	3.4	1.8	2.4	4.7	2.8	3.5	1.4	1.7	5.3	3.1	3.2	2.6	4.3	2.2
\$4.00 and under \$4.20---	5.5	5.6	1.4	8.7	8.3	5.1	4.1	1.3	10.4	5.3	7.0	12.2	1.5	4.0	18.9
\$4.20 and under \$4.40---	1.9	1.4	.7	4.2	1.7	1.8	1.7	.9	3.4	1.2	2.4	-	.2	6.7	3.5
\$4.40 and under \$4.60---	2.0	2.2	2.3	1.4	1.8	1.5	2.0	1.6	1.5	.5	3.4	3.2	3.8	1.2	6.5
\$4.60 and under \$4.80---	1.4	2.3	.3	1.6	1.8	1.2	2.4	.4	1.1	.7	2.0	1.8	-	2.9	5.9
\$4.80 and under \$5.00---	1.7	3.0	.2	1.8	2.2	2.0	3.5	.3	1.9	2.2	.9	.6	-	1.6	2.2
\$5.00 and under \$5.20---	1.1	3.3	-	.6	.5	1.3	3.7	-	.4	.6	.5	1.2	-	1.0	-
\$5.20 and under \$5.40---	.8	1.4	-	1.2	.8	1.0	1.4	-	1.5	1.0	.4	1.3	-	.5	-
\$5.40 and under \$5.60---	1.3	3.1	.5	1.4	-	1.7	3.8	.7	1.4	-	.4	-	-	1.4	-
\$5.60 and under \$5.80---	.8	1.7	.4	.6	.4	1.1	2.1	.6	.8	.5	-	-	-	-	-
\$5.80 and under \$6.00---	.4	1.5	-	.1	-	.5	1.7	-	.1	-	.1	.4	-	-	-
\$6.00 and over -----	3.2	10.2	.3	1.0	.6	3.6	11.0	.4	.9	.2	1.9	6.4	-	1.3	2.2
Total -----	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Number of employees ³	19,340	5,281	5,912	4,695	3,452	14,570	4,340	4,062	3,456	2,712	4,770	941	1,850	1,239	740
Hourly earnings: ¹															
Mean -----	\$2.91	\$3.75	\$2.10	\$3.02	\$3.15	\$2.94	\$3.81	\$2.08	\$2.99	\$3.04	\$2.83	\$3.45	\$2.14	\$3.12	\$3.55
Median -----	2.73	3.39	1.80	2.62	3.07	2.70	3.48	1.79	2.62	2.92	2.80	3.32	1.95	2.70	3.65
Middle range -----	1.74-3.69	2.75-4.75	1.25-2.70	1.71-3.78	2.00-3.69	1.70-3.69	2.65-4.88	1.25-2.50	1.67-3.78	2.00-3.55	1.79-3.69	3.00-4.00	1.25-2.83	1.86-3.78	3.23-4.18

¹ See footnote 1, table 2.² Less than 0.05 percent.³ Practically all men.

NOTE: Because of rounding, sums of individual items may not equal 100.

Table 11. Hourly Earnings Distribution: Motion Picture Projectionists—Selected Areas

(Numerical distribution of motion picture projectionists in motion picture theaters by average straight-time hourly earnings, ¹ selected metropolitan areas, ² April 1966)

Average hourly earnings ¹	Northeast					South				North Central						West	
	Boston	Newark and Jersey City	New York	Philadelphia	Pittsburgh	Atlanta	Baltimore	Miami	Washington	Chicago	Cleveland	Detroit	Milwaukee	Minneapolis-St. Paul	St. Louis	Los Angeles-Long Beach and Anaheim-Santa Ana-Garden Grove	Seattle-Everett
Under \$1.50 -----	-	-	-	-	-	7	16	-	5	-	-	-	³ 23	-	10	-	-
\$1.50 and under \$1.60---	3	-	-	-	-	6	5	-	1	-	-	-	-	-	-	4	-
\$1.60 and under \$1.70---	-	-	-	-	-	6	-	16	-	-	2	-	-	-	-	8	-
\$1.70 and under \$1.80---	-	-	-	-	-	1	-	3	-	-	-	-	-	-	8	-	-
\$1.80 and under \$1.90---	-	-	-	-	-	4	43	4	-	-	-	-	-	-	-	-	-
\$1.90 and under \$2.00---	12	-	-	-	-	14	-	-	-	-	-	-	-	-	-	-	-
\$2.00 and under \$2.20---	19	-	-	-	17	8	-	5	3	6	-	-	-	18	4	23	-
\$2.20 and under \$2.40---	14	-	-	-	15	13	80	8	37	-	5	5	-	18	24	1	-
\$2.40 and under \$2.60---	17	6	-	54	18	8	11	6	-	-	1	-	-	16	15	16	15
\$2.60 and under \$2.80---	8	14	10	32	16	23	1	-	10	16	-	6	6	14	6	22	15
\$2.80 and under \$3.00---	44	11	32	14	21	4	-	31	23	-	-	13	-	9	12	8	19
\$3.00 and under \$3.20---	38	11	137	115	21	-	-	12	1	12	-	18	-	19	4	120	16
\$3.20 and under \$3.40---	-	23	134	32	-	4	-	-	-	-	4	29	10	3	62	176	-
\$3.40 and under \$3.60---	1	27	66	40	18	-	4	23	36	8	-	20	-	5	12	44	2
\$3.60 and under \$3.80---	6	20	72	43	12	4	11	12	-	-	-	15	8	6	27	94	11
\$3.80 and under \$4.00---	6	-	16	68	6	12	-	-	-	8	-	32	-	5	-	30	2
\$4.00 and under \$4.20---	3	-	114	41	67	-	-	-	31	326	8	7	2	8	4	14	16
\$4.20 and under \$4.40---	14	-	18	28	-	-	-	-	-	14	12	34	-	28	-	33	-
\$4.40 and under \$4.60---	1	3	25	-	12	-	-	-	36	-	8	6	-	24	-	48	2
\$4.60 and under \$4.80---	27	3	79	-	-	-	-	-	-	3	18	36	16	-	-	1	3
\$4.80 and under \$5.00---	-	4	139	-	-	-	-	-	13	3	29	2	-	-	-	4	16
\$5.00 and under \$5.20---	17	30	76	-	16	-	-	-	-	-	11	10	-	-	-	-	-
\$5.20 and under \$5.40---	2	-	27	-	-	-	-	-	-	-	8	11	-	-	-	-	11
\$5.40 and under \$5.60---	28	-	45	-	-	-	-	-	-	4	7	9	28	-	8	-	-
\$5.60 and under \$5.80---	-	-	79	-	-	-	-	-	-	24	2	-	-	-	-	14	-
\$5.80 and under \$6.00---	-	4	67	-	-	-	-	-	-	-	-	3	-	-	-	-	-
\$6.00 and over -----	-	8	⁴ 467	-	-	8	-	-	6	-	-	-	10	-	-	-	-
Number of employees ⁵ ---	260	164	1,603	467	239	122	171	120	202	424	114	257	103	173	196	660	128
Hourly earnings: ¹																	
Mean -----	\$3.36	\$3.70	\$5.01	\$3.31	\$3.44	\$2.56	\$2.18	\$2.86	\$3.60	\$4.04	\$4.59	\$4.02	\$4.39	\$3.54	\$3.17	\$3.38	\$3.69
Median -----	3.14	3.51	4.88	3.28	3.52	2.48	2.35	2.85	3.55	4.00	4.79	3.96	4.64	3.03	3.20	3.35	3.17
Middle range -----	2.64-4.75	3.10-5.00	3.69-6.25	3.00-3.81	2.68-4.05	1.98-2.98	1.80-2.35	2.38-3.40	2.70-4.55	4.00-4.00	4.36-4.96	3.30-4.65	2.62-5.40	2.53-4.32	2.50-3.43	3.10-3.69	2.81-4.23
Weekly hours worked -----	25.0	27.0	23.5	23.5	23.0	30.5	36.5	31.0	24.0	42.0	27.0	25.5	26.0	23.0	25.5	30.5	25.0
Weekly earnings -----	\$85.00	\$100.00	\$117.50	\$77.50	\$78.50	\$78.50	\$79.00	\$89.00	\$86.50	\$170.00	\$125.00	\$102.00	\$114.50	\$81.00	\$102.50	\$102.50	\$92.50

¹ See footnote 1, table 2.² For definition of areas, see appendix A.³ Workers were distributed as follows: 14 under \$1.25; 3 at \$1.25 to \$1.30; 3 at \$1.35 to \$1.40; and 3 at \$1.45 to \$1.50.⁴ Workers were distributed as follows: 117 at \$6 to \$6.50; 71 at \$6.50 to \$7; 63 at \$7 to \$7.50; 105 at \$7.50 to \$8; 18 at \$8 to \$8.50; 69 at \$8.50 to \$9; and 24 over \$9.⁵ Practically all men.

NOTE: Average weekly hours worked were rounded to the nearest half hour and average weekly earnings to the nearest half dollar.

Table 12. Hourly Earnings Distribution: Drive-In Theater Attendants—Selected Areas

(Numerical distribution of drive-in theater attendants in motion picture theaters by average straight-time hourly earnings, ¹ selected metropolitan areas, ² April 1966)

Average hourly earnings ¹	Northeast					South				North Central			West	
	Boston	Newark and Jersey City	New York	Philadelphia	Pittsburgh	Atlanta	Baltimore	Miami	Washington	Detroit	Minneapolis-St. Paul	St. Louis	Los Angeles-Long Beach and Anaheim-Santa Ana-Garden Grove	Seattle-Everett
Under 0.75	-	-	-	-	-	-	3	4	-	-	-	6	-	-
\$0.75 and under \$0.80...	-	-	-	-	9	-	-	6	-	-	-	20	-	-
\$0.80 and under \$0.85...	-	-	-	-	6	-	-	20	-	-	-	15	-	-
\$0.85 and under \$0.90...	-	-	-	-	6	-	-	4	-	-	-	3	-	-
\$0.90 and under \$0.95...	-	-	-	-	-	-	-	-	-	-	-	4	-	-
\$0.95 and under \$1.00...	-	-	-	-	-	-	-	-	-	-	-	-	-	-
\$1.00 and under \$1.05...	-	-	-	27	58	-	25	-	16	76	-	11	-	-
\$1.05 and under \$1.10...	-	-	-	-	9	-	-	-	-	-	-	-	-	-
\$1.10 and under \$1.15...	-	3	-	6	6	-	-	-	20	-	-	-	-	-
\$1.15 and under \$1.20...	-	13	-	-	-	-	-	-	-	32	-	-	-	-
\$1.20 and under \$1.25...	-	-	-	-	6	-	-	-	-	-	-	-	-	-
\$1.25 and under \$1.30...	45	12	174	24	-	-	-	-	10	10	35	-	-	37
\$1.30 and under \$1.35...	15	-	16	-	-	-	-	-	-	6	-	2	123	-
\$1.35 and under \$1.40...	3	-	12	-	-	-	-	-	-	-	5	-	-	1
\$1.40 and under \$1.45...	-	-	-	3	-	2	-	-	-	12	-	-	3	-
\$1.45 and under \$1.50...	-	-	12	-	-	-	-	-	-	-	-	-	-	-
\$1.50 and under \$1.55...	-	-	-	-	-	-	-	-	-	-	-	-	-	-
\$1.55 and under \$1.60...	-	-	-	-	-	5	-	-	-	9	-	6	1	-
\$1.60 and over	10	-	-	-	-	11	-	-	-	6	5	-	-	-
Number of employees ⁴ ...	73	28	214	60	100	18	28	34	46	151	45	67	127	38
Hourly earnings: ¹														
Mean	\$1.45	\$1.20	\$1.28	\$1.12	\$0.98	\$1.95	\$0.90	\$0.81	\$1.11	\$1.15	\$1.33	\$0.89	\$1.30	\$1.25
Median	1.25	1.15	1.25	1.10	1.00	2.26	1.00	.83	1.10	1.00	1.25	.80	1.30	1.25
Middle range	1.25-1.30	1.15-1.25	1.25-1.25	1.00-1.25	1.00-1.00	1.58-2.86	1.00-1.00	.75-.83	1.00-1.10	1.00-1.25	1.25-1.25	.75-1.00	1.30-1.30	1.25-1.25
Weekly hours worked	20.5	20.5	23.5	16.5	13.5	13.0	23.5	24.5	26.5	24.0	20.5	27.0	23.0	17.0
Weekly earnings	\$30.00	\$24.50	\$30.00	\$18.50	\$13.00	\$25.00	\$21.00	\$20.00	\$29.50	\$28.00	\$27.50	\$24.00	\$30.00	\$21.50

¹ See footnote 1, table 2.

² For definition of areas, see appendix A.

³ Workers were distributed as follows: 2 at \$2.10 to \$2.20; 1 at \$2.40 to \$2.50; and 8 at \$2.80 to \$2.90.

⁴ Practically all men.

NOTE: Average weekly hours worked were rounded to the nearest half hour and average weekly earnings to the nearest half dollar.

Table 13. Hourly Earnings Distribution: Janitors—Selected Areas

(Numerical distribution of janitors in motion picture theaters by average straight-time hourly earnings,¹
selected metropolitan areas,² April 1966)

Average hourly earnings ¹	Northeast					South				North Central						West	
	Boston	Newark and Jersey City	New York	Philadelphia	Pittsburgh	Atlanta	Baltimore	Miami	Washington	Chicago	Cleveland	Detroit	Milwaukee	Minneapolis-St. Paul	St. Louis	Los Angeles—Long Beach and Anaheim—Santa Ana—Garden Grove	Seattle—Everett
Under \$0.75 -----	-	-	-	-	-	2	-	-	-	-	-	-	-	-	-	-	-
\$0.75 and under \$0.80---	-	10	-	4	-	-	-	4	-	-	-	-	-	-	-	-	-
\$0.80 and under \$0.85---	-	15	-	12	-	-	1	-	-	-	-	-	-	-	-	-	-
\$0.85 and under \$0.90---	-	8	-	-	2	5	-	-	-	-	-	-	-	-	-	-	-
\$0.90 and under \$0.95---	-	8	-	9	4	-	-	11	1	1	6	-	-	-	2	-	-
\$0.95 and under \$1.00---	-	-	-	-	-	-	-	17	2	-	-	-	-	-	7	-	-
\$1.00 and under \$1.05---	-	40	-	76	49	10	95	12	13	17	18	2	-	10	18	-	-
\$1.05 and under \$1.10---	-	-	-	-	-	-	-	3	3	-	3	-	-	-	-	-	-
\$1.10 and under \$1.15---	3	-	-	7	20	2	-	-	7	-	1	2	4	-	22	-	-
\$1.15 and under \$1.20---	-	-	-	24	-	10	4	19	20	-	6	-	-	-	6	-	-
\$1.20 and under \$1.25---	-	1	-	-	-	1	-	-	10	1	-	1	-	-	17	-	-
\$1.25 and under \$1.30---	9	8	106	135	21	9	-	8	17	10	2	2	10	19	27	12	27
\$1.30 and under \$1.35---	164	-	10	34	9	1	-	6	1	-	4	22	1	-	2	2	-
\$1.35 and under \$1.40---	11	-	96	11	-	1	-	-	1	-	9	7	-	11	1	-	3
\$1.40 and under \$1.45---	18	-	81	-	4	4	5	3	8	-	1	34	-	-	15	1	-
\$1.45 and under \$1.50---	-	-	19	-	15	-	-	4	1	-	-	15	1	-	-	-	-
\$1.50 and under \$1.60---	37	6	113	30	22	8	2	2	7	27	15	39	9	18	16	1	6
\$1.60 and under \$1.70---	11	-	61	8	-	17	2	-	12	53	10	34	15	4	8	-	13
\$1.70 and under \$1.80---	1	7	132	-	5	9	5	-	2	18	4	5	4	4	2	3	-
\$1.80 and under \$1.90---	3	3	437	2	-	2	-	-	2	9	2	-	8	-	-	-	-
\$1.90 and under \$2.00---	-	-	48	7	-	-	-	-	-	45	-	-	-	-	-	2	12
\$2.00 and under \$2.10---	-	1	35	3	-	5	8	-	7	164	-	16	4	7	4	37	-
\$2.10 and under \$2.20---	-	-	12	-	-	1	-	-	-	4	-	4	4	15	8	4	-
\$2.20 and under \$2.30---	-	-	21	8	-	2	-	-	4	14	-	2	-	-	-	-	-
\$2.30 and under \$2.40---	-	-	-	-	11	-	-	-	-	26	-	3	-	-	-	-	-
\$2.40 and under \$2.50---	-	-	-	-	-	-	-	-	-	6	-	-	-	-	-	104	-
\$2.50 and under \$2.60---	-	-	16	-	5	8	-	-	1	6	-	-	-	5	-	18	-
\$2.60 and over -----	7	4	-	-	-	2	-	-	-	6	-	7	-	5	-	2	40
Number of employees----	264	111	1,187	370	167	99	122	95	119	407	75	201	60	98	155	186	101
Men -----	221	79	968	232	110	83	84	89	104	357	58	118	56	86	127	183	84
Women -----	43	32	219	138	57	16	38	6	15	50	17	83	4	12	28	3	17
Hourly earnings: ¹																	
Mean -----	\$1.40	\$1.10	\$1.70	\$1.25	\$1.30	\$1.50	\$1.08	\$1.05	\$1.30	\$1.93	\$1.36	\$1.63	\$1.60	\$1.68	\$1.26	\$2.28	\$1.79
Median -----	1.30	1.00	1.76	1.27	1.25	1.57	1.00	1.01	1.25	2.03	1.38	1.50	1.63	1.50	1.25	2.49	1.95
Middle range -----	1.30-1.43	.85-1.25	1.45-1.83	1.00-1.31	1.00-1.51	1.18-1.78	1.00-1.00	.95-1.19	1.15-1.56	1.69-2.03	1.00-1.57	1.40-1.67	1.44-1.80	1.25-2.14	1.13-1.43	2.08-2.49	1.25-2.13
Weekly hours worked ----	27.0	33.0	32.0	29.0	30.5	26.5	30.5	36.5	38.5	39.0	35.0	32.0	31.0	27.5	33.5	31.5	24.0
Weekly earnings -----	\$37.50	\$36.50	\$54.50	\$36.50	\$39.50	\$39.50	\$33.00	\$38.50	\$50.00	\$75.50	\$48.00	\$52.00	\$50.00	\$46.50	\$42.00	\$71.50	\$43.00

¹ See footnote 1, table 2.² For definition of areas, see appendix A.

NOTE: Average weekly hours worked were rounded to the nearest half hour and average weekly earnings to the nearest half dollar.

Table 14. Hourly Earnings Distribution: Ticket Takers—Selected Areas

(Numerical distribution of ticket takers in motion picture theaters by average straight-time hourly earnings,¹ selected metropolitan areas,² April 1966)

Average hourly earnings ¹	Northeast					South				North Central						West	
	Boston	Newark and Jersey City	New York	Philadelphia	Pittsburgh	Atlanta	Baltimore	Miami	Washington	Chicago	Cleveland	Detroit	Milwaukee	Minneapolis-St. Paul	St. Louis	Los Angeles—Long Beach and Anaheim—Santa Ana—Garden Grove	Seattle—Everett
Under \$0.75 -----	-	-	-	10	³ 19	⁴ 18	1	6	⁵ 15	-	3	-	-	-	2	-	-
\$0.75 and under \$0.80---	-	2	-	23	16	2	9	-	4	36	3	10	-	-	4	-	-
\$0.80 and under \$0.85---	-	4	-	19	29	8	-	5	12	4	2	17	-	-	3	-	-
\$0.85 and under \$0.90---	-	5	-	-	24	10	-	-	9	7	-	-	-	15	-	-	-
\$0.90 and under \$0.95---	-	9	-	12	-	11	-	-	22	2	3	5	-	-	28	-	-
\$0.95 and under \$1.00---	-	-	-	-	-	1	-	-	-	-	-	8	-	3	2	-	-
\$1.00 and under \$1.05---	61	21	-	49	38	12	80	23	10	137	6	37	4	11	16	17	-
\$1.05 and under \$1.10---	15	-	-	-	-	-	-	-	7	-	-	-	-	1	2	6	-
\$1.10 and under \$1.15---	12	1	-	-	-	5	-	-	7	67	2	10	28	-	-	6	-
\$1.15 and under \$1.20---	-	-	4	13	18	2	-	3	-	-	-	44	1	1	-	4	-
\$1.20 and under \$1.25---	-	3	2	30	-	-	-	-	-	-	-	-	-	4	-	4	-
\$1.25 and under \$1.30---	46	4	496	4	-	-	-	-	12	33	8	9	8	19	-	16	22
\$1.30 and under \$1.35---	2	-	41	-	6	2	-	-	-	2	6	18	-	2	-	93	-
\$1.35 and under \$1.40---	-	-	78	14	-	-	-	3	-	-	-	1	-	-	-	10	12
\$1.40 and under \$1.45---	-	-	4	-	-	-	-	-	5	11	-	-	-	-	-	36	3
\$1.45 and under \$1.50---	-	-	32	-	-	-	-	-	-	5	-	-	-	-	-	-	-
\$1.50 and under \$1.60---	6	-	7	7	-	2	-	-	-	7	10	5	-	-	-	31	4
\$1.60 and under \$1.70---	-	-	7	-	-	-	-	-	-	5	-	-	-	-	-	3	-
\$1.70 and under \$1.80---	3	-	1	7	-	-	-	-	-	-	-	-	-	2	-	13	-
\$1.80 and under \$1.90---	-	-	-	-	-	-	-	-	-	14	-	-	-	-	-	-	-
\$1.90 and under \$2.00---	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
\$2.00 and over-----	3	-	1	-	-	-	-	-	-	28	1	-	-	-	4	5	3
Number of employees----	148	49	673	188	150	73	90	40	103	358	44	164	41	58	61	244	44
Men-----	148	47	658	188	59	73	89	40	103	353	44	130	41	48	58	244	42
Women-----	-	2	15	-	91	-	1	-	-	5	-	34	-	10	3	-	2
Hourly earnings: ¹																	
Mean-----	\$1.14	\$0.96	\$1.29	\$1.03	\$0.84	\$0.88	\$0.98	\$0.97	\$0.94	\$1.18	\$1.15	\$1.09	\$1.12	\$1.11	\$0.96	\$1.35	\$1.38
Median-----	1.05	1.00	1.25	1.00	.85	.88	1.00	1.00	.90	1.00	1.25	1.10	1.10	1.03	.90	1.30	1.30
Middle range-----	1.00-1.25	.90-1.00	1.25-1.30	.80-1.24	.80-1.00	.76-1.04	1.00-1.00	.83-1.00	.80-1.05	1.00-1.25	.98-1.38	1.00-1.15	1.10-1.10	.88-1.25	.90-1.00	1.30-1.40	1.25-1.35
Weekly hours worked----	26.0	34.5	28.5	23.0	17.0	27.0	32.0	25.5	26.5	25.5	22.0	26.0	21.5	21.0	21.5	30.5	18.0
Weekly earnings-----	\$29.50	\$33.00	\$37.00	\$24.00	\$14.50	\$24.00	\$31.50	\$24.50	\$25.00	\$30.00	\$25.50	\$28.00	\$25.00	\$23.50	\$21.00	\$41.50	\$25.00

¹ See footnote 1, table 2.² For definition of areas, see appendix A.³ Employees were distributed as follows: 2 at \$0.50 to \$0.55; 13 at \$0.60 to \$0.65; 3 at \$0.65 to \$0.70; and 1 at \$0.70 to \$0.75.⁴ Employees were distributed as follows: 2 under \$0.50; 4 at \$0.60 to \$0.65; 6 at \$0.65 to \$0.70; and 6 at \$0.70 to \$0.75.⁵ Employees were distributed as follows: 1 under \$0.50; 1 at \$0.50 to \$0.55; 1 at \$0.55 to \$0.60; 11 at \$0.60 to \$0.65; and 1 at \$0.70 to \$0.75.

NOTE: Average weekly hours worked were rounded to the nearest half hour and average weekly earnings to the nearest half dollar.

Table 15. Hourly Earnings Distribution: Ushers—Selected Areas

(Numerical distribution of ushers in motion picture theaters by average straight-time hourly earnings, ¹ selected metropolitan areas, ² April 1966)

Average hourly earnings ¹	Northeast					South				North Central						West	
	Boston	Newark and Jersey City	New York	Philadelphia	Pittsburgh	Atlanta	Baltimore	Miami	Washington	Chicago	Cleveland	Detroit	Milwaukee	Minneapolis-St. Paul	St. Louis	Los Angeles—Long Beach and Anaheim—Santa Ana—Garden Grove	Seattle—Everett
Under \$0.50 -----	-	-	-	3	3	-	-	-	-	-	-	-	-	-	-	-	-
\$0.50 and under \$0.55---	-	6	-	48	45	1	4	-	-	7	-	-	-	-	4	-	-
\$0.55 and under \$0.60---	-	-	-	-	10	1	22	9	-	-	-	-	-	-	-	-	-
\$0.60 and under \$0.65---	-	19	-	64	28	3	-	18	18	-	6	-	-	-	10	-	-
\$0.65 and under \$0.70---	-	14	-	6	12	-	-	30	-	6	12	4	-	-	1	-	-
\$0.70 and under \$0.75---	-	-	-	47	6	3	-	38	-	5	11	2	-	-	-	-	-
\$0.75 and under \$0.80---	-	35	-	165	36	4	9	22	31	37	21	50	-	39	-	-	-
\$0.80 and under \$0.85---	-	1	-	30	10	7	-	9	12	24	17	41	-	10	4	-	-
\$0.85 and under \$0.90---	-	13	-	60	6	7	-	-	-	25	25	22	-	56	44	-	-
\$0.90 and under \$0.95---	-	1	-	67	-	14	-	-	33	78	19	73	-	9	90	-	-
\$0.95 and under \$1.00---	-	-	3	14	-	2	-	-	-	53	-	26	-	2	49	-	-
\$1.00 and under \$1.05---	238	24	-	43	8	28	94	11	65	190	56	37	-	11	8	-	7
\$1.05 and under \$1.10---	-	-	-	20	-	-	-	-	1	7	-	-	-	-	-	9	-
\$1.10 and under \$1.15---	10	4	-	-	-	6	-	-	8	46	-	12	113	22	-	1	-
\$1.15 and under \$1.20---	18	-	-	-	-	5	-	-	-	19	-	49	7	-	-	-	-
\$1.20 and under \$1.25---	-	-	-	-	-	-	-	-	-	4	-	4	-	-	-	-	-
\$1.25 and under \$1.30---	23	-	1,612	-	-	-	-	-	42	20	14	4	5	2	-	29	46
\$1.30 and under \$1.35---	31	-	155	-	-	14	-	-	-	15	6	-	-	-	-	359	5
\$1.35 and under \$1.40---	1	-	110	-	-	-	-	-	-	2	9	6	-	-	-	9	3
\$1.40 and under \$1.45---	3	-	44	-	-	-	-	-	-	-	-	-	-	-	-	28	-
\$1.45 and under \$1.50---	-	-	8	-	-	-	-	-	-	-	-	6	-	-	-	-	-
\$1.50 and under \$1.55---	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
\$1.55 and under \$1.60---	14	4	28	-	-	2	-	-	-	9	-	2	-	-	-	33	20
\$1.60 and over -----	4	4	22	12	-	-	-	-	-	-	-	-	-	-	-	-	8
Number of employees ----	342	125	1,982	579	164	97	129	137	210	547	196	338	125	151	210	468	89
Men -----	342	107	1,468	519	164	55	124	137	196	471	177	152	125	131	181	297	4
Women -----	-	18	514	60	-	42	5	-	14	76	19	186	-	20	29	171	85
Hourly earnings: ¹																	
Mean -----	\$1.08	\$0.80	\$1.28	\$0.82	\$0.62	\$0.98	\$0.89	\$0.72	\$0.91	\$0.98	\$0.90	\$0.95	\$1.11	\$0.90	\$0.87	\$1.31	\$1.34
Median -----	1.00	.75	1.25	.75	.60	1.00	1.00	.70	1.00	1.00	.90	.90	1.10	.85	.90	1.30	1.25
Middle range -----	1.00-1.15	.65-1.00	1.25-1.25	.70-.90	.50-.75	.87-1.10	.75-1.00	.69-.75	.80-1.00	.90-1.00	.75-1.00	.80-1.00	1.10-1.10	.79-.90	.85-.95	1.30-1.30	1.25-1.50
Weekly hours worked ----	17.5	26.0	24.5	18.5	20.0	19.0	21.5	34.0	28.0	20.0	16.5	19.5	20.5	17.0	20.5	19.5	16.5
Weekly earnings -----	\$19.00	\$21.00	\$31.50	\$15.50	\$12.50	\$18.50	\$19.00	\$24.50	\$25.50	\$19.50	\$14.50	\$18.50	\$23.00	\$15.00	\$18.00	\$26.00	\$22.00

¹ See footnote 1, table 2.² For definition of areas, see appendix A.

NOTE: Average weekly hours worked were rounded to the nearest half hour and average weekly earnings to the nearest half dollar.

Table 16. Weekly Earnings and Hours Distribution: All Employees

(Percent distribution of nonsupervisory employees in motion picture theaters by average straight-time weekly earnings¹ and hours worked, United States and regions, April 1966)

Weekly earnings and weekly hours worked	All theaters							Conventional theaters						
	United States			North-east	South	North Central	West	United States			North-east	South	North Central	West
	Total	Men	Women					Total	Men	Women				
Weekly earnings ¹														
Under \$10 -----	16.1	12.3	21.7	13.1	16.1	20.7	13.6	16.3	12.4	22.1	13.4	16.4	21.3	14.0
\$10 and under \$20 -----	25.5	22.1	30.7	21.9	25.8	30.5	23.4	24.9	21.0	30.5	20.8	24.3	30.6	24.4
\$20 and under \$30 -----	19.6	17.7	22.5	17.3	23.2	17.2	20.8	18.4	16.7	20.9	16.9	21.9	16.4	18.6
\$30 and under \$40 -----	11.5	11.7	11.3	12.7	13.5	8.4	11.1	11.1	11.7	10.4	12.3	14.3	7.7	9.4
\$40 and under \$50 -----	6.6	7.6	5.1	7.9	6.3	5.2	7.3	6.8	7.5	5.7	8.1	7.0	4.8	7.0
\$50 and under \$60 -----	4.3	5.1	3.0	5.7	3.7	3.0	5.0	4.2	4.8	3.5	5.6	3.5	3.1	4.8
\$60 and under \$70 -----	3.1	4.0	1.8	4.7	2.3	2.5	3.2	3.4	4.3	2.2	5.2	2.4	2.4	3.5
\$70 and under \$80 -----	2.5	3.2	1.4	2.5	2.8	2.3	2.4	2.7	3.4	1.7	2.4	3.2	2.3	3.0
\$80 and under \$90 -----	1.7	2.3	.8	2.2	1.2	2.0	1.5	2.1	2.8	1.0	2.5	1.5	2.3	2.0
\$90 and under \$100 -----	1.7	2.4	.7	2.1	1.5	1.3	2.1	1.9	2.6	.9	2.0	1.4	1.6	2.8
\$100 and under \$110 -----	1.2	1.8	.3	1.6	.9	1.2	1.1	1.2	1.8	.4	1.6	.8	1.3	1.4
\$110 and under \$120 -----	1.1	1.8	.2	1.7	.7	1.0	1.4	1.4	2.2	.2	1.9	.8	1.1	1.8
\$120 and under \$130 -----	1.1	1.7	.2	1.9	.7	.8	1.3	1.2	1.9	.3	1.9	.7	.9	1.4
\$130 and under \$140 -----	.9	1.5	(²)	1.0	.9	.6	1.1	1.0	1.6	.1	1.1	1.0	.7	1.1
\$140 and under \$150 -----	.8	1.3	(²)	1.2	.2	.8	1.1	1.0	1.6	.1	1.3	.2	1.0	1.4
\$150 and over -----	2.1	3.5	(²)	2.6	.4	2.5	3.5	2.3	3.9	(²)	2.9	.5	2.5	3.5
Total -----	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Mean -----	\$36.00	\$44.00	\$23.50	\$41.50	\$31.00	\$33.00	\$40.00	\$37.50	\$46.50	\$24.50	\$43.00	\$32.00	\$33.50	\$42.00
Median -----	24.00	28.00	19.00	28.00	23.00	20.00	25.50	24.00	30.00	19.00	29.00	24.00	19.50	25.50
Middle range -----	13.00-43.00	15.00-55.50	11.00-30.00	15.00-52.50	13.50-36.00	11.00-37.00	15.00-48.50	13.00-45.50	15.50-62.00	11.00-30.50	15.00-55.00	14.00-39.00	11.00-38.00	14.50-53.00
Weekly hours worked														
Under 8 hours -----	12.0	11.7	12.4	11.7	9.1	13.5	14.9	11.7	11.1	12.5	11.4	7.8	13.6	15.1
8 and under 15 hours -----	20.0	17.2	24.2	21.4	16.5	22.4	20.0	19.2	16.4	23.3	20.0	15.7	21.3	20.1
15 and under 25 hours -----	27.4	25.9	29.8	25.8	26.6	29.3	28.4	26.2	24.9	28.1	25.4	23.3	29.2	27.6
25 and under 35 hours -----	18.2	18.4	17.8	20.0	20.7	15.5	15.2	18.0	18.5	17.3	20.2	21.2	15.2	13.5
35 and under 40 hours -----	9.7	10.2	8.9	9.7	12.6	7.9	7.7	11.1	11.3	10.8	10.8	16.0	8.4	8.1
40 hours -----	4.2	5.0	3.0	3.7	4.7	4.1	4.3	4.5	5.2	3.5	3.9	4.8	4.7	4.9
Over 40 including 48 hours -----	5.7	7.6	3.0	5.2	6.2	5.1	6.7	6.1	8.0	3.4	5.5	6.6	5.4	7.4
Over 48 hours -----	2.8	4.1	.9	2.4	3.7	2.2	2.9	3.2	4.6	1.2	2.8	4.6	2.1	3.2
Total -----	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Average weekly hours worked ¹ -----	22.5	24.0	20.5	22.5	24.5	21.0	22.0	23.5	25.0	21.0	23.0	26.0	21.5	22.0
Number of employees -----	103,061	61,986	41,075	27,375	30,394	26,744	18,548	75,886	44,827	31,059	22,715	20,286	19,649	13,236

See footnotes at end of table.

Table 16. Weekly Earnings and Hours Distribution: All Employees—Continued

(Percent distribution of nonsupervisory employees in motion picture theaters by average straight-time weekly earnings¹ and hours worked, United States and regions, April 1966)

Weekly earnings and weekly hours worked	Drive-in theaters						
	United States			North- east	South	North Central	West
	Total	Men	Women				
<u>Weekly earnings¹</u>							
Under \$10	15.3	12.1	20.7	11.8	15.5	19.3	12.5
\$10 and under \$20	27.2	24.9	31.3	27.2	28.7	30.1	20.7
\$20 and under \$30	23.1	20.5	27.6	19.0	26.0	19.4	26.4
\$30 and under \$40	12.6	11.7	14.0	14.5	11.8	10.4	15.3
\$40 and under \$50	6.2	7.9	3.3	7.0	4.8	6.3	8.3
\$50 and under \$60	4.4	6.1	1.6	6.4	3.9	3.0	5.5
\$60 and under \$70	2.3	3.3	.6	2.6	1.9	2.6	2.6
\$70 and under \$80	1.9	2.8	.4	2.9	1.9	2.0	1.1
\$80 and under \$90	.7	1.0	.2	.5	.6	1.1	.4
\$90 and under \$100	1.2	1.8	(²)	2.3	1.7	.3	.4
\$100 and under \$110	1.0	1.6	(²)	1.4	1.3	1.0	.4
\$110 and under \$120	.5	.8	-	.4	.4	.7	.5
\$120 and under \$130	.9	1.3	(²)	1.7	.6	.6	1.0
\$130 and under \$140	.7	1.0	-	.3	.7	.5	1.1
\$140 and under \$150	.3	.5	-	.8	.1	.3	.3
\$150 and over	1.6	2.5	(²)	1.0	.2	2.5	3.6
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Mean	\$32.00	\$38.50	\$21.00	\$35.00	\$28.50	\$31.00	\$36.50
Median	22.50	25.00	19.50	25.00	21.50	20.00	26.00
Middle range	13.50-36.50	15.00-47.50	11.00-27.50	15.00-44.00	13.00-33.00	11.50-35.00	16.00-40.00
<u>Weekly hours worked</u>							
Under 8 hours	12.9	13.2	12.3	13.3	11.7	13.2	14.3
8 and under 15 hours	22.1	19.2	27.1	28.6	18.1	25.5	19.6
15 and under 25 hours	30.8	28.4	35.0	27.9	33.3	29.7	30.1
25 and under 35 hours	18.6	18.2	19.2	19.0	19.7	16.1	19.3
35 and under 40 hours	5.9	7.5	3.2	4.4	5.8	6.5	6.6
40 hours	3.3	4.4	1.4	2.7	4.4	2.6	2.7
Over 40 including 48 hours	4.6	6.4	1.6	3.7	5.3	4.1	5.0
Over 48 hours	1.8	2.7	.2	.5	1.8	2.2	2.4
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Average weekly hours worked ¹	21.0	22.5	18.5	19.5	22.0	20.5	21.5
Number of employees	27, 175	17, 159	10, 016	4, 660	10, 108	7, 095	5, 312

¹ Excludes premium pay for overtime and for work on weekends and holidays, but includes premium pay, if any, for late shift work. The mean is computed by dividing aggregate weekly earnings by the number of employees. The median designates position, that is, half of the workers surveyed received more than the rate shown and half received less than the rate shown. The middle range is defined by 2 rates of pay; a fourth of the workers earned less than the lower of these rates and a fourth earned more than the higher rate. Average weekly hours were rounded to the nearest half hour and average weekly earnings to the nearest half dollar.

² Less than 0.05 percent.

NOTE: Because of rounding, sums of individual items may not equal 100.

Table 17. Weekly Earnings and Hours Distribution: Box Office Cashiers

(Percent distribution of box office cashiers in motion picture theaters by average straight-time weekly earnings¹ and hours worked, United States and regions, April 1966)

Weekly earnings and weekly hours worked	All theaters							Conventional theaters						
	United States			North- east	South	North Central	West	United States			North- east	South	North Central	West
	Total	Men	Women					Total	Men	Women				
<u>Weekly earnings¹</u>														
Under \$10 -----	19.3	16.6	19.4	17.9	18.5	25.6	13.1	19.6	18.0	19.6	18.1	18.8	27.0	12.1
\$10 and under \$20 -----	31.5	22.6	31.9	29.7	30.6	35.6	29.6	31.5	26.2	31.6	28.4	29.4	37.8	30.8
\$20 and under \$30 -----	24.8	33.2	24.4	22.2	30.0	21.6	23.9	23.3	24.2	23.3	22.4	28.5	19.2	22.5
\$30 and under \$40 -----	13.0	15.8	12.9	13.8	14.7	10.1	13.3	12.1	8.6	12.2	12.6	15.7	8.1	11.5
\$40 and under \$50 -----	5.8	3.9	5.9	8.5	4.8	3.1	7.7	7.0	5.9	7.0	9.7	6.0	3.6	9.3
\$50 and under \$60 -----	3.1	.5	3.3	5.6	.7	2.0	5.7	3.7	-	3.8	6.2	.7	2.4	6.5
\$60 and under \$70 -----	1.3	1.7	1.3	1.5	.5	1.1	3.2	1.4	-	1.5	1.6	.7	1.0	3.1
\$70 and under \$80 -----	.8	2.3	.7	.5	.1	.7	2.9	.9	7.0	.7	.6	.1	.4	3.4
\$80 and under \$90 -----	.1	-	.1	.3	.1	(²)	-	.1	-	.1	.3	-	(²)	-
\$90 and under \$100 -----	(²)	-	.1	.1	-	.1	-	.1	-	.1	.1	-	.1	-
\$100 and over -----	.2	3.4	(²)	-	(²)	.2	.7	.3	10.2	(²)	-	.1	.3	.9
Total -----	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Mean -----	\$22.50	\$28.50	\$22.00	\$24.00	\$21.00	\$19.50	\$27.50	\$23.00	\$38.00	\$22.50	\$24.50	\$22.00	\$19.00	\$28.00
Median -----	20.00	22.50	20.00	20.00	20.00	16.00	22.50	20.00	21.00	20.00	20.50	20.50	15.00	22.50
Middle range -----	12.00-30.00	13.00-31.00	12.00-30.00	12.00-32.00	12.00-29.00	10.00-25.00	13.50-36.50	11.50-30.00	12.00-40.00	11.50-30.00	12.00-34.00	13.50-30.00	9.50-23.50	13.50-39.00
<u>Weekly hours worked</u>														
Under 8 hours -----	11.5	9.8	11.5	11.5	10.2	12.9	11.5	11.1	11.3	11.1	11.5	7.9	14.0	11.5
8 and under 15 hours -----	24.2	22.8	24.3	28.0	16.5	31.3	22.0	23.7	25.4	23.6	26.4	15.4	31.6	20.8
15 and under 25 hours -----	31.5	40.2	31.1	28.8	32.3	30.9	35.0	28.5	31.6	28.5	27.8	24.8	30.3	33.5
25 and under 35 hours -----	19.2	13.6	19.5	19.8	23.5	15.5	15.8	20.6	9.4	20.9	20.9	28.7	14.0	16.7
35 and under 40 hours -----	7.5	5.0	7.6	7.0	11.0	4.4	6.5	8.9	2.0	9.0	7.9	14.8	4.5	7.2
40 hours -----	1.7	1.0	1.8	1.8	1.5	1.1	3.2	2.0	2.0	2.0	2.1	1.9	1.4	3.0
Over 40 including 48 hours -----	3.4	5.5	3.3	2.3	3.3	3.5	5.0	3.8	12.1	3.7	2.5	4.1	3.6	6.1
Over 48 hours -----	1.1	2.1	1.0	.9	1.8	.5	1.0	1.3	6.3	1.2	1.0	2.4	.6	1.2
Total -----	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Average weekly hours worked ¹ -----	20.5	20.5	20.5	19.5	22.5	18.0	20.5	21.0	22.5	21.0	20.0	24.5	18.0	21.0
Number of employees -----	16,616	766	15,850	4,334	5,283	4,243	2,756	12,586	256	12,330	3,643	3,602	3,258	2,083

See footnotes at end of table.

Table 17. Weekly Earnings and Hours Distribution: Box Office Cashiers—Continued

(Percent distribution of box office cashiers in motion picture theaters by average straight-time weekly earnings¹ and hours worked, United States and regions, April 1966)

Weekly earnings and weekly hours worked	Drive-in theaters						
	United States			North- east	South	North Central	West
	Total	Men	Women				
<u>Weekly earnings¹</u>							
Under \$10 -----	18.2	15.9	18.5	16.9	17.8	21.0	16.0
\$10 and under \$20 -----	31.4	20.8	33.0	37.0	33.2	28.2	26.0
\$20 and under \$30 -----	29.3	37.6	28.1	20.8	33.0	29.4	28.5
\$30 and under \$40 -----	15.9	19.4	15.4	20.3	12.6	16.4	18.9
\$40 and under \$50 -----	2.1	2.9	2.0	2.2	2.3	1.3	2.8
\$50 and under \$60 -----	1.3	.8	1.4	2.2	.7	.4	3.1
\$60 and under \$70 -----	1.0	2.5	.7	.6	-	1.3	3.3
\$70 and under \$80 -----	.7	-	.8	-	-	1.8	1.3
\$80 and under \$90 -----	.1	-	.2	-	.4	-	-
\$90 and under \$100 -----	-	-	-	-	-	-	-
\$100 and over -----	-	-	-	-	-	-	-
Total -----	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Mean -----	\$21.00	\$23.50	\$20.50	\$21.00	\$19.50	\$21.00	\$24.50
Median -----	20.00	23.00	20.00	18.00	20.00	20.00	23.50
Middle range -----	12.00-28.00	16.00-30.00	12.00-27.00	13.00-30.00	12.00-25.00	12.00-28.00	13.50-31.00
<u>Weekly hours worked</u>							
Under 8 hours -----	12.5	9.0	13.0	11.4	15.1	9.4	11.7
8 and under 15 hours -----	25.9	21.6	26.5	36.8	18.8	30.4	25.9
15 and under 25 hours -----	40.8	44.5	40.2	34.2	48.5	33.0	39.5
25 and under 35 hours -----	14.8	15.7	14.6	14.2	12.4	20.3	13.2
35 and under 40 hours -----	3.1	6.5	2.6	2.0	2.7	3.8	4.2
40 hours -----	.8	.6	.9	-	.6	-	3.6
Over 40 including 48 hours -----	1.9	2.2	1.8	1.4	1.5	3.1	1.5
Over 48 hours -----	.2	-	.3	-	.4	-	.4
Total -----	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Average weekly hours worked ¹ -----	18.0	19.0	18.0	17.0	18.0	18.5	19.0
Number of employees -----	4,030	510	3,520	691	1,681	985	673

¹ Excludes premium pay for overtime and for work on weekends and holidays, but includes premium pay, if any, for late shift work. The mean is computed by dividing aggregate weekly earnings by the number of employees. The median designates position, that is, half of the workers surveyed received more than the rate shown and half received less than the rate shown. The middle range is defined by 2 rates of pay; a fourth of the workers earned less than the lower of these rates and a fourth earned more than the higher rate. Average weekly hours were rounded to the nearest half hour and average weekly earnings to the nearest half dollar.

² Less than 0.05 percent.

NOTE: Because of rounding, sums of individual items may not equal 100.

Table 18. Weekly Earnings and Hours Distribution: Concession Attendants

(Percent distribution of concession attendants in motion picture theaters by average straight-time weekly earnings¹ and hours worked, United States and regions, April 1966)

Weekly earnings and weekly hours worked	All theaters							Conventional theaters						
	United States			North- east	South	North Central	West	United States			North- east	South	North Central	West
	Total	Men	Women					Total	Men	Women				
<u>Weekly earnings¹</u>														
Under \$10 -----	26.1	22.5	27.2	24.5	22.4	35.3	20.6	30.9	34.4	30.2	30.5	25.9	40.4	24.4
\$10 and under \$20 -----	35.3	37.1	34.8	36.2	36.2	39.0	28.6	36.4	33.8	36.9	34.7	35.7	39.6	33.4
\$20 and under \$30 -----	22.8	23.6	22.5	21.7	27.2	15.7	25.6	18.8	19.6	18.7	18.3	22.9	13.2	21.2
\$30 and under \$40 -----	9.6	9.0	9.8	8.3	10.6	6.4	12.9	8.0	5.0	8.6	6.6	11.1	4.5	9.5
\$40 and under \$50 -----	3.5	3.3	3.5	4.1	2.1	2.6	6.5	3.0	1.7	3.3	4.3	2.3	1.7	5.4
\$50 and under \$60 -----	1.7	2.2	1.5	4.1	.6	.8	3.4	1.7	1.7	1.7	4.7	.6	.5	3.2
\$60 and under \$70 -----	.6	.9	.5	.2	.5	.1	1.5	.7	1.6	.6	.4	.8	.1	2.1
\$70 and under \$80 -----	.3	.9	.1	.7	.4	.1	.4	.4	1.5	.2	.4	.7	.1	.4
\$80 and under \$90 -----	(²)	.1	(²)	.2	-	(²)	-	(²)	-	(²)	-	-	-	-
\$90 and under \$100 -----	(²)	.1	-	-	-	-	.1	(²)	.1	-	-	-	-	.1
\$100 and over -----	.1	.3	(²)	-	.1	(²)	.2	.1	.5	-	-	-	-	.4
Total -----	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Mean -----	\$19.00	\$20.00	\$18.50	\$20.00	\$19.00	\$15.50	\$22.50	\$17.50	\$18.00	\$17.50	\$19.00	\$19.00	\$14.00	\$21.00
Median -----	17.00	17.00	16.50	17.00	18.00	13.00	20.00	15.00	14.50	15.00	15.50	17.50	12.00	17.50
Middle range -----	10.00-25.00	10.50-26.00	9.50-25.00	10.00-25.00	10.50-25.00	8.00-20.00	11.50-30.00	9.00-23.00	7.50-22.00	9.00-23.50	9.00-24.50	10.00-25.00	7.00-18.00	10.50-27.50
<u>Weekly hours worked</u>														
Under 8 hours -----	13.1	11.4	13.6	13.9	7.4	17.0	16.6	14.8	15.7	14.6	15.1	7.1	20.0	19.2
8 and under 15 hours -----	27.6	27.3	27.7	36.4	24.0	32.1	22.7	27.9	26.2	28.2	37.6	21.9	31.1	26.1
15 and under 25 hours -----	32.2	33.7	31.7	29.9	31.8	32.4	33.9	30.6	32.3	30.2	26.4	29.1	32.7	32.5
25 and under 35 hours -----	18.0	18.6	17.9	12.2	23.6	12.9	19.1	15.4	15.4	15.5	11.4	21.7	11.4	14.3
35 and under 40 hours -----	4.9	3.5	5.3	2.9	8.8	2.4	2.7	6.4	5.6	6.6	4.3	13.3	2.6	2.5
40 hours -----	1.3	1.4	1.3	2.4	1.1	.8	1.8	1.4	1.1	1.5	3.3	1.6	.5	1.2
Over 40 including 48 hours -----	2.0	2.4	1.8	1.6	1.7	2.2	2.3	2.1	1.3	2.3	1.6	2.5	1.4	3.0
Over 48 hours -----	1.0	1.7	.7	.6	1.7	.2	1.0	1.3	2.3	1.1	.4	2.9	.2	1.2
Total -----	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Average weekly hours worked ¹ -----	19.0	19.0	18.5	17.0	21.5	16.5	19.0	18.5	18.5	18.5	17.0	22.5	15.5	18.0
Number of employees -----	20,380	5,052	15,328	2,459	7,384	6,014	4,523	11,653	1,919	9,734	1,672	3,923	3,699	2,359

See footnotes at end of table.

Table 18. Weekly Earnings and Hours Distribution: Concession Attendants—Continued

(Percent distribution of concession attendants in motion picture theaters by average straight-time weekly earnings¹ and hours worked, United States and regions, April 1966)

Weekly earnings and weekly hours worked	Drive-in theaters						
	United States			North- east	South	North Central	West
	Total	Men	Women				
<u>Weekly earnings¹</u>							
Under \$10 -----	19.6	15.2	22.1	11.8	18.3	27.2	16.5
\$10 and under \$20 -----	34.0	39.1	31.1	39.4	36.8	37.9	23.3
\$20 and under \$30 -----	28.1	26.1	29.2	29.0	32.2	19.5	30.5
\$30 and under \$40 -----	11.6	11.5	11.7	11.7	10.0	9.4	16.7
\$40 and under \$50 -----	4.1	4.2	4.0	3.7	1.9	4.1	7.8
\$50 and under \$60 -----	1.7	2.4	1.3	2.8	.5	1.3	3.7
\$60 and under \$70 -----	.4	.5	.3	-	.1	.3	1.0
\$70 and under \$80 -----	.2	.6	.1	1.1	-	.1	.5
\$80 and under \$90 -----	(²)	.1	-	.5	-	-	-
\$90 and under \$100 -----	(²)	.1	-	-	-	-	-
\$100 and over -----	.1	.2	.1	-	.2	.1	-
Total -----	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Mean -----	\$20.50	\$21.00	\$20.00	\$22.00	\$19.50	\$18.00	\$24.00
Median -----	19.50	19.50	19.50	19.00	19.50	15.00	22.00
Middle range -----	11.50-26.50	12.50-28.00	10.50-26.00	13.00-25.00	12.00-25.00	9.50-24.00	14.50-32.50
<u>Weekly hours worked</u>							
Under 8 hours -----	10.7	8.7	11.9	11.3	7.8	12.1	13.9
8 and under 15 hours -----	27.2	27.9	26.8	34.1	26.5	33.7	18.9
15 and under 25 hours -----	34.4	34.6	34.2	37.5	34.8	31.7	35.4
25 and under 35 hours -----	21.5	20.5	22.1	13.9	25.7	15.3	24.3
35 and under 40 hours -----	2.8	2.2	3.2	-	3.8	2.2	2.9
40 hours -----	1.1	1.6	.9	.5	.5	1.2	2.4
Over 40 including 48 hours -----	1.7	3.1	.9	1.7	.7	3.5	1.5
Over 48 hours -----	.5	1.4	-	1.1	.3	.3	.7
Total -----	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Average weekly hours worked ¹ -----	19.0	19.5	18.5	17.0	19.5	18.0	20.0
Number of employees -----	8,727	3,133	5,594	787	3,461	2,315	2,164

¹ Excludes premium pay for overtime and for work on weekends and holidays, but includes premium pay, if any, for late shift work. The mean is computed by dividing aggregate weekly earnings by the number of employees. The median designates position, that is, half of the workers surveyed received more than the rate shown and half received less than the rate shown. The middle range is defined by 2 rates of pay; a fourth of the workers earned less than the lower of these rates and a fourth earned more than the higher rate. Average weekly hours were rounded to the nearest half hour and average weekly earnings to the nearest half dollar.

² Less than 0.05 percent.

NOTE: Because of rounding, sums of individual items may not equal 100.

Table 19. Weekly Earnings and Hours Distribution: Motion Picture Projectionists

(Percent distribution of motion picture projectionists in motion picture theaters by average straight-time weekly earnings¹ and hours worked, United States and regions, April 1966)

Weekly earnings and weekly hours worked	All theaters					Conventional theaters					Drive-in theaters				
	United States	North-east	South	North Central	West	United States	North-east	South	North Central	West	United States	North-east	South	North Central	West
Weekly earnings¹															
Under \$10.....	5.1	3.1	5.5	6.7	5.1	5.5	3.4	6.1	6.6	6.3	3.9	1.7	4.3	6.9	0.5
\$10 and under \$20.....	13.0	8.0	11.9	18.5	14.8	12.5	7.2	11.3	17.6	16.2	14.4	11.8	13.0	21.2	9.6
\$20 and under \$30.....	11.6	7.2	13.4	11.0	16.1	11.1	7.4	11.8	10.6	16.3	13.2	5.8	16.9	12.2	15.3
\$30 and under \$40.....	8.2	8.2	11.1	5.3	7.4	8.3	8.6	11.8	5.2	6.3	8.2	6.4	9.6	5.6	11.2
\$40 and under \$50.....	7.0	5.4	9.9	6.0	5.5	6.4	4.4	10.2	6.1	4.4	8.6	9.8	9.2	6.0	0.7
\$50 and under \$60.....	4.9	4.4	7.0	4.0	3.1	4.4	3.7	6.6	3.5	3.3	6.3	7.5	7.7	5.6	2.3
\$60 and under \$70.....	3.9	4.1	5.0	3.4	2.7	3.6	3.4	5.0	3.3	2.2	5.0	7.4	4.8	3.6	4.6
\$70 and under \$80.....	5.5	4.6	8.2	5.3	2.5	5.5	3.5	9.8	5.1	2.6	5.7	9.6	4.8	6.0	2.3
\$80 and under \$90.....	4.3	6.4	4.2	4.3	1.6	4.9	7.6	4.8	4.2	1.5	2.7	.7	2.9	4.4	1.6
\$90 and under \$100.....	5.5	6.9	6.3	4.1	4.1	5.4	6.1	5.1	5.4	5.2	5.8	10.7	9.1	.6	.3
\$100 and under \$110.....	4.4	6.4	3.8	4.5	2.1	4.1	6.2	2.4	4.7	2.6	5.2	7.1	7.0	4.0	.4
\$110 and under \$120.....	4.3	6.2	3.1	4.6	2.8	4.8	7.0	3.6	4.8	2.8	2.7	2.1	2.1	4.0	3.0
\$120 and under \$130.....	4.7	7.9	5.2	2.7	4.9	4.7	7.8	3.3	2.6	4.4	4.8	8.5	3.1	3.1	7.0
\$130 and under \$140.....	4.1	4.5	4.6	2.3	5.4	4.4	5.1	4.9	2.6	4.7	3.3	1.6	3.7	1.2	7.8
\$140 and under \$150.....	3.8	5.6	.9	4.3	5.0	4.4	5.9	1.0	5.3	6.0	1.7	4.1	.8	1.8	.9
\$150 and under \$160.....	2.6	3.9	.4	3.0	3.9	2.8	4.4	.3	3.1	3.7	2.0	1.2	.8	2.9	4.6
\$160 and under \$170.....	1.9	2.7	.2	1.7	3.8	2.0	2.9	.3	1.6	3.6	1.6	1.7	-	2.2	4.3
\$170 and under \$180.....	1.6	1.8	.6	2.4	1.8	1.7	1.9	.9	2.4	1.9	1.0	1.0	-	2.3	1.5
\$180 and under \$190.....	.9	.9	.3	.9	1.8	.9	.9	.3	1.0	1.8	.7	1.2	.1	.7	1.5
\$190 and under \$200.....	.9	.5	(²)	1.1	2.5	.9	.6	(²)	1.2	2.0	1.0	-	-	.9	4.7
\$200 and under \$210.....	.4	.2	.1	.6	.8	.4	.2	.2	.8	.6	.3	-	-	.2	1.5
\$210 and under \$220.....	.5	.2	-	1.0	1.1	.2	.2	-	.5	.3	1.3	-	-	2.4	4.1
\$220 and under \$230.....	.4	.8	(²)	.3	.4	.4	.9	(²)	.4	.3	.1	-	-	.1	.8
\$230 and under \$240.....	.2	.2	-	.4	.4	.3	.2	-	.5	.4	.1	-	-	.2	.1
\$240 and under \$250.....	.1	.1	-	.1	.2	.1	.1	-	.2	.2	(²)	-	-	.2	.3
\$250 and over.....	.4	.1	-	1.2	.3	.3	.1	-	1.0	.3	.5	-	-	1.8	-
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Mean.....	\$73.50	\$86.00	\$59.00	\$73.00	\$78.50	\$75.00	\$88.50	\$59.50	\$75.00	\$75.50	\$68.50	\$74.00	\$57.50	\$68.50	\$89.00
Median.....	60.00	87.50	50.00	54.00	52.50	65.00	91.50	50.00	62.00	52.50	52.50	70.00	50.00	47.00	66.50
Middle range.....	25.00-113.00	39.00-125.00	25.00-87.50	20.00-113.00	22.50-135.00	25.00-116.00	38.50-126.00	25.00-82.00	20.50-113.50	21.00-132.50	25.00-102.00	40.00-108.00	24.50-91.00	18.00-105.50	29.50-139.50
Weekly hours worked															
Under 8 hours.....	13.3	12.7	8.1	16.0	19.6	12.1	12.0	6.3	13.2	19.4	17.2	16.2	12.2	23.6	20.1
8 and under 15 hours.....	15.2	16.4	12.3	16.2	17.1	15.8	16.5	13.9	16.6	16.9	13.4	16.0	9.0	15.2	18.2
15 and under 25 hours.....	21.5	26.8	20.4	19.7	17.8	21.7	26.5	20.5	19.9	18.2	20.8	28.1	20.1	19.2	16.1
25 and under 35 hours.....	17.6	26.7	16.2	14.7	9.8	17.1	27.6	13.6	13.9	9.6	19.0	22.7	21.9	16.9	10.4
35 and under 40 hours.....	13.7	8.2	17.7	17.6	10.1	14.3	8.2	20.4	18.7	9.4	11.9	8.3	11.8	14.3	12.7
40 hours.....	4.4	1.4	8.4	3.7	3.2	4.3	1.5	7.7	4.7	3.3	4.8	1.1	9.9	.9	3.1
Over 40 hours including.....															
48 hours.....	9.5	5.0	12.4	7.4	14.2	9.4	4.7	11.3	8.6	15.2	9.8	6.7	14.8	4.1	10.5
Over 48 hours.....	4.7	2.7	4.3	4.8	8.2	5.2	3.1	6.3	4.4	8.0	3.1	1.0	.2	5.9	8.8
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Average weekly hours worked ¹	25.0	23.0	28.0	24.0	25.0	25.5	23.5	28.5	25.0	25.0	24.0	21.5	27.0	22.0	25.0
Number of employees.....	³ 19,340	5,281	5,912	4,695	3,452	³ 14,570	4,340	4,062	3,456	2,712	³ 4,770	941	1,850	1,239	740

¹ Excludes premium pay for overtime and for work on weekends and holidays, but includes premium pay, if any, for late shift work. The mean is computed by dividing aggregate weekly earnings by the number of employees. The median designates position, that is, half of the workers surveyed received more than the rate shown and half received less than the rate shown. The middle range is defined by 2 rates of pay; a fourth of the workers earned less than the lower of these rates and a fourth earned more than the higher rate. Average weekly hours were rounded to the nearest half hour and average weekly earnings to the nearest half dollar.

² Less than 0.05 percent.

³ Practically all men.

NOTE: Because of rounding, sums of individual items may not equal 100.

Table 20. Occupational Averages: All Theaters

(Number, average weekly hours worked, and average straight-time earnings¹ of employees in selected occupations in motion picture theaters, United States and regions, April 1966)

Occupation and sex	United States				Northeast				South				North Central				West			
	Number of employees	Average			Number of employees	Average			Number of employees	Average			Number of employees	Average			Number of employees	Average		
		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings
Box office cashiers	16,616	\$ 1.11	20.5	\$ 22.50	4,334	\$ 1.22	19.5	\$ 24.00	5,283	\$ 0.95	22.5	\$ 21.00	4,243	\$ 1.07	18.0	\$ 19.50	2,756	\$ 1.32	20.5	\$ 27.50
Men	766	1.40	20.5	28.50	-	-	-	-	263	1.18	18.5	22.00	144	1.62	21.5	34.50	262	1.52	22.5	34.00
Women	15,850	1.10	20.5	22.50	4,237	1.22	19.5	24.00	5,020	.94	22.5	21.00	4,099	1.05	18.0	19.00	2,494	1.30	20.5	26.50
Concession attendants	20,380	1.01	19.0	19.00	2,459	1.17	17.0	20.00	7,384	.90	21.5	19.00	6,014	.93	16.5	15.50	4,523	1.20	19.0	22.50
Men	5,052	1.04	19.0	20.00	448	1.29	19.0	24.50	2,330	.91	18.5	17.00	1,241	.99	17.5	17.50	1,033	1.26	22.5	28.50
Women	15,328	.99	18.5	18.50	2,011	1.14	16.5	19.00	5,054	.89	22.5	20.00	4,773	.92	16.5	15.00	3,490	1.19	17.5	21.00
Drive-in theater attendants	3,673	1.14	20.0	23.00	969	1.22	19.0	23.50	737	1.05	18.5	19.50	1,284	1.06	19.5	21.00	683	1.22	24.0	29.50
Men	3,546	1.14	20.5	23.00	907	1.25	19.5	24.50	727	1.05	18.5	19.00	1,231	1.06	20.0	21.00	681	1.22	24.0	29.50
Janitors	12,233	1.41	27.5	38.50	3,820	1.44	27.5	39.50	3,712	1.12	28.5	32.00	3,099	1.45	27.5	40.00	1,602	2.05	23.5	48.50
Men	9,560	1.46	28.5	41.50	2,802	1.48	28.5	42.50	2,974	1.16	29.5	34.00	2,314	1.50	29.0	43.50	1,470	2.08	24.5	51.00
Women	2,673	1.18	23.5	28.00	1,018	1.31	24.0	31.50	738	.94	25.5	24.00	785	1.24	23.0	28.50	132	1.46	15.5	23.00
Motion picture projectionists ²	19,340	2.91	25.0	73.50	5,281	3.75	23.0	86.00	5,912	2.10	28.0	59.00	4,695	3.02	24.0	73.00	3,452	3.15	25.0	78.50
Ticket takers	7,715	1.03	24.5	25.00	2,125	1.14	25.0	28.50	2,549	.87	25.0	22.00	1,988	1.00	22.5	22.50	1,053	1.21	24.0	30.50
Men	7,161	1.04	24.5	25.50	1,995	1.15	25.5	29.50	2,314	.88	24.5	22.00	1,849	1.00	23.0	23.00	1,003	1.26	24.5	31.00
Women	554	.86	21.5	18.50	-	-	-	-	-	-	-	-	139	.99	16.0	16.00	-	-	-	-
Ushers	11,501	.99	20.5	20.00	4,721	1.11	20.5	23.00	1,865	.81	23.5	19.00	3,201	.84	19.5	16.50	1,714	1.18	18.0	21.00
Men	9,123	.97	21.0	20.00	4,005	1.09	20.5	22.00	1,714	.80	23.5	19.00	2,631	.84	19.5	16.50	773	1.20	20.5	24.50
Women	2,378	1.09	19.0	20.50	716	1.21	23.0	27.50	151	.94	19.5	18.50	570	.84	18.5	15.50	941	1.16	16.0	18.50

¹ Excludes premium pay for overtime and for work on weekends and holidays, but includes premium pay, if any, for late shift work. Average weekly hours were rounded to the nearest half hour and average weekly earnings to the nearest half dollar.

² Practically all men.

NOTE: Dashes indicate no data reported or data that do not meet publication criteria.

Table 21. Occupational Averages: Conventional Theaters

(Number, average weekly hours worked, and average straight-time earnings¹ of employees in selected occupations in motion picture theaters, United States and regions, April 1966)

Occupation and sex	United States				Northeast				South				North Central				West			
	Number of employees	Average			Number of employees	Average			Number of employees	Average			Number of employees	Average			Number of employees	Average		
		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings
Box office cashiers -----	12,586	\$1.10	21.0	\$23.00	3,643	\$1.22	20.0	\$24.50	3,602	\$0.90	24.5	\$22.00	3,258	\$1.05	18.0	\$19.00	2,083	\$1.33	21.0	\$28.00
Men -----	256	1.68	22.5	38.00	-	-	-	-	-	-	-	-	103	1.81	19.0	34.50	96	1.77	28.0	50.00
Women -----	12,330	1.08	21.0	22.50	3,633	1.22	20.0	24.50	3,555	.90	24.5	22.00	3,155	1.03	18.0	18.50	1,987	1.30	21.0	27.00
Concession attendants -----	11,653	.95	18.5	17.50	1,672	1.12	17.0	19.00	3,923	.83	22.5	19.00	3,699	.88	15.5	14.00	2,359	1.19	18.0	21.00
Men -----	1,919	.97	18.5	18.00	98	1.30	17.0	22.00	965	.77	18.0	14.00	335	.91	14.5	13.00	521	1.25	22.5	28.00
Women -----	9,734	.95	18.5	17.50	1,574	1.11	17.0	18.50	2,958	.84	24.5	20.50	3,364	.88	16.0	14.00	1,838	1.17	16.5	19.50
Janitors -----	9,625	1.42	27.5	38.50	3,185	1.44	28.0	40.50	2,710	1.11	28.0	31.50	2,511	1.46	27.0	39.50	1,219	2.13	23.5	50.50
Men -----	7,212	1.49	28.5	42.50	2,264	1.49	29.5	44.00	2,048	1.14	29.5	33.50	1,795	1.52	28.5	43.50	1,105	2.16	24.5	53.00
Women -----	2,413	1.20	24.0	28.50	921	1.31	25.0	33.00	662	.96	24.5	23.50	716	1.24	23.0	29.00	114	1.51	15.0	22.50
Motion picture projectionists ² -----	14,570	2.94	25.5	75.00	4,340	3.81	23.5	88.50	4,062	2.08	28.5	59.50	3,456	2.99	25.0	75.00	2,712	3.04	25.0	75.50
Ticket takers -----	6,595	1.04	25.5	26.50	1,960	1.15	26.0	29.50	1,940	.86	27.0	23.00	1,830	1.00	22.5	22.50	865	1.29	26.0	33.00
Men -----	6,202	1.05	25.5	26.50	1,935	1.15	26.0	29.50	1,734	.88	26.5	23.50	1,702	1.00	23.5	23.50	831	1.29	26.0	33.50
Women -----	393	.84	23.0	19.50	-	-	-	-	206	.71	28.5	20.50	128	.96	15.5	15.00	-	-	-	-
Ushers -----	11,501	.99	20.5	20.00	4,721	1.11	20.5	23.00	1,865	.81	23.5	19.00	3,201	.84	19.5	16.50	1,714	1.18	18.0	21.00
Men -----	9,123	.97	21.0	20.00	4,005	1.09	20.5	22.00	1,714	.80	23.5	19.00	2,631	.84	19.5	16.50	773	1.20	20.5	24.50
Women -----	2,378	1.09	19.0	20.50	716	1.21	23.0	27.50	151	.94	19.5	18.50	570	.84	18.5	15.50	941	1.16	16.0	18.50

¹ Excludes premium pay for overtime and for work on weekends and holidays, but includes premium pay, if any, for late shift work. Average weekly hours were rounded to the nearest half hour and average weekly earnings to the nearest half dollar.

² Practically all men.

NOTE: Dashes indicate no data reported or data that do not meet publication criteria.

Table 22. Occupational Averages: Drive-In Theaters

(Number, average weekly hours worked, and average straight-time earnings¹ of employees in selected occupations in motion picture theaters, United States and regions, April 1966)

Occupation and sex	United States				Northeast				South				North Central				West			
	Number of employees	Average			Number of employees	Average			Number of employees	Average			Number of employees	Average			Number of employees	Average		
		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings
Box office cashiers -----	4,030	\$1.16	18.0	\$21.00	691	\$1.25	17.0	\$21.00	1,681	\$1.09	18.0	\$19.50	985	\$1.13	18.5	\$21.00	673	\$1.29	19.0	\$24.50
Men -----	510	1.23	19.0	23.50	-	-	-	-	216	1.17	18.5	21.50	-	-	-	-	166	1.30	19.0	25.00
Women -----	3,520	1.15	18.0	20.50	604	1.26	16.5	21.00	1,465	1.08	18.0	19.50	944	1.12	18.5	20.50	507	1.28	19.0	24.50
Concession attendants -----	8,727	1.08	19.0	20.50	787	1.29	17.0	22.00	3,461	.99	19.5	19.50	2,315	1.00	18.0	18.00	2,164	1.22	20.0	24.00
Men -----	3,133	1.08	19.5	21.00	350	1.28	19.5	25.00	1,365	1.01	19.0	19.50	906	1.01	19.0	19.00	512	1.26	22.5	28.50
Women -----	5,594	1.07	18.5	20.00	437	1.29	15.0	19.50	2,096	.98	20.0	19.50	1,409	1.00	17.5	17.50	1,652	1.20	19.0	23.00
Drive-in theater attendants -----	3,673	1.14	20.0	23.00	969	1.22	19.0	23.50	737	1.05	18.5	19.50	1,284	1.06	19.5	21.00	683	1.22	24.0	29.50
Men -----	3,546	1.14	20.5	23.00	907	1.25	19.5	24.50	727	1.05	18.5	19.00	1,231	1.06	20.0	21.00	681	1.22	24.0	29.50
Janitors -----	2,608	1.36	27.5	37.50	635	1.45	24.0	34.50	1,002	1.14	30.0	34.00	588	1.41	29.5	41.50	383	1.81	24.0	43.50
Men -----	2,348	1.39	28.0	39.00	538	1.47	25.5	38.00	926	1.18	29.5	35.00	519	1.43	30.5	44.00	365	1.84	24.0	44.50
Women -----	260	1.02	21.5	22.00	97	1.25	14.0	17.50	76	.78	33.0	25.50	69	1.16	20.5	23.50	-	-	-	-
Motion picture projectionists ² -----	4,770	2.83	24.0	68.50	941	3.45	21.5	74.00	1,850	2.14	27.0	57.50	1,239	3.12	22.0	68.50	740	3.55	25.0	89.00
Ticket takers -----	1,120	.97	18.5	18.00	165	1.10	13.5	15.00	609	.90	20.0	18.00	158	1.08	20.5	22.00	188	1.03	17.0	17.50
Men -----	959	.97	19.0	18.50	60	1.21	20.0	24.00	580	.90	19.0	17.00	147	1.07	20.0	21.50	172	1.04	17.5	18.00
Women -----	161	.94	17.0	16.00	105	.99	10.0	10.00	-	-	-	-	-	-	-	-	-	-	-	-

¹ Excludes premium pay for overtime and for work on weekends and holidays, but includes premium pay, if any, for late shift work. Average weekly hours were rounded to the nearest half hour and average weekly earnings to the nearest half dollar.

² Practically all men.

NOTE: Dashes indicate no data reported or data that do not meet publication criteria.

Table 23. Occupational Averages: All Theaters by Size of Community

(Number, average weekly hours worked, and average straight-time earnings¹ of employees in selected occupations in motion picture theaters by metropolitan and nonmetropolitan areas, United States and regions, April 1966)

Occupation	United States								Northeast							
	Metropolitan areas				Nonmetropolitan areas				Metropolitan areas				Nonmetropolitan areas			
	Number of employees	Average			Number of employees	Average			Number of employees	Average			Number of employees	Average		
		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings
Box office cashiers -----	11,513	\$1.17	21.5	\$25.00	5,103	\$0.94	18.0	\$17.00	3,666	\$1.26	20.5	\$26.00	668	\$0.95	15.0	\$14.50
Concession attendants -----	12,327	1.06	20.0	21.00	8,053	.91	17.0	15.50	1,807	1.22	18.0	22.00	652	1.00	14.0	14.00
Drive-in theater attendants -----	2,719	1.17	21.5	25.00	954	1.00	16.0	16.00	812	1.24	20.5	25.00	157	1.07	13.5	14.00
Janitors -----	8,699	1.48	29.5	43.50	3,534	1.19	22.5	26.50	3,294	1.48	28.5	42.00	526	1.15	22.0	25.50
Motion picture projectionists -----	12,596	3.39	27.0	91.00	6,744	1.82	22.0	40.50	4,458	3.96	23.5	92.50	823	2.47	21.0	51.50
Ticket takers -----	5,347	1.08	25.0	27.00	2,368	.90	22.5	20.50	1,742	1.18	25.0	29.50	383	.98	24.0	23.50
Ushers -----	9,787	1.03	21.0	21.50	1,714	.75	17.5	13.00	4,437	1.12	21.0	23.50	284	.80	15.0	12.00
South								North Central								
Box office cashiers -----	2,997	\$0.98	24.0	\$23.50	2,286	\$0.91	20.5	\$18.50	2,551	\$1.14	19.0	\$21.50	1,692	\$0.96	17.0	\$16.00
Concession attendants -----	3,653	.91	23.5	21.50	3,731	.89	19.0	17.00	3,331	.98	17.5	17.50	2,683	.86	15.0	13.00
Drive-in theater attendants -----	417	1.09	21.5	23.50	320	.96	14.0	13.50	887	1.09	20.5	22.50	397	.98	17.5	17.00
Janitors -----	2,223	1.14	31.0	35.50	1,489	1.08	25.0	27.00	1,932	1.52	31.5	48.00	1,167	1.27	20.5	26.00
Motion picture projectionists -----	2,986	2.57	31.0	79.00	2,926	1.50	25.5	38.00	2,494	3.64	28.5	103.50	2,201	1.99	19.5	39.00
Ticket takers -----	1,490	.89	26.5	23.50	1,059	.82	23.5	19.00	1,282	1.06	23.0	24.50	706	.89	21.5	19.00
Ushers -----	1,499	.83	24.5	20.50	366	.73	18.5	13.50	2,422	.90	19.5	17.50	779	.67	19.5	13.00
								West								
Box office cashiers -----									2,299	\$1.35	22.0	\$29.50	457	\$1.13	15.5	\$17.50
Concession attendants -----									3,536	1.23	19.5	23.50	987	1.10	17.0	18.50
Drive-in theater attendants -----									603	1.24	24.5	30.50	80	1.08	21.5	23.00
Janitors -----									1,250	2.14	25.0	53.50	352	1.63	19.0	31.00
Motion picture projectionists -----									2,658	3.36	27.0	90.00	794	2.17	19.0	41.00
Ticket takers -----									833	1.27	25.5	32.50	220	1.18	19.0	22.50
Ushers -----									1,429	1.20	19.0	23.00	285	1.05	13.0	13.50

¹ Excludes premium pay for overtime and for work on weekends and holidays, but includes premium pay, if any, for late shift work. Average weekly hours were rounded to the nearest half hour and average weekly earnings to the nearest half dollar.

Table 24. Occupational Averages: Conventional Theaters by Size of Community

(Number, average weekly hours worked, and straight-time earnings¹ of employees in selected occupations in motion picture theaters by metropolitan and nonmetropolitan areas, United States, and regions, April 1966)

Occupation	United States								Northeast							
	Metropolitan areas				Nonmetropolitan areas				Metropolitan areas				Nonmetropolitan areas			
	Number of employees	Average			Number of employees	Average			Number of employees	Average			Number of employees	Average		
		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings
Box office cashiers -----	8,913	\$1.16	22.0	\$26.00	3,673	\$0.89	18.0	\$16.00	3,055	\$1.26	21.0	\$26.50	588	\$0.89	14.5	\$13.00
Concession attendants -----	7,417	1.01	19.5	20.00	4,236	.84	17.0	14.00	1,292	1.21	17.5	20.50	380	.89	14.5	13.00
Janitors -----	6,883	1.49	29.5	44.00	2,742	1.20	22.0	26.50	2,766	1.48	29.0	42.50	419	1.11	23.5	26.00
Motion picture projectionists --	9,731	3.40	27.0	92.00	4,839	1.81	22.5	40.50	3,674	4.04	24.0	96.00	666	2.39	20.5	49.00
Ticket takers -----	4,725	1.09	26.0	28.50	1,870	.90	23.5	21.00	1,593	1.18	26.0	31.00	367	.98	24.5	24.00
Ushers -----	9,787	1.03	21.0	21.50	1,714	.75	17.5	13.00	4,437	1.12	21.0	23.50	284	.79	15.0	12.00
South								North Central								
Box office cashiers -----	2,153	\$0.95	26.5	\$25.00	1,449	\$0.82	21.5	\$17.50	1,982	\$1.13	19.0	\$21.50	1,276	\$0.92	16.5	\$15.00
Concession attendants -----	2,151	.86	25.0	21.50	1,772	.79	20.0	16.00	2,159	.93	16.5	15.50	1,540	.81	14.5	11.50
Janitors -----	1,675	1.12	30.5	34.50	1,035	1.07	24.0	26.00	1,507	1.53	32.0	48.50	1,004	1.27	20.0	25.00
Motion picture projectionists --	2,122	2.53	32.0	80.50	1,940	1.46	25.5	37.00	1,873	3.62	28.5	103.00	1,583	1.98	21.0	42.00
Ticket takers -----	1,262	.89	27.5	24.50	678	.80	25.5	20.00	1,180	1.06	23.5	24.50	650	.88	22.0	19.00
Ushers -----	1,499	.83	24.5	20.50	366	.73	18.5	13.50	2,422	.90	19.5	17.50	779	.67	19.5	13.00
								West								
Box office cashiers -----									1,723	\$1.36	22.5	\$30.50	360	\$1.11	15.5	\$17.00
Concession attendants -----									1,815	1.21	18.5	22.50	544	1.10	14.5	16.00
Janitors -----									935	2.24	24.5	55.50	284	1.67	20.0	33.00
Motion picture projectionists --									2,062	3.23	27.0	87.00	650	2.15	18.0	39.00
Ticket takers -----									690	1.31	27.0	35.50	175	1.20	20.5	25.00
Ushers -----									1,429	1.20	19.0	23.00	285	1.05	13.0	13.50

¹ Excludes premium pay for overtime and for work on weekends and holidays, but includes premium pay, if any, for late shift work. Average weekly hours were rounded to the nearest half hour and average weekly earnings to the nearest half dollar.

Table 25. Occupational Averages: Drive-In Theaters by Size of Community

(Number, average weekly hours worked, and average straight-time earnings¹ of employees in selected occupations in motion picture theaters by metropolitan and nonmetropolitan areas, United States and regions, April 1966)

Occupation	United States								Northeast				South			
	Metropolitan areas				Nonmetropolitan areas				Metropolitan areas				Metropolitan areas			
	Number of employ-ees	Average			Number of employ-ees	Average			Number of employ-ees	Average			Number of employ-ees	Average		
		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings		Hourly earnings	Weekly hours	Weekly earnings
Box office cashiers -----	2,600	\$1.20	18.0	\$21.50	1,430	\$1.09	18.5	\$20.00	611	\$1.25	17.0	\$21.00	844	\$1.10	17.0	\$19.00
Concession attendants -----	4,910	1.13	20.0	23.00	3,817	1.00	17.5	17.50	515	1.33	19.0	25.00	1,502	1.00	21.0	21.00
Drive-in theater attendants -----	2,719	1.17	21.5	25.00	954	1.00	16.0	16.00	812	1.24	20.5	25.00	417	1.09	21.5	23.50
Janitors -----	1,816	1.42	29.0	41.00	792	1.18	24.0	28.00	528	1.46	25.0	37.00	548	1.17	32.5	38.50
Motion picture projectionists -----	2,865	3.37	26.0	87.50	1,905	1.85	21.5	40.00	784	3.59	21.5	77.00	864	2.70	28.5	77.00
Ticket takers -----	622	1.02	18.5	19.00	498	.90	19.0	17.00	149	1.10	14.0	15.50	228	.94	20.0	19.00
South--Continued								North Central				West				
Nonmetropolitan areas				Metropolitan areas				Nonmetropolitan areas				Metropolitan areas				
Box office cashiers -----	837	\$1.08	19.0	\$20.50	569	\$1.18	19.0	\$22.50	416	\$1.05	18.0	\$19.00	576	\$1.30	19.5	\$25.50
Concession attendants -----	1,959	.98	18.5	18.00	1,172	1.06	20.0	21.00	1,143	.93	16.0	15.00	1,721	1.25	20.0	25.00
Drive-in theater attendants -----	320	.96	14.0	13.50	887	1.09	20.5	22.50	397	.98	17.5	17.50	603	1.24	24.5	30.50
Janitors -----	454	1.10	26.0	29.00	425	1.45	31.0	45.00	163	1.27	25.0	32.00	315	1.87	26.0	48.50
Motion picture projectionists -----	986	1.59	25.5	40.00	621	3.72	28.0	105.00	618	2.04	15.5	32.00	596	3.82	26.0	98.50
Ticket takers -----	381	.87	20.0	17.50	102	1.12	21.0	23.50	56	1.00	19.0	19.00	143	1.03	18.5	19.00

¹ Excludes premium pay for overtime and for work on weekends and holidays, but includes premium pay, if any, for late shift work. Average weekly hours were rounded to the nearest half hour and average weekly earnings to the nearest half dollar.

Table 26. Paid Vacations

(Percent of nonsupervisory employees in motion picture theaters with formal provisions for paid vacations, after selected periods of service, United States, regions, and selected areas, April 1966)

Vacation policy	United States	Northeast						South				
		Total ¹	Boston	Newark and Jersey City	New York	Philadelphia	Pittsburgh	Total ¹	Atlanta	Baltimore	Miami	Washington
All employees	100	100	100	100	100	100	100	100	100	100	100	100
<u>Method of payment</u>												
Employees in establishments providing paid vacations	50	56	17	76	80	75	27	60	77	67	82	62
Length-of-time payment	48	50	17	76	80	75	27	60	77	67	82	62
Percentage payment	2	6	-	-	-	-	-	-	-	-	-	-
Employees in establishments providing no paid vacations	50	44	83	24	20	25	73	40	23	33	18	38
<u>Amount of vacation pay²</u>												
<u>After 1 year of service</u>												
Under 1 week	(³)	-	-	-	-	-	-	(³)	-	-	-	-
1 week	31	35	5	49	41	70	12	48	66	56	82	23
2 weeks	18	20	11	28	38	6	15	11	12	11	-	39
Over 2 weeks	1	(³)	-	-	1	-	-	-	-	-	-	-
<u>After 2 years of service</u>												
1 week	20	19	4	-	10	64	12	38	66	35	15	14
2 weeks	29	37	13	76	69	12	15	22	12	31	67	48
Over 2 weeks	1	(³)	-	-	1	-	-	-	-	-	-	-
<u>After 5 years of service</u>												
1 week	15	16	4	-	10	48	12	28	25	27	15	14
2 weeks	34	37	13	71	64	27	15	32	52	40	67	48
Over 2 and under 3 weeks	(³)	-	-	-	-	-	-	-	-	-	-	-
3 weeks	1	3	-	6	7	-	-	-	-	-	-	-
<u>After 10 years of service</u>												
1 week	15	16	4	-	10	48	12	28	25	27	15	14
2 weeks	32	36	10	71	61	27	15	30	52	40	67	31
Over 2 and under 3 weeks	(³)	-	-	-	-	-	-	-	-	-	-	-
3 weeks	3	4	3	6	10	-	-	1	-	-	-	17
<u>After 12 years of service⁴</u>												
1 week	15	16	4	-	10	48	12	28	25	27	15	14
2 weeks	32	35	10	71	59	27	15	30	52	40	67	31
Over 2 and under 3 weeks	(³)	-	-	-	-	-	-	-	-	-	-	-
3 weeks	2	3	3	6	8	-	-	1	-	-	-	17
4 weeks	(³)	1	-	-	4	-	-	-	-	-	-	-

See footnotes at end of table.

Table 26. Paid Vacations—Continued

(Percent of nonsupervisory employees in motion picture theaters with formal provisions for paid vacations, after selected periods of service, United States, regions, and selected areas, April 1966)

Vacation policy	North Central							West		
	Total ¹	Chicago	Cleveland	Detroit	Milwaukee	Minneapolis— St. Paul	St. Louis	Total ¹	Los Angeles— Long Beach and Anaheim— Santa Ana— Garden Grove	Seattle— Everett
All employees	100	100	100	100	100	100	100	100	100	100
<u>Method of payment</u>										
Employees in establishments providing										
paid vacations.....	31	72	20	16	17	17	9	52	50	65
Length-of-time payment.....	31	72	20	16	17	17	9	48	50	65
Percentage payment	-	-	-	-	-	-	-	4	(³)	-
Employees in establishment providing										
no paid vacations.....	69	28	80	84	83	83	91	48	50	35
<u>Amount of vacation pay²</u>										
<u>After 1 year of service</u>										
Under 1 week	-	-	-	-	-	-	-	-	-	-
1 week	15	38	12	2	9	-	3	22	27	61
2 weeks	16	33	8	14	9	17	7	27	23	4
Over 2 weeks	-	-	-	-	-	-	-	3	-	-
<u>After 2 years of service</u>										
1 week	9	13	5	-	-	-	3	8	3	11
2 weeks	22	59	15	16	17	17	7	41	46	54
Over 2 weeks	-	-	-	-	-	-	-	3	-	-
<u>After 5 years of service</u>										
1 week	3	4	5	-	-	-	3	7	2	8
2 weeks	27	66	15	16	17	12	7	42	48	53
Over 2 and under 3 weeks	-	-	-	-	-	-	-	1	-	-
3 weeks	1	2	-	-	-	5	-	2	-	3
<u>After 10 years of service</u>										
1 week	3	4	5	-	-	-	3	7	2	8
2 weeks	25	56	15	16	17	12	7	41	48	53
Over 2 and under 3 weeks	-	-	-	-	-	-	-	1	-	-
3 weeks	3	12	-	-	-	5	-	3	-	3
<u>After 12 years of service⁴</u>										
1 week	3	4	5	-	-	-	3	7	2	8
2 weeks	25	56	15	16	17	12	7	41	48	53
Over 2 and under 3 weeks	-	-	-	-	-	-	-	1	-	-
3 weeks	3	12	-	-	-	5	-	3	-	3
4 weeks	-	-	-	-	-	-	-	-	-	-

¹ Includes data for areas in addition to those shown separately.² Vacation payments such as percent of annual earnings and flat-sum amounts were converted to an equivalent time basis. Periods of service were arbitrarily chosen and do not necessarily reflect the individual establishment provisions for progression. For example, changes in proportions indicated at 10 years may include changes occurring between 5 and 10 years.³ Less than 0.5 percent.⁴ Vacation provisions were virtually the same after longer periods of service.

NOTE: Because of rounding, sums of individual items may not equal totals.

Table 27. Health, Insurance, and Retirement Plans

(Percent of nonsupervisory employees in motion picture theaters with specified health, insurance, and retirement plans, United States, regions, and selected areas, April 1966)

Type of plan ¹	United States	Northeast						South				
		Total ²	Boston	Newark and Jersey City	New York	Philadelphia	Pittsburgh	Total ²	Atlanta	Baltimore	Miami	Washington
All employees	100	100	100	100	100	100	100	100	100	100	100	100
Employees in establishments providing:												
Life insurance	21	21	-	46	27	38	15	28	75	20	68	27
Employer financed	13	18	-	46	22	26	15	12	65	20	5	23
Jointly financed	8	3	-	-	5	12	-	16	10	-	63	4
Accidental death and dismemberment insurance	12	15	-	38	17	26	15	19	50	-	63	18
Employer financed	4	7	-	-	12	-	-	5	46	-	-	-
Jointly financed	8	8	-	38	5	26	15	14	4	-	63	18
Sickness and accident insurance or sick leave, or both ³	10	14	3	38	8	38	15	11	6	-	63	18
Sickness and accident insurance	6	13	-	38	5	38	15	5	6	-	-	18
Employer financed	2	5	-	-	5	-	-	2	-	-	-	-
Jointly financed	4	8	-	38	(⁴)	38	15	3	6	-	-	18
Sick leave (full pay, no waiting period)	4	4	3	-	7	-	-	6	-	-	63	-
Sick leave (partial pay or waiting period)	(⁴)	(⁴)	-	-	-	-	-	-	-	-	-	-
Hospitalization insurance	21	18	3	38	22	26	15	29	68	-	68	23
Employer financed	7	7	3	-	11	-	-	7	58	-	5	-
Jointly financed	14	10	-	38	11	26	15	22	10	-	63	23
Surgical insurance	20	14	3	38	13	26	15	29	68	-	68	23
Employer financed	6	6	3	-	10	-	-	7	58	-	5	-
Jointly financed	13	8	-	38	4	26	15	22	10	-	63	23
Medical insurance	11	4	3	-	10	-	-	12	11	-	63	9
Employer financed	4	3	3	-	9	-	-	3	5	-	-	-
Jointly financed	7	(⁴)	-	-	1	-	-	10	6	-	63	9
Catastrophe insurance	7	2	3	-	7	-	-	10	11	-	63	4
Employer financed	2	2	-	-	6	-	-	1	5	-	-	-
Jointly financed	6	(⁴)	3	-	1	-	-	9	6	-	63	4
Retirement plans:												
Pension plans	5	4	-	8	12	-	-	3	-	-	63	3
Employer financed	3	4	-	8	12	-	-	3	-	-	63	3
Jointly financed	-	-	-	-	-	-	-	-	-	-	-	-
Lump-sum payments	(⁴)	-	-	-	-	-	-	(⁴)	-	-	-	-
No plans	75	77	97	54	68	62	85	64	25	76	27	68

See footnotes at end of table.

Table 27. Health, Insurance, and Retirement Plans—Continued

(Percent of nonsupervisory employees in motion picture theaters with specified health, insurance, and retirement plans, United States, regions, and selected areas, April 1966)

Type of plan ¹	North Central							West		
	Total ²	Chicago	Cleveland	Detroit	Milwaukee	Minneapolis— St. Paul	St. Louis	Total ²	Los Angeles— Long Beach and Anaheim— Santa Ana— Garden Grove	Seattle— Everett
All employees	100	100	100	100	100	100	100	100	100	100
Employees in establishments providing:										
Life insurance	22	32	8	10	-	17	13	9	16	8
Employer financed	14	28	8	10	-	12	11	4	8	3
Jointly financed	8	4	-	-	-	5	3	5	8	5
Accidental death and dismemberment										
Insurance	6	9	8	-	-	-	6	7	14	8
Employer financed	2	5	-	-	-	-	-	3	3	3
Jointly financed	4	4	8	-	-	-	6	4	11	5
Sickness and accident insurance or sick										
leave, or both ³	10	26	8	-	-	12	4	3	3	9
Sickness and accident insurance	4	1	8	-	-	-	-	1	3	3
Employer financed	1	1	-	-	-	-	-	-	-	-
Jointly financed	4	-	8	-	-	-	-	1	3	3
Sick leave (full pay, no waiting										
period)	6	25	-	-	-	12	4	1	-	6
Sick leave (partial pay or waiting										
period)	(⁴)	1	-	-	-	-	-	1	-	-
Hospitalization insurance	19	34	8	10	-	17	13	13	19	11
Employer financed	6	6	-	10	-	-	6	6	7	4
Jointly financed	14	27	8	-	-	17	7	7	12	8
Surgical insurance	19	34	8	10	-	17	13	13	19	11
Employer financed	6	6	-	10	-	-	6	6	7	4
Jointly financed	14	27	8	-	-	17	7	7	12	8
Medical insurance	18	34	-	4	-	17	13	11	16	9
Employer financed	5	6	-	4	-	-	6	5	7	4
Jointly financed	13	27	-	-	-	17	7	6	10	5
Catastrophe insurance	10	33	-	(⁴)	-	12	13	6	13	7
Employer financed	1	6	-	(⁴)	-	-	6	3	5	4
Jointly financed	8	26	-	-	-	12	7	4	8	3
Retirement plans:										
Pension plans	9	23	-	3	-	12	7	4	7	4
Employer financed	1	-	-	3	-	-	3	3	1	4
Jointly financed	8	23	-	-	-	12	4	2	6	-
Lump-sum payments	-	-	-	-	-	-	-	-	-	-
No plans	77	66	92	87	100	83	87	87	81	89

¹ Includes only those plans for which at least part of the cost is borne by the employer and excludes legally required plans such as workmen's compensation and social security; however, plans required by State temporary disability insurance laws are included if the employer contributes more than is legally required or the employees receive benefits in excess of the legal requirements.

² Includes data for areas in addition to those shown separately.

³ Unduplicated total of workers receiving sick leave or sickness and accident insurance shown separately.

⁴ Less than 0.5 percent.

NOTE: Because of rounding, sums of individual items may not equal totals.

Table 28. Nonproduction Bonuses

(Percent of nonsupervisory employees in motion picture theaters with specified types of nonproduction bonuses,
United States, regions, and selected areas, April 1966)

Type of bonus	United States	Northeast						South				
		Total ¹	Boston	Newark and Jersey City	New York	Philadelphia	Pittsburgh	Total ¹	Atlanta	Baltimore	Miami	Washington
All employees -----	100	100	100	100	100	100	100	100	100	100	100	100
Employees in establishments with nonproduction bonuses -----	23	27	22	24	45	36	1	28	11	44	21	17
Christmas or yearend -----	23	27	22	24	45	36	1	28	11	44	21	17
Profit-sharing -----	-	-	-	-	-	-	-	-	-	-	-	-
Other -----	(²)	-	-	-	-	-	-	(²)	-	-	-	-
Employees in establishments without nonproduction bonuses ---	77	73	78	76	55	64	99	72	89	56	79	83
										West		
										Total ¹	Los Angeles-Long Beach and Anaheim-Santa Ana-Garden Grove	Seattle-Everett
All employees -----		100	100	100	100	100	100	100	100	100	100	100
Employees in establishments with nonproduction bonuses -----		14	3	5	51	57	4	9	21	9	-	-
Christmas or yearend -----		14	3	5	51	57	4	9	21	9	-	-
Profit-sharing -----		-	-	-	-	-	-	-	-	-	-	-
Other -----		-	-	-	-	-	-	-	1	-	-	-
Employees in establishments without nonproduction bonuses -----		86	97	95	49	43	96	91	79	91	100	100

¹ Includes data for areas in addition to those shown separately.

² Less than 0.5 percent.

NOTE: Because of rounding, sums of individual items may not equal totals.

Appendix A. Scope and Method of Survey

Scope of Survey

The survey included commercially operated theaters primarily engaged in the exhibition of motion pictures with or without vaudeville presentations as defined in industry 7831 of the 1957 Standard Industrial Classification Manual, prepared by the U.S. Bureau of the Budget. Separate auxiliary units, such as central offices, were also included.

The number of establishments and workers actually studied by the Bureau, as well as the number estimated to be within scope of the survey during the payroll period studied, are shown in the accompanying tables.

Method of Study

Data were obtained by personal visits of Bureau field economists under the direction of the Bureau's Assistant Regional Directors for Wages and Industrial Relations. The survey was conducted on a sample basis. To obtain appropriate accuracy at minimum cost, a greater proportion of large than of small establishments was studied. In combining the data, however, all establishments were given their appropriate weight. All estimates are presented, therefore, as relating to all establishments in the industry at the time of reference of the universe data.

Region and Area Definitions

The regions used in the study are: Northeast—Connecticut, Maine, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, and Vermont; South—Alabama, Arkansas, Delaware, District of Columbia, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia, and West Virginia; North Central—Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, and Wisconsin; and West—Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. Alaska and Hawaii were not included in the study.

The selected areas for which data are presented separately refer to Standard Metropolitan Statistical Areas, defined as follows: Atlanta—Clayton, Cobb, De Kalb, Fulton, and Gwinnett Counties, Ga.; Baltimore—Baltimore City, and Anne Arundel, Baltimore, Carroll, and Howard Counties, Md.; Boston—78 cities and towns in Suffolk, Middlesex, Essex, Norfolk, and Plymouth Counties, Mass.; Chicago—Cook, Du Page, Kane, Lake, McHenry, and Will Counties, Ill.; Cleveland—Cuyahoga, Geauga, Lake, and Medina Counties, Ohio; Detroit—Macomb, Oakland, and Wayne Counties, Mich.; Los Angeles—Long Beach and Anaheim—Santa Ana—Garden Grove (a combination of two SMSA's)—Los Angeles and Orange Counties, Calif.; Miami—Dade County, Fla.; Milwaukee—Milwaukee, Ozaukee, and Waukesha Counties, Wis.; Minneapolis—St. Paul—Anoka, Dakota, Hennepin, Ramsey, and Washington Counties, Minn.; Newark and Jersey City (a combination of two SMSA's)—Essex, Hudson, Morris, and Union Counties, N.J.; New York—New York City (Bronx, Kings, New York, Queens, and Richmond Counties) and Nassau, Rockland, Suffolk, and Westchester Counties, N.Y.; Philadelphia—Bucks, Chester, Delaware, Montgomery, and Philadelphia Counties, Pa.; and Burlington, Camden, and Gloucester Counties, N.J.; Pittsburgh—Allegheny, Beaver, Washington, and Westmoreland Counties, Pa.; St. Louis—St. Louis City, Franklin, Jefferson, St. Charles, and St. Louis Counties, Mo.; and Madison and St. Clair Counties, Ill.; Seattle—Everett—King and Snohomish Counties, Wash.; and Washington—Washington, D.C.; Montgomery and Prince Georges Counties, Md.; Alexandria, Fairfax, and Falls Church Cities, and Arlington and Fairfax Counties, Va.

Table A-1. Estimated Number of Establishments and Employees Within Scope of Survey and Number Studied, Motion Picture Theaters, United States and regions, April 1966

United States, regions, ¹ and size of community ²	Number of establishments		Employees in establishments		
			Within scope of study		Studied
	Within scope of study	Studied	Total ³	Nonsupervisory employees	Total
<u>Motion picture theaters</u>					
United States -----	10,700	1,819	116,007	103,061	30,061
Metropolitan areas -----	6,043	1,291	80,870	72,020	24,825
Nonmetropolitan areas -----	4,657	528	35,137	31,041	5,236
Northeast -----	2,290	403	30,789	27,375	7,766
Metropolitan areas -----	1,827	350	26,361	23,403	7,138
Nonmetropolitan areas -----	463	53	4,428	3,972	628
South -----	3,994	586	33,961	30,394	6,799
Metropolitan areas -----	1,753	341	19,216	17,178	4,795
Nonmetropolitan areas -----	2,241	245	14,745	13,216	2,004
North Central -----	2,772	480	30,330	26,744	8,752
Metropolitan areas -----	1,230	329	18,301	16,476	7,137
Nonmetropolitan areas -----	1,542	151	12,029	10,268	1,615
West -----	1,644	350	20,927	18,548	6,744
Metropolitan areas -----	1,233	271	16,992	14,963	5,755
Nonmetropolitan areas -----	411	79	3,935	3,585	989
<u>Conventional motion picture theaters</u>					
United States -----	7,473	1,371	85,826	75,886	24,125
Metropolitan areas -----	4,384	1,007	61,921	54,748	20,272
Nonmetropolitan areas -----	3,089	364	23,905	21,138	3,853
Northeast -----	1,690	334	25,505	22,715	6,971
Metropolitan areas -----	1,363	290	21,954	19,510	6,402
Nonmetropolitan areas -----	327	44	3,551	3,205	569
South -----	2,564	399	22,658	20,286	4,976
Metropolitan areas -----	1,180	246	13,666	12,244	3,703
Nonmetropolitan areas -----	1,384	153	8,992	8,042	1,273
North Central -----	2,001	374	22,587	19,649	7,173
Metropolitan areas -----	929	263	14,169	12,411	5,921
Nonmetropolitan areas -----	1,072	111	8,418	7,238	1,252
West -----	1,218	264	15,076	13,236	5,005
Metropolitan areas -----	912	208	12,132	10,583	4,246
Nonmetropolitan areas -----	306	56	2,944	2,653	759
<u>Drive-in motion picture theaters</u>					
United States -----	3,227	448	30,181	27,175	5,936
Metropolitan areas -----	1,659	284	18,949	17,272	4,553
Nonmetropolitan areas -----	1,568	164	11,232	9,903	1,383
Northeast -----	600	69	5,284	4,660	795
Metropolitan areas -----	464	60	4,407	3,893	736
South -----	1,430	187	11,303	10,108	1,823
Metropolitan areas -----	573	95	5,550	4,934	1,092
Nonmetropolitan areas -----	857	92	5,753	5,174	731
North Central -----	771	106	7,743	7,095	1,579
Metropolitan areas -----	301	66	4,132	4,065	1,216
Nonmetropolitan areas -----	470	40	3,611	3,030	363
West -----	426	86	5,851	5,312	1,739
Metropolitan areas -----	321	63	4,860	4,380	1,509

¹ For definitions of regions, see p. 41.

² The term "metropolitan areas" refers to Standard Metropolitan Statistical Areas as defined by the U.S. Bureau of the Budget through March 1965.

³ Includes executive, professional, and other employees excluded from the separate nonsupervisory employee category.

Table A-2. Estimated Number of Establishments and Employees Within Scope of Survey and Number Studied, Motion Picture Theaters, Selected Areas,¹ April 1966

Selected areas ¹ and type of motion picture theaters	Number of establishments		Employees in establishments		
			Within scope of study		Studied
	Within scope of study	Studied	Total ²	Nonsupervisory employees	Total
<u>Northeast</u>					
Boston -----	115	31	2,385	2,108	798
Conventional theaters -----	90	26	1,786	1,557	678
Newark and Jersey City -----	59	25	804	718	406
Conventional theaters -----	51	22	698	621	358
New York -----	468	105	9,781	8,756	3,045
Conventional theaters -----	437	99	9,116	8,134	2,916
Philadelphia -----	213	47	2,750	2,434	599
Conventional theaters -----	189	38	2,504	2,212	509
Pittsburgh ³ -----	136	32	1,322	1,185	416
<u>South</u>					
Atlanta -----	63	32	822	745	431
Conventional theaters -----	45	21	571	519	281
Baltimore -----	80	26	1,063	926	531
Conventional theaters -----	70	23	931	815	484
Miami -----	57	17	786	687	220
Conventional theaters -----	45	13	638	555	174
Washington -----	75	25	1,108	970	468
Conventional theaters -----	61	22	974	862	439
<u>North Central</u>					
Chicago -----	199	57	3,845	3,391	1,822
Conventional theaters -----	177	53	3,412	2,998	1,753
Cleveland ³ -----	59	24	859	783	395
Detroit -----	128	39	1,930	1,746	676
Conventional theaters -----	98	29	1,412	1,277	478
Milwaukee -----	43	17	710	634	378
Conventional theaters -----	39	15	617	551	317
Minneapolis-St. Paul -----	85	28	1,202	1,024	441
Conventional theaters -----	70	25	917	789	384
St. Louis -----	87	41	1,438	1,264	820
Conventional theaters -----	62	31	1,032	895	635
<u>West</u>					
Los Angeles-Long Beach and Anaheim-Santa Ana-Garden Grove -----	256	73	4,741	4,011	2,292
Conventional theaters -----	239	65	4,060	3,369	1,762
Seattle-Everett -----	64	26	984	826	534
Conventional theaters -----	50	22	756	614	475

¹ For definitions of areas, see p. 41.

² Includes executive, professional, and other employees excluded from the separate nonsupervisory employees category.

³ Insufficient data to warrant separate presentation by type of theater.

Establishment Definition

An establishment, for purposes of this study, is defined as a single physical location where business is transacted. Thus, if a company operated three theaters within the same area, each was considered as a separate establishment. Some employees may work at two locations or more of a company during a week. To avoid overstating the number of employees and understating the number of hours worked during the week, such employees were allocated, if possible, to the location where they spent most of their time; total number of hours worked at all locations, however, was reported.

Type of Theater

Tabulations by type of motion picture theater pertain to "conventional" theaters (other than drive-in) and to drive-in theaters.

Employment

The estimates of the number of workers within the scope of the study are intended as a general guide to the size and composition of the labor force included in the survey. The advance planning necessary to make a wage survey requires the use of lists of establishments assembled considerably in advance of the payroll period studied.

Nonsupervisory Employees

The term "nonsupervisory employees" includes both full-time and part-time employees. It excludes workers clearly performing executive, managerial, or supervisory functions.

Occupations Selected for Study

Occupational classification was based on a uniform set of job descriptions designed to take account of interestablishment and interarea variations in duties within the same job. (See appendix B for these descriptions.) The occupations were chosen for their numerical importance, their usefulness in collective bargaining, or their representativeness of the entire job scale in the industry. Working supervisors, apprentices, learners, beginners, trainees, handicapped, part-time, temporary, and probationary workers were not reported in the data for selected occupations but were included in the data for all production workers. Part-time workers, for purposes of this study, are defined as those employed on a casual basis.

Wage Data

The earnings information relates to straight-time hourly earnings, excluding premium pay for overtime and for work on weekends and holidays. Premium pay for late-shift work, if any, was included in the earnings for workers receiving such payments. Commission earnings and cost-of-living bonuses were included as part of the employee's regular pay, but payments such as Christmas or yearend bonuses were excluded.

Average (mean) hourly rates or earnings for each occupation or other group of workers, such as men, women, or nonsupervisory employees, were calculated by dividing total earnings by aggregate hours. Group average weekly earnings were obtained by multiplying average hourly earnings by average weekly hours. Hourly earnings of salaried workers were obtained by dividing their straight-time salary by the corresponding hours of work.

Median designates the rate above and below which one-half of the employees were found. The middle range is defined by two rates of pay; one-fourth of the employees earned less than the lower of these rates and one-fourth earned more than the higher rate.

Size of Community

Tabulations by size of community pertain to metropolitan and nonmetropolitan areas. The term "metropolitan area," as used in this bulletin, refers to the Standard Metropolitan Statistical Areas as defined by the U.S. Bureau of the Budget through March 1965.

Except in New England, a Standard Metropolitan Statistical Area is defined as a county or group of contiguous counties which contains at least one city of 50,000 inhabitants or more. Contiguous counties to the one containing such a city are included in a Standard Metropolitan Statistical Area, if, according to certain criteria, they are essentially metropolitan in character and are socially and economically integrated with the central city. In New England, where the city and town are administratively more important than the county, they are the units used in defining Standard Metropolitan Statistical Areas.

Labor-Management Contract Status

Data refer to percent of nonsupervisory employees in establishments with (1) a majority, (2) a minority, or (3) none of their nonsupervisory nonoffice employees covered by labor-management contracts. Information is also provided to indicate whether such contracts covered projectionists only, projectionists and other nonoffice employees, or other nonoffice employees, except projectionists.

Weekly Hours

Data refer to the hours actually worked during a week of the payroll period studied, but include hours for sick leave, vacations, holidays, etc., paid for but not worked.

Supplementary Wage Provisions

Supplementary benefits were treated statistically on the basis that if formal provisions were applicable to one-half or more of the full-time nonsupervisory workers in an establishment, the establishment was considered as providing the benefits. Similarly, if fewer than one-half of these workers were covered, the benefit was considered nonexistent in the establishment. Full-time workers are defined as those employed on a regular basis as opposed to those employed on a casual basis. Because of length-of-service and other eligibility requirements, the proportions of workers receiving the benefits may be smaller than estimated.

Overtime Premium Pay. Data refer to overtime premium pay provisions for (1) "daily overtime"—work in excess of a specified number of hours a day, regardless of the number of hours worked on previous days of the pay period; and (2) "weekly overtime"—work in excess of a specified number of hours per week, regardless of the day on which it is performed, the number of hours per day, or number of days worked.

Paid Holidays. Paid-holiday provisions relate to full-day and half-day holidays provided annually.

Paid Vacations. The summary of vacation plans is limited to formal arrangements, excluding informal plans whereby time off with pay is granted at the discretion of the employer or the supervisor. Payments not on a time basis were converted; for example, a payment of 2 percent of annual earnings was considered the equivalent of 1 week's pay. The periods of service for which data are presented were selected as representative of the most common practices, but they do not necessarily reflect individual establishment provisions for progression. For example, the changes in proportions indicated at 10 years of service may include changes which occurred between 5 and 10 years.

Health, Insurance, and Retirement Plans. Data are presented for health, insurance, pension, and lump-sum retirement payment plans for which all or a part of the cost is borne by the employer, excluding programs required by law, such as workmen's compensation and social security. Among the plans included are those underwritten by a commercial insurance company and those paid directly by the employer from his current operating funds or from a fund set aside for this purpose.

Death benefits are included as a form of life insurance. Sickness and accident insurance is limited to that type of insurance under which predetermined cash payments are made directly to the insured on a weekly or monthly basis during illness or accident disability. Information is presented for all such plans to which the employer contributes at least a part of the cost. However, in New York and New Jersey, where temporary disability insurance laws require employer contributions,⁷ plans are included only if the employer (1) contributes more than is legally required or (2) provides the employees with benefits which exceed the requirements of the law.

Tabulations of paid sick leave plans are limited to formal plans which provide full pay or a proportion of the worker's pay during absence from work because of illness; informal arrangements have been omitted. Separate tabulations are provided according to (1) plans which provide full pay and no waiting period, and (2) plans providing either partial pay or a waiting period.

Medical insurance refers to plans providing for complete or partial payment of doctor's fees. Such plans may be underwritten by a commercial insurance company or a nonprofit organization, or they may be self-insured.

Catastrophe insurance, sometimes referred to as extended medical insurance, includes the plans designed to cover employees in case of sickness or injury involving an expense which goes beyond the normal coverage of hospitalization, medical, and surgical plans.

Tabulations of retirement pensions are limited to plans which provide, upon retirement, regular payments for the remainder of the worker's life. Data are presented separately for lump-sum retirement pay (one payment or a specified number over a period of time) made to employees upon retirement. Establishments providing both lump-sum payments and pensions to employees upon retirement were considered as having both retirement pension and lump-sum retirement pay. Establishments having optional plans providing employees a choice of either lump-sum retirement payments or pensions were considered as having only retirement pension benefits.

Nonproduction Bonuses. Nonproduction bonuses are defined for this study as bonuses that depend on factors other than the output of the individual worker or group of workers. Plans that defer payments beyond 1 year were excluded.

⁷ The temporary disability insurance laws in California and Rhode Island do not require employer contributions.

Appendix B. Occupational Descriptions

The primary purpose of preparing job descriptions for the Bureau's wage surveys is to assist its field staff in classifying into appropriate occupations workers who are employed under a variety of payroll titles and different work arrangements from establishment to establishment and from area to area. This permits the grouping of occupational wage rates representing comparable job content. Because of this emphasis on interestablishment and inter-area comparability of occupational content, the Bureau's job descriptions may differ significantly from those in use in individual establishments or those prepared for other purposes. In applying these job descriptions, the Bureau's field economists are instructed to exclude working supervisors, apprentices, learners, beginners, trainees, handicapped, part-time, temporary, and probationary workers.

BOX OFFICE CASHIER

(Ticket seller)

Sells admission tickets at motion picture theater. Work involves most of the following: Accepting money and making change; using ticket-dispensing machine or tearing tickets from roll; answering questions concerning prices, schedules, reservations, and coming attractions; keeping daily balance sheet of cash received and tickets sold; and filling reservations for seats by telephone or mail.

CONCESSION ATTENDANT

Sells refreshments, such as candy, popcorn, peanuts, and soft drinks at concession booth. Cleans booth and keeps equipment in serviceable condition. (Independent concessionaires are excluded from the study.)

DRIVE-IN THEATER ATTENDANT

Performs one or more of the following services in a drive-in theater: Directs parking; patrols area to maintain order; and directs flow of outgoing traffic. May sell tickets or take admissions as required; does not, however, include workers who are primarily performing such duties. See box office cashier and ticket taker.

JANITOR

(Sweeper; porter; cleaner)

Cleans and keeps in an orderly condition the establishment premises. Duties involve a combination of the following: Sweeping, mopping or scrubbing and polishing floors; removing trash and other refuse; dusting equipment, furniture, or fixtures; polishing metal fixtures or trimmings; providing supplies and minor maintenance services; and cleaning lavatories, showers, and restrooms. Workers who specialize in window washing are excluded.

MOTION PICTURE PROJECTIONIST

(Projectionist; theater projectionist)

Sets up and operates motion picture projection and sound-reproducing equipment to produce coordinated effects on screen. Work involves most of the following: Inserting and threading film into projector; adjusting projection light and sound-reproducing equipment; watching operation of machines; transferring operation from one machine to another without interrupting flow of action on screen; inspecting and rewinding films; repairing faulty sections of film; cleaning lenses, oiling equipment, and making minor repairs and adjustments; and operating special-effects equipment, such as stereopticon (magic lantern) and spotlights for stage performers as directed by prepared cue sheets.

TICKET TAKER

(Doorman)

Collects admission tickets and passes from patrons. Work involves most of the following: Examining ticket or pass to verify authenticity; refusing admittance to patrons without ticket or pass or whom he believes undesirable for such reasons as being intoxicated or improperly attired; directing patrons to their seats; distributing doorchecks to patrons temporarily leaving establishment; and counting and recording number of tickets collected.

USHER

Assists patrons in finding seats, searching for lost articles, and locating such facilities as restrooms and telephones. May distribute programs to patrons.

Industry Wage Studies

The most recent reports for industries included in the Bureau's program of industry wage surveys since January 1950 are listed below. Those for which a price is shown are available from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C., 20402, or any of its regional sales offices. Those for which a price is not shown may be obtained free as long as a supply is available, from the Bureau of Labor Statistics, Washington, D.C., 20212, or from any of the regional offices shown on the inside back cover.

I. Occupational Wage Studies

Manufacturing

- Basic Iron and Steel, 1962. BLS Bulletin 1358 (30 cents).
Candy and Other Confectionery Products, 1965. BLS Bulletin 1520 (30 cents).
*Canning and Freezing, 1957. BLS Report 136.
Cigar Manufacturing 1964. BLS Bulletin 1436 (30 cents).
Cigarette Manufacturing, 1965. BLS Bulletin 1472 (20 cents).
Cotton Textiles, 1965. BLS Bulletin 1506 (40 cents).
Distilled Liquors, 1952. Series 2, No. 88.
- Fabricated Structural Steel, 1964. BLS Bulletin 1463 (30 cents).
Fertilizer Manufacturing, 1962. BLS Bulletin 1362 (40 cents).
Flour and Other Grain Mill Products, 1961. BLS Bulletin 1337 (30 cents).
Fluid Milk Industry, 1964. BLS Bulletin 1464 (30 cents).
Footwear, 1965. BLS Bulletin 1503 (50 cents).
Hosiery, 1964. BLS Bulletin 1456 (45 cents).
- Industrial Chemicals, 1965. BLS Bulletin 1529 (40 cents).
Iron and Steel Foundries, 1962. BLS Bulletin 1386 (40 cents).
Leather Tanning and Finishing, 1963. BLS Bulletin 1378 (40 cents).
Machinery Manufacturing, 1965. BLS Bulletin 1476 (25 cents).
Meat Products, 1963. BLS Bulletin 1415 (75 cents).
Men's and Boys' Shirts (Except Work Shirts) and Nightwear, 1964.
BLS Bulletin 1457 (40 cents).
Men's and Boys' Suits and Coats, 1963. BLS Bulletin 1424 (65 cents).
Miscellaneous Plastics Products, 1964. BLS Bulletin 1439 (35 cents).
Miscellaneous Textiles, 1953. BLS Report 56.
Motor Vehicles and Motor Vehicle Parts, 1963. BLS Bulletin 1393 (45 cents).
- Nonferrous Foundries, 1965. BLS Bulletin 1498 (40 cents).
Paints and Varnishes, 1965. BLS Bulletin 1524 (40 cents).
Paperboard Containers and Boxes, 1964. BLS Bulletin 1478 (70 cents).
Petroleum Refining, 1965. BLS Bulletin 1526 (30 cents).
Pressed or Blown Glass and Glassware, 1964. BLS Bulletin 1423 (30 cents).
*Processed Waste, 1957. BLS Report 124.
Pulp, Paper, and Paperboard Mills, 1962. BLS Bulletin 1341 (40 cents).
Radio, Television, and Related Products, 1951. Series 2, No. 84.
Railroad Cars, 1952. Series 2, No. 86.
*Raw Sugar, 1957. BLS Report 136.
- Southern Sawmills and Planing Mills, 1965. BLS Bulletin 1519 (30 cents).
Structural Clay Products, 1964. BLS Bulletin 1459 (45 cents).
Synthetic Fibers, 1966. BLS Bulletin 1540 (30 cents).
Synthetic Textiles, 1965. BLS Bulletin 1509 (40 cents).
Textile Dyeing and Finishing, 1965-66. BLS Bulletin 1527 (45 cents).

* Studies of the effects of the \$1 minimum wage.

I. Occupational Wage Studies—Continued

Manufacturing—Continued

- *Tobacco Stemming and Redrying, 1957. BLS Report 136.
- West Coast Sawmilling, 1964. BLS Bulletin 1455 (30 cents).
- Women's and Misses' Coats and Suits, 1965. BLS Bulletin 1508 (25 cents).
- Women's and Misses' Dresses, 1966. BLS Bulletin 1538 (30 cents).
- Wood Household Furniture, Except Upholstered, 1965. BLS Bulletin 1496 (40 cents).
- *Wooden Containers, 1957. BLS Report 126.
- Wool Textiles, 1962. BLS Bulletin 1372 (45 cents).
- Work Clothing, 1964. BLS Bulletin 1440 (35 cents).

Nonmanufacturing

- Auto Dealer Repair Shops, 1964. BLS Bulletin 1452 (30 cents).
- Banking, 1964. BLS Bulletin 1466 (30 cents).
- Bituminous Coal Mining, 1962. BLS Bulletin 1383 (45 cents).
- Communications, 1965. BLS Bulletin 1521 (20 cents).
- Contract Cleaning Services, 1965. BLS Bulletin 1507 (30 cents).
- Crude Petroleum and Natural Gas Production, 1960. BLS Report 181.
- Department and Women's Ready-to-Wear Stores, 1950. Series 2, No. 78.
- Eating and Drinking Places, 1963. BLS Bulletin 1400 (40 cents).
- Electric and Gas Utilities, 1962. BLS Bulletin 1374 (50 cents).
- Hospitals, 1963. BLS Bulletin 1409 (50 cents).
- Hotels and Motels, 1963. BLS Bulletin 1406 (40 cents).
- Laundries and Cleaning Services, 1963. BLS Bulletin 1401 (50 cents).
- Life Insurance, 1961. BLS Bulletin 1324 (30 cents).
- Nursing Homes and Related Facilities, 1965. BLS Bulletin 1492 (45 cents).

II. Earnings Distributions Studies

- Factory Workers' Earnings—Distribution by Straight-Time Hourly Earnings, 1958. BLS Bulletin 1252 (40 cents).
- Factory Workers' Earnings—Selected Manufacturing Industries, 1959. BLS Bulletin 1275 (35 cents).

Retail Trade:

Employee Earnings and Hours, June 1965—

- Retail Trade (Overall Summary of the Industry). BLS Bulletin 1501 (50 cents).
- Building Materials, Hardware, and Farm Equipment Dealers. BLS Bulletin 1501-1 (25 cents).
- General Merchandise Stores. BLS Bulletin 1501-2 (40 cents).
- Food Stores. BLS Bulletin 1501-3 (30 cents).
- Automotive Dealers and Gasoline Service Stations. BLS Bulletin 1501-4 (40 cents).
- Apparel and Accessory Stores. BLS Bulletin 1501-5 (45 cents).
- Furniture, Home Furnishings, and Household Appliance Stores. BLS Bulletin 1501-6 (40 cents).
- Miscellaneous Stores. BLS Bulletin 1501-7 (30 cents).

- Employee Earnings in Nonmetropolitan Areas of the South and North Central Regions, 1962. BLS Bulletin 1416 (40 cents).

* Studies of the effects of the \$1 minimum wage.

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