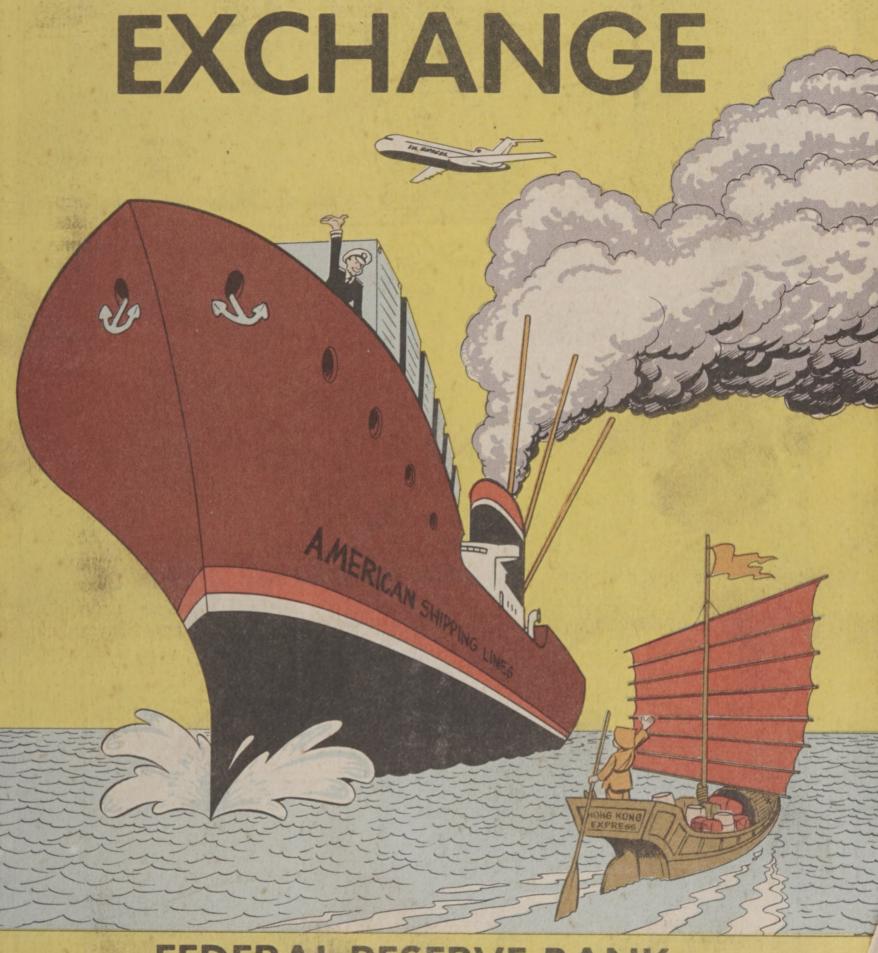
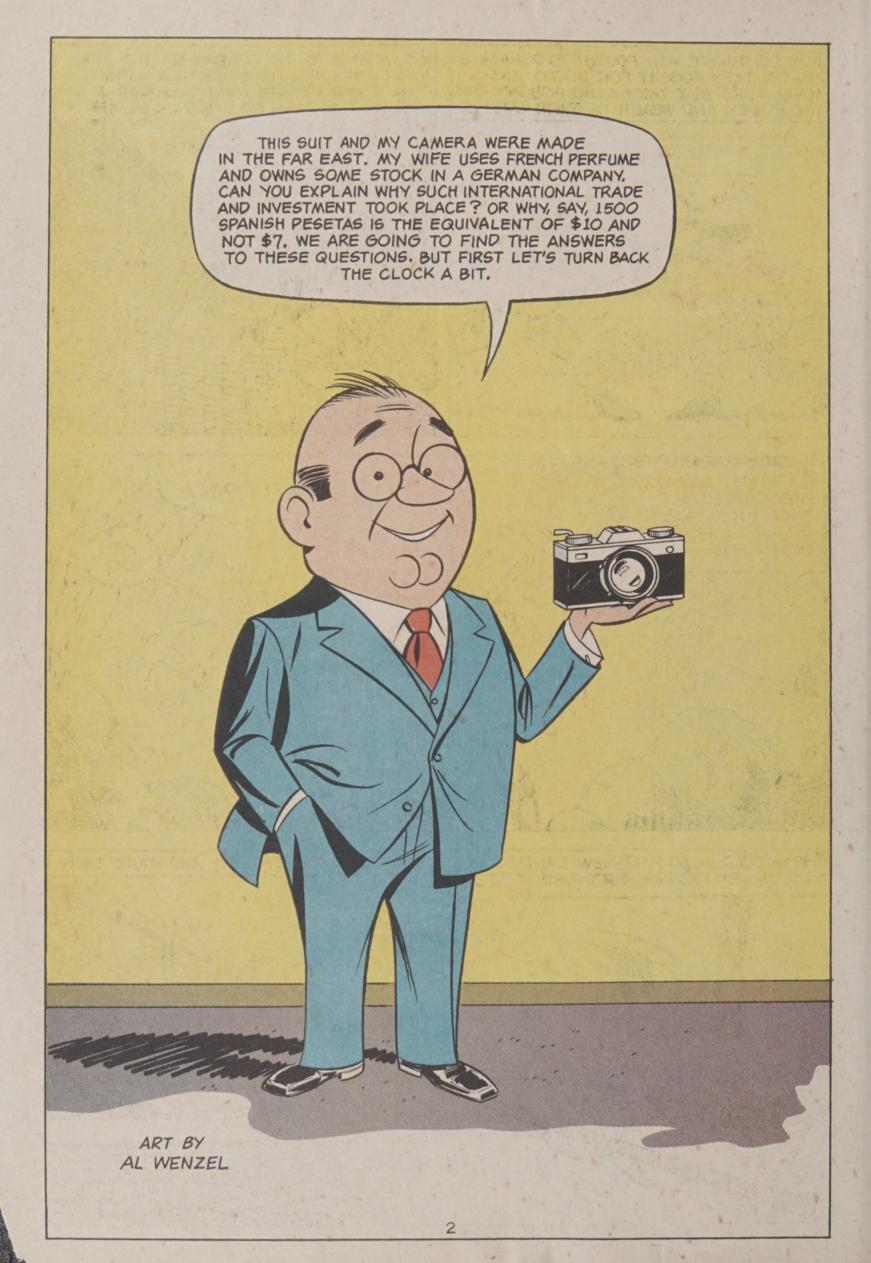
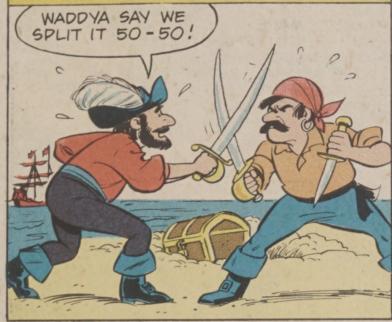
THE STORY OF



FEDERAL RESERVE BANK OF NEW YORK



FOR CENTURIES, MEN FOUGHT TO DOMINATE TRADE. THEY FOUGHT FOR BOOTY AND ADVENTURE, BUT THEY ALSO FOUGHT FOR THE POWER AND WEALTH OF THEIR NATIONS.



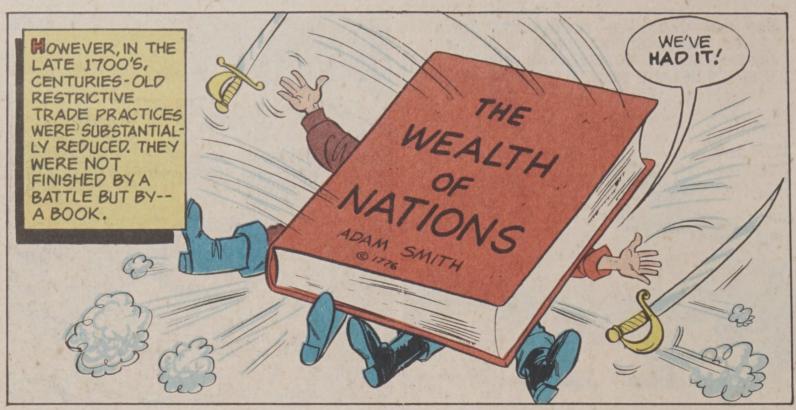
ACCORDING TO THE THEORY OF THE TIME, MERCANTILISM (1500-1850S), A NATION'S POWER AND WEALTH WERE ASSURED IF IT HAD VAST STORES OF GOLD OR SILVER.

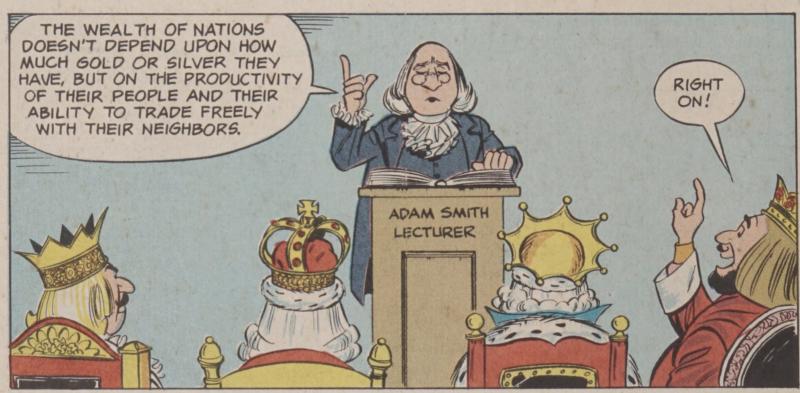
EVERY TIME I GET A LITTLE

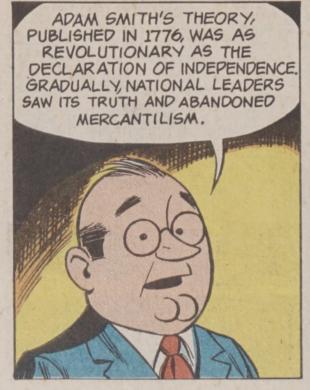


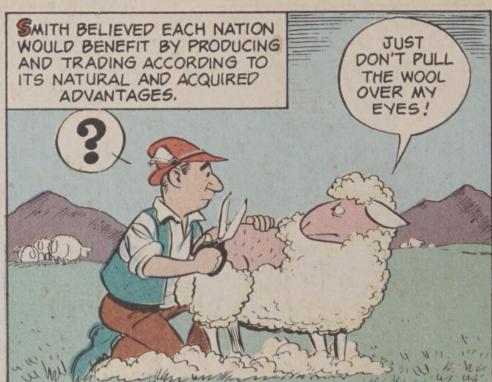




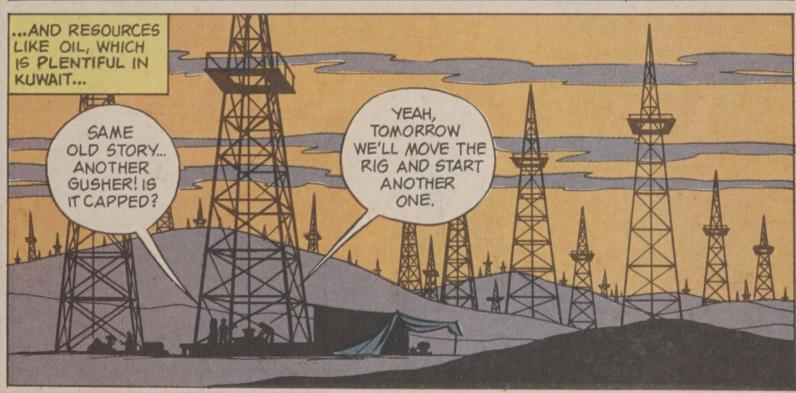


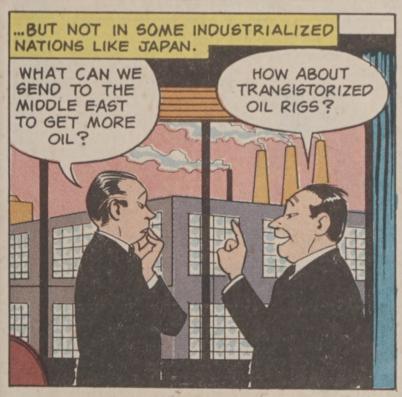


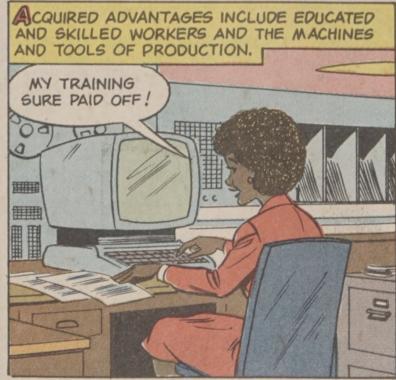




























ASSUMING LABOR IS THE MOST IMPORTANT INGREDIENT IN THE PRODUCTION OF WINE AND CLOTH, PORTUGAL CAN MAKE EACH PRODUCT CHEAPER BECAUSE IT HAS AN ABSOLUTE ADVANTAGE IN PRODUCING BOTH WITH LESS LABOR.

BUT PORTUGAL HAS
A COMPARATIVE
ADVANTAGE IN THE
PRODUCTION OF WINE
SINCE IT NEEDS 50%
LESS LABOR TIME
THAN DOES ENGLAND
TO PRODUCE A CASK
COMPARED TO ONLY 25%
LESS LABOR TIME TO
PRODUCE CLOTH.









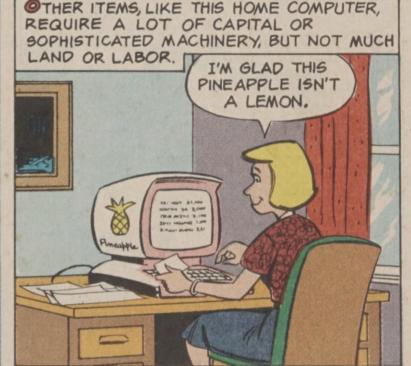
RICARDO'S THEORY WORKED, BUT FOR MORE THAN A CENTURY NO ONE REALLY UNDER-STOOD WHY. IN 1933, SWEDISH ECONOMIST BERTIL OHLIN CAME UP WITH AN ANSWER.

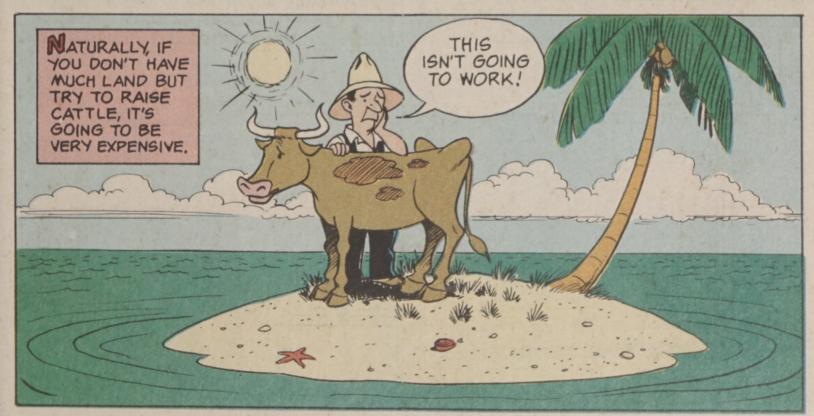


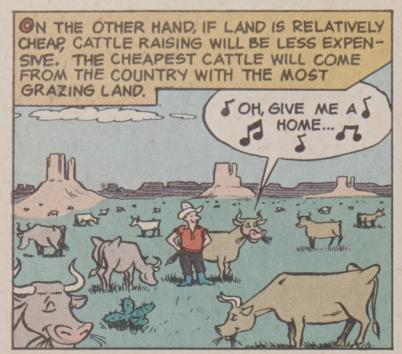
BECAUSE NATIONS HAVE DIFFERENT AMOUNTS OF THE FACTORS OF PRODUCTION. THEY MAY BE CAPABLE OF PRODUCING THE SAME THINGS, BUT NOT AT THE SAME PRICE. HERE'S WHY : MADE IN MADE IN ENGLAND PORTUGAL \$8.00 \$10.00 INHO NINE

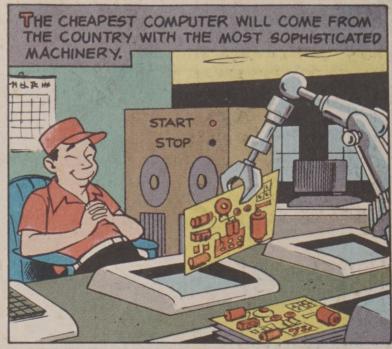
TO PRODUCE ANYTHING, YOU NEED SOME COMBINATION OF LAND, LABOR AND CAPITAL. CATTLE, FOR EXAMPLE, REQUIRE A LOT OF LAND, BUT NOT MUCH CAPITAL OR LABOR. I'VE GOT THE RIGHT COMBINATION.

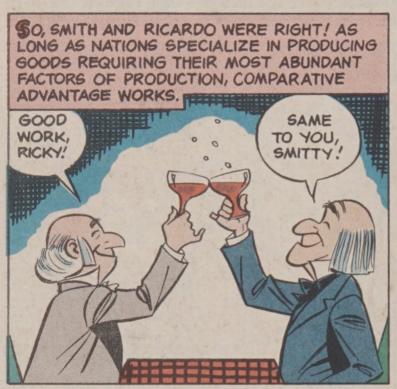














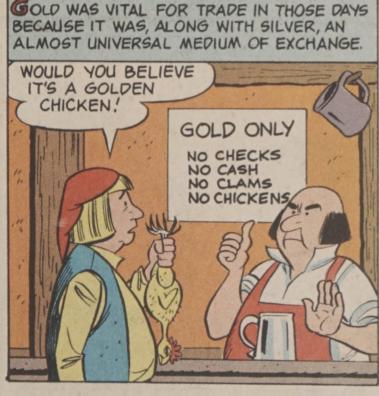


BUT MOST NATIONS TRADE TO REAP THE





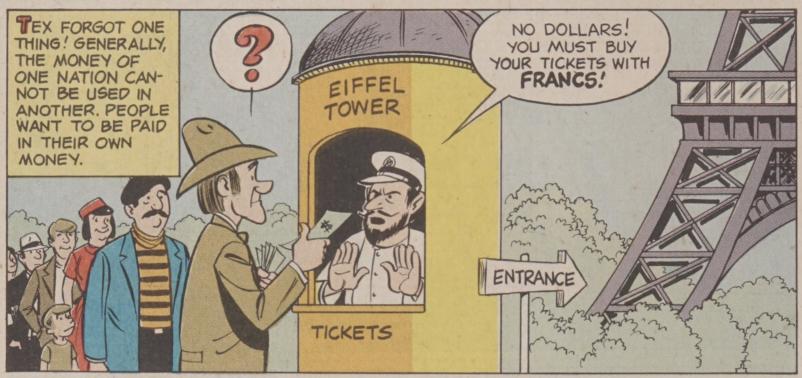










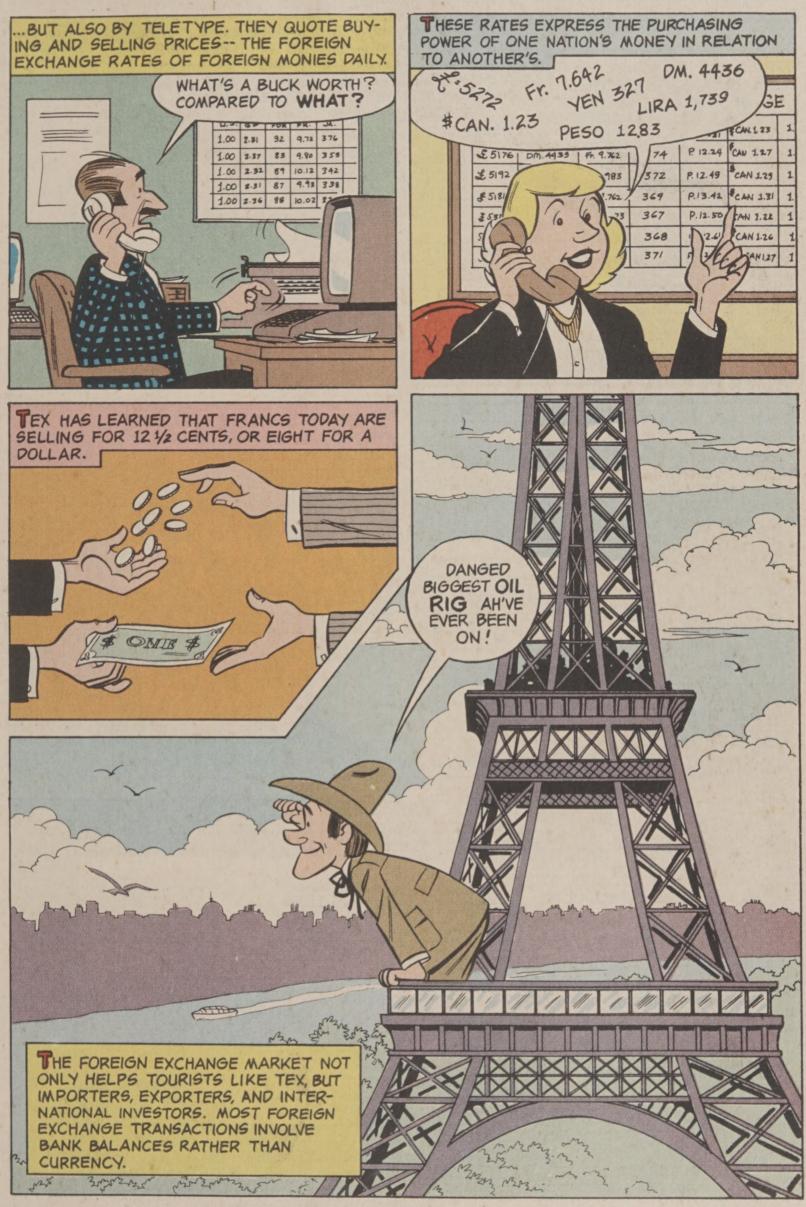


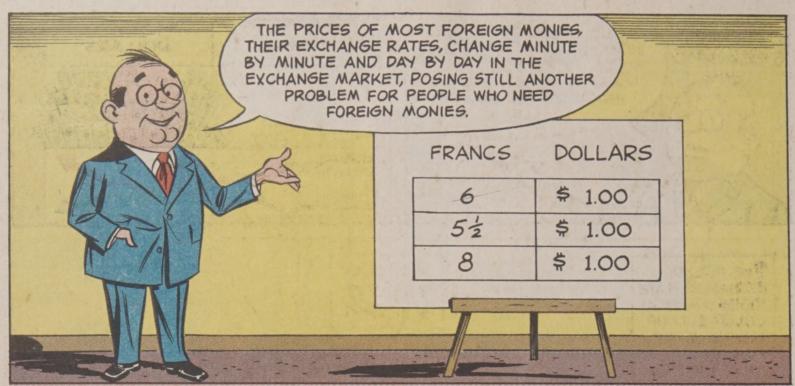
THIS MIGHT BOTHER A GLOBETROTTER LIKE TEX IF THERE WASN'T A UNIQUE MARKET THAT ALLOWS PURCHASING POWER TO BE TRANSFERRED BETWEEN CURRENCIES ...

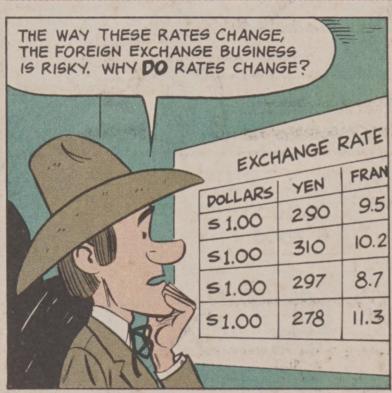


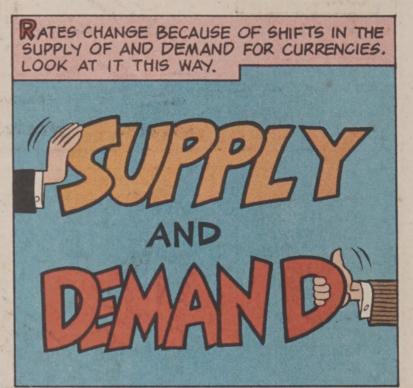
THAT'S THE FOREIGN EXCHANGE MARKET, WHICH IS WHAT WE CALL THE BANKS AND FOREIGN EXCHANGE DEALERS THAT TRAPE CURRENCIES IN MAJOR CITIES LIKE NEW YORK, PARIS, AND LONDON, LARGELY BY TELEPHONE...

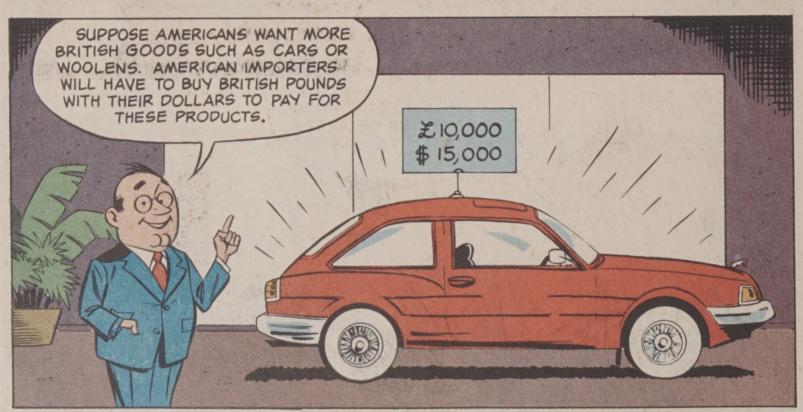




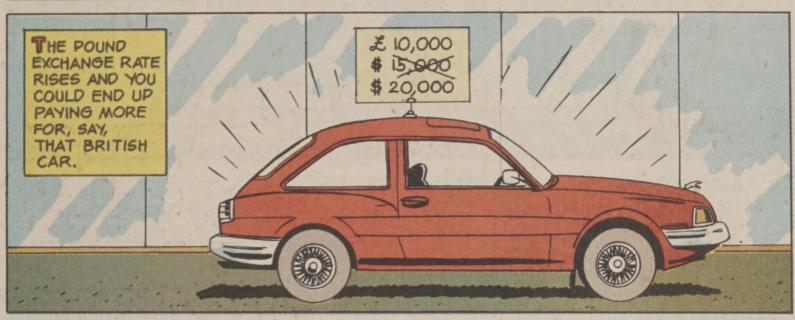






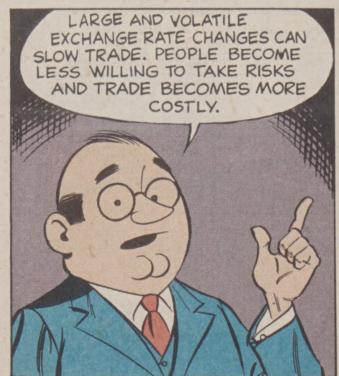


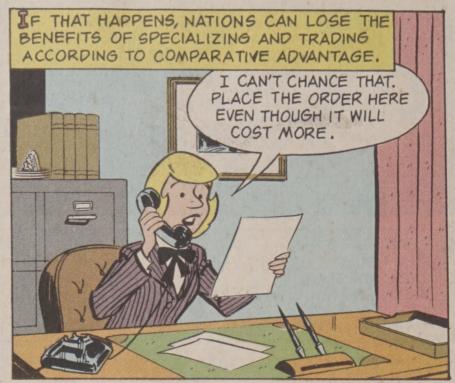


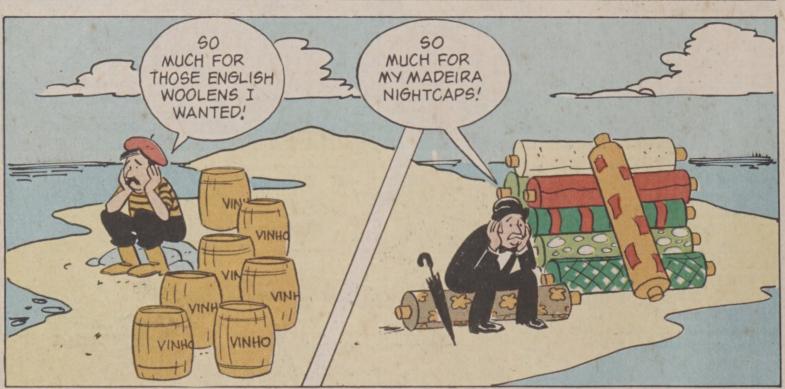








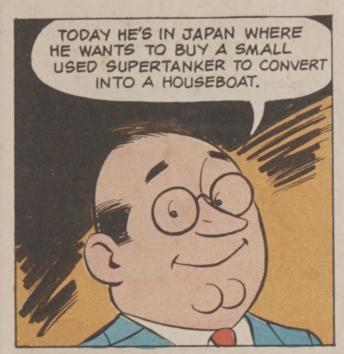




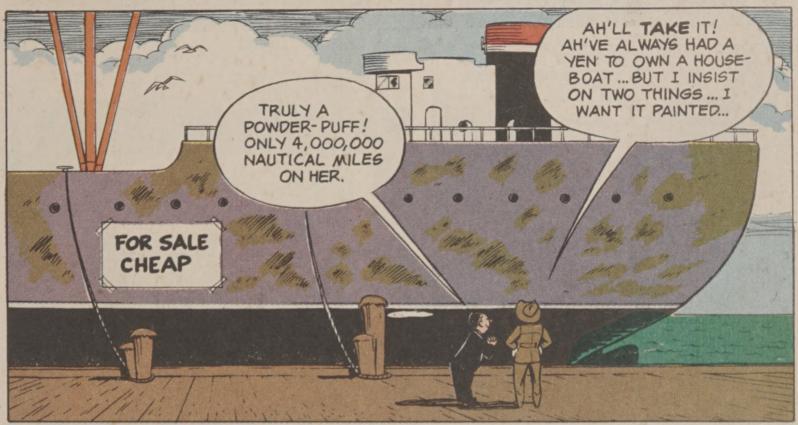
THE FOREIGN EXCHANGE MARKET COULDN'T COPE WITH WIDELY FLUCTUATING EXCHANGE RATES WITHOUT THE FORWARD CONTRACT.

DOLLARS	MARKS	FRANCS	POUNDS	PESOS	YEN
\$ 1.00	3.01	11.32	2.37	172	321
\$1.00	3.27	11.17	2.50	IKE	307
\$ 1.00	2.92	12.10	2/.13	16	319
# 1.00	3.020	9.2	2.28	The state of the s	1) 301
\$ 1.00	3020	341	12-31/	133	298
\$ 1.00	2.96	455	32.42	1//21	342
\$ 1.00 4	203	1	1	1476	305
# 1.00	9/	01	I	23/	296
#1.00	2.2	K =	73	Mrs.	337
\$ 110g	1/4	111	, 2	152	310
\$ 1.00	147	1	11	197	286





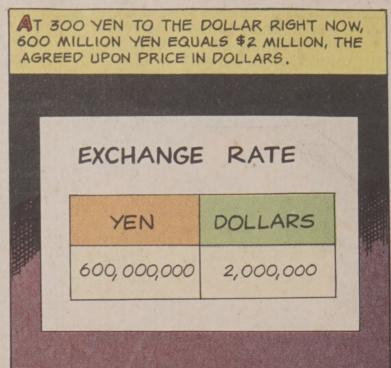




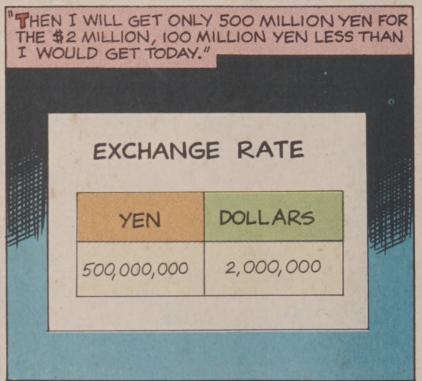


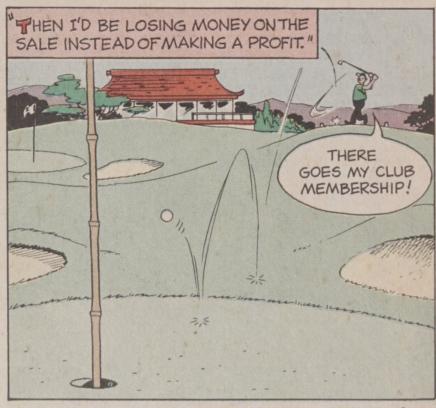


























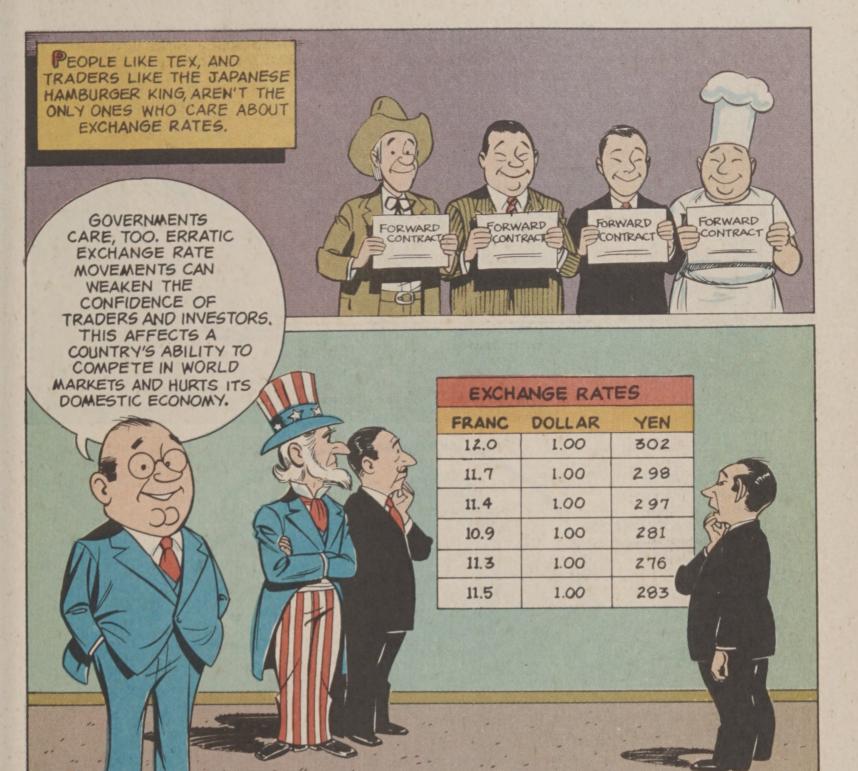


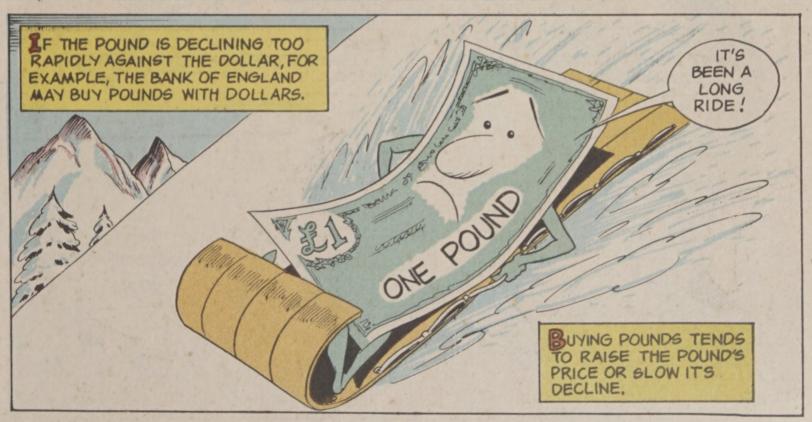


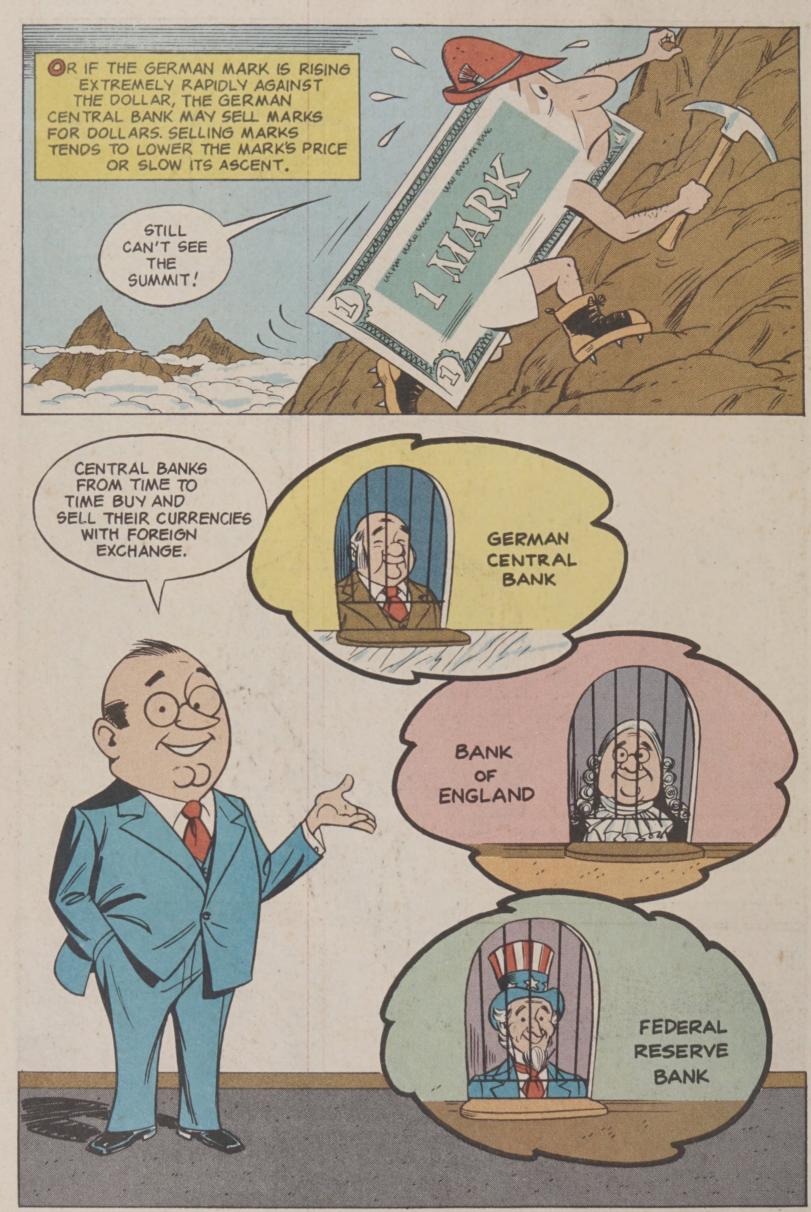


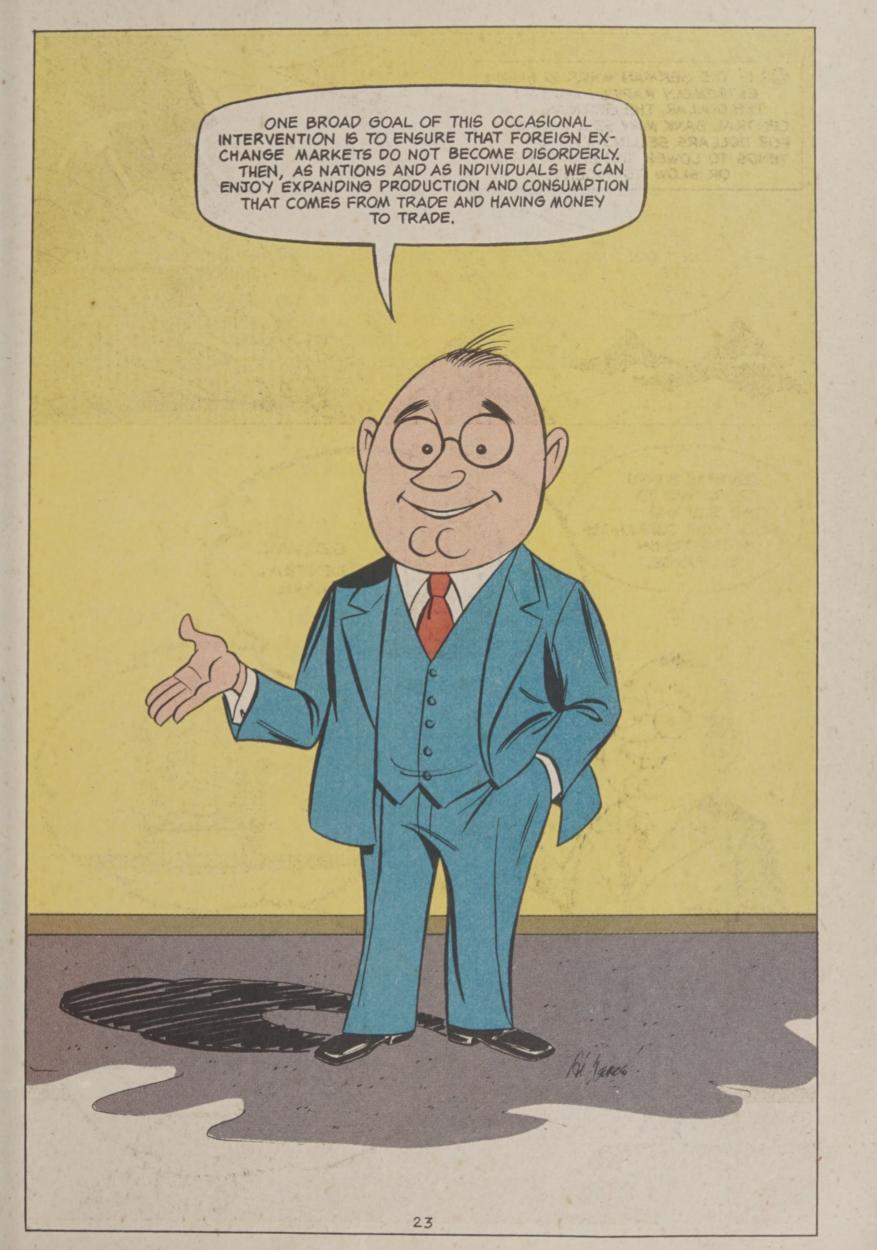


EVEN IF THE DOLLAR EXCHANGE RATE RISES









INTERNATIONAL ECONOMICS is a multimedia package from the Federal Reserve Bank of New York designed for senior high school and freshman college students. The program contains the following: two full-color filmstrips with two seven-minute audio cassettes (each with audible and inaudible pulsing); four spirit-duplicating student activity masters; a comprehensive teacher's guide; a primer for teachers, *The Basics of Foreign Trade and Exchange*; and thirty-five copies of *The Story of Foreign Trade and Exchange*.

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(in English or Spanish)

The Story of Inflation The Story of Money

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