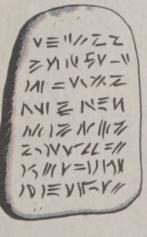
THE STORY OF

MONEY

CHINESE TAO 500 B.C.

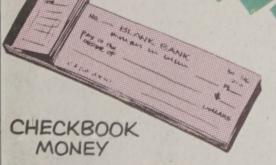


LYDIA 700 B.C. (TURKEY)



BABYLONIA 2,500 B.C.







MODERN COINS & CURRENCY



SYRACUSE 412 B.C.



THESSALY 350 B.C. (GREECE)



COLONIAL PINE TREE SHILLING 1652

FEDERAL RESERVE BANK
OF NEW YORK

U.S. MONEY 1983

COIN

AMERICANS HOLD COINS WORTH ABOUT \$14 BILLION, COINS ARE PRODUCED BY THE BUREAU OF THE MINT (PART OF THE TREASURY) AND ISSUED BY THE U.S. GOVERNMENT, MOST COINS CONTAIN METALS THAT ARE WORTH LESS AS METAL THAN THE FACE VALUE STAMPED ON THEM. COINS ARE A "CONVENIENCE" MONEY FOR SMALL, DAILY TRANSACTIONS.

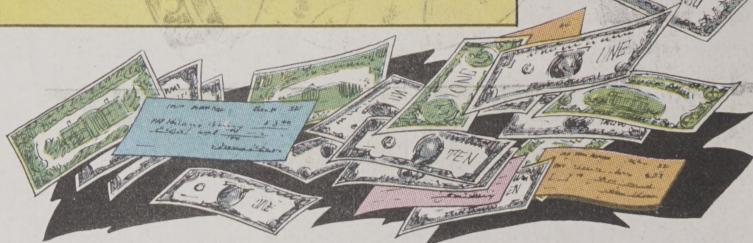


PAPER CURRENCY

AMERICANS ALSO HOLD ABOUT \$149 BILLION OF CURRENCY, CONSISTING ALMOST ENTIRELY OF FEDERAL RESERVE NOTES. THE BILLS ARE PRINTED BY THE TREASURY'S BUREAU OF ENGRAVING AND PRINTING AND ISSUED BY THE 12 RESERVE BANKS WHICH ARE PART OF OUR CENTRAL BANKING SYSTEM. A VERY SMALL AMOUNT OF "U.S. NOTES"-- FIRST ISSUED DURING THE CIVIL WAR-- IS STILL IN CIRCULATION.

CHECKBOOK MONEY

WE MAKE MOST OF OUR PAYMENTS WITH THE MOST COMMON FORM OF MONEY--CHECKBOOK MONEY OF ABOUT \$341 BILLION IN LATE 1983--WHICH WE HOLD AT COMMERCIAL BANKS AND THRIFT INSTITUTIONS SUCH AS SAVINGS BANKS, SAVINGS AND LOAN ASSOCIATIONS AND CREDIT UNIONS. WHILE THERE ARE ABOUT 39,000 FINANCIAL INSTITUTIONS WHICH HOLD OUR CHECKBOOK FUNDS, ONLY THE 14,400 COMMERCIAL BANKS HAVE THE ABILITY TO CREATE NEW CHECKBOOK DEPOSIT MONEY WHEN THEY LEND AND INVEST.

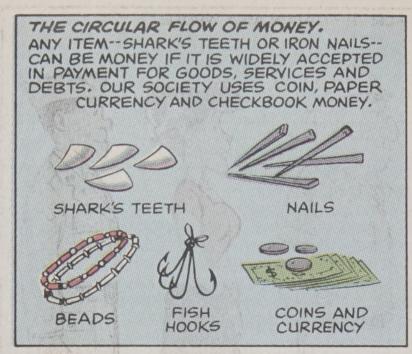


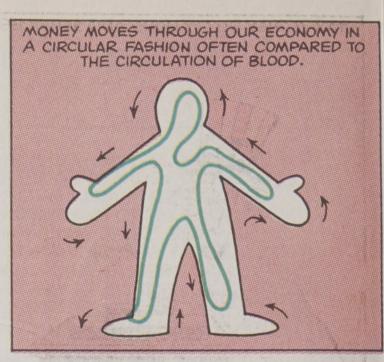
ART BY
AL WENZEL

SCRIPT BY D. H. FRIEDMAN AND C. J. PARNOW THE STORY OF MONEY IS ACTUALLY TWO STORIES
IN ONE. IT IS THE STORY OF HOW OUR ANCESTORS
DEVELOPED A "MEDIUM OF EXCHANGE" TO
ENABLE US TO BUY GOODS AND SERVICES,
MEASURE THEIR WORTH, AND SAVE FOR THE
FUTURE. IT IS ALSO THE SAGA OF OUR SOCIAL
EVOLUTION FROM RUGGED SELF-SUFFICIENCY, WHEN
WE MADE WHAT WE NEEDED AND SWAPPED FOR ITEMS
WE WANTED, TO INTERDEPENDENCE IN AN ECONOMY
IN WHICH MONEY PLAYS AN IMPORTANT ROLE.

LET'S LOOK FIRST AT HOW MONEY WORKS!



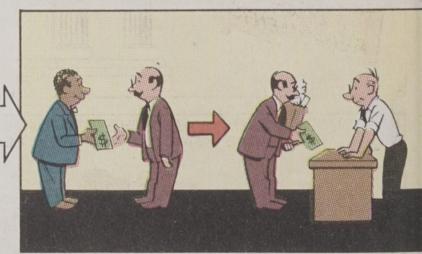




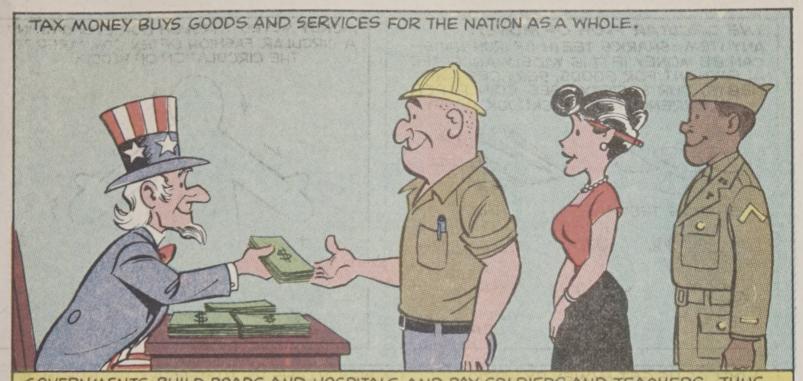










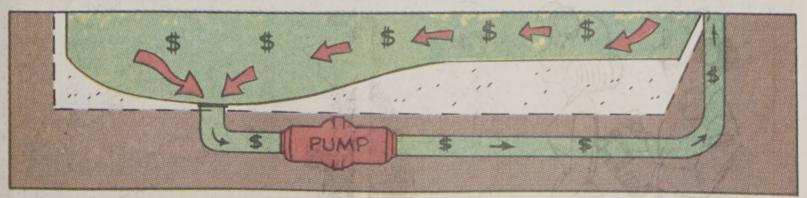


GOVERNMENTS BUILD ROADS AND HOSPITALS AND PAY SOLDIERS AND TEACHERS. THUS, THE MONEY CIRCULATES BACK INTO THE ECONOMY.

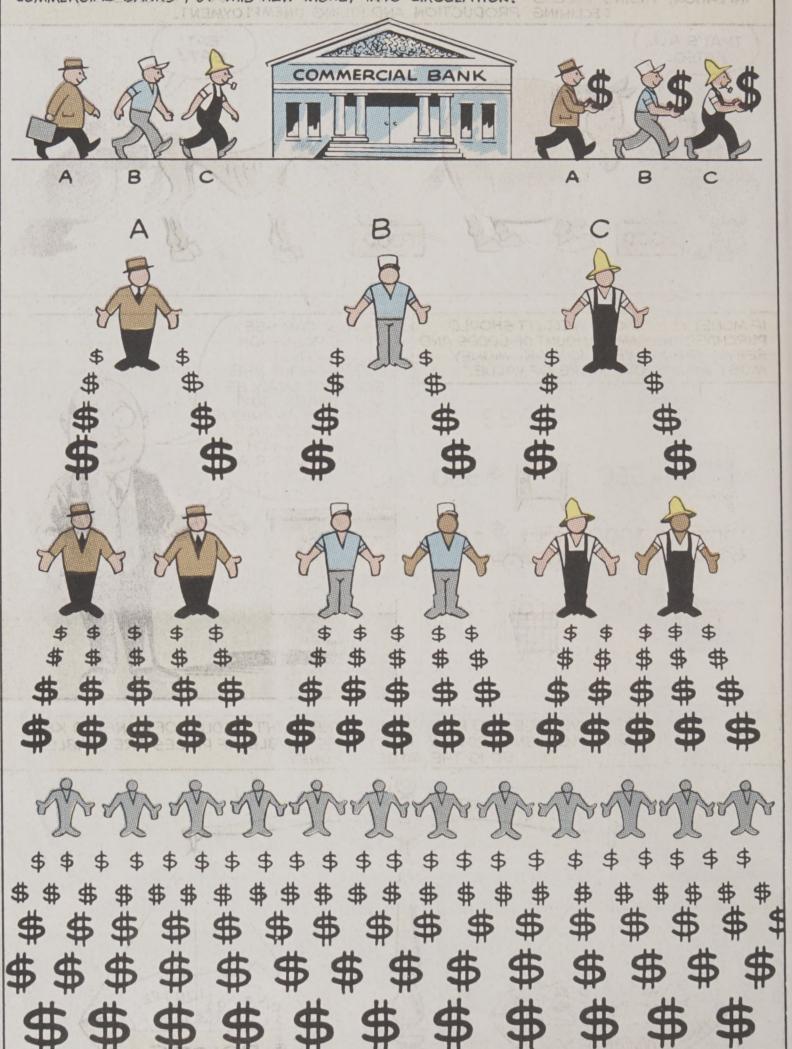
MANY OF US ALSO SAVE SOME MONEY, OFTEN DEPOSITING MUCH OF IT IN FINANCIAL INSTITU-TIONS SUCH AS BANKS, CREDIT UNIONS AND PENSION PLANS. THEY LEND IT TO WORKERS, PRODUCERS AND GOVERNMENTS SEEKING MORE MONEY.







ONE INSTITUTION -- THE COMMERCIAL BANK -- CREATES THE BULK OF NEW MONEY -- CHECKBOOK MONEY -- WHEN IT LENDS. PRODUCERS AND WORKERS BORROWING FROM COMMERCIAL BANKS PUT THIS NEW MONEY INTO CIRCULATION.

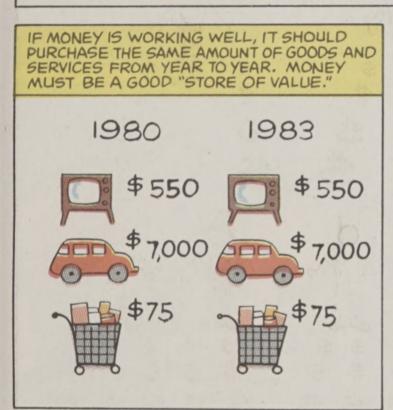


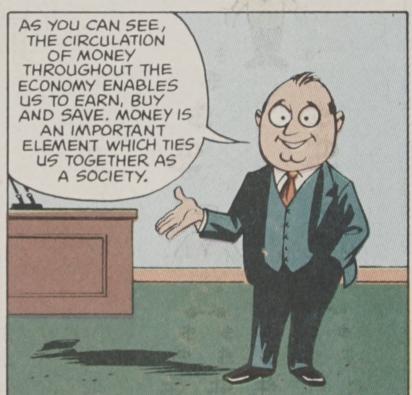
THRIFTS ALSO CREATE MONEY WHEN THEY LEND.
THE ABILITY OF BANKS TO EXPAND THE AMOUNT OF MONEY CIRCULATING ALLOWS OUR ECONOMY TO GROW, BUT MONEY MUST BE EXPANDED CAUTIOUSLY.

BY CONTROLLING THE BANKS' ABILITY TO CREATE NEW MONEY THE FEDERAL RESERVE TRIES TO ENSURE THE ECONOMY DOESN'T GET TOO MUCH MONEY -- WHICH CAN CAUSE "INFLATION," RISING PRICES -- NOR TOO LITTLE -- WHICH CAN CAUSE "RECESSION,"

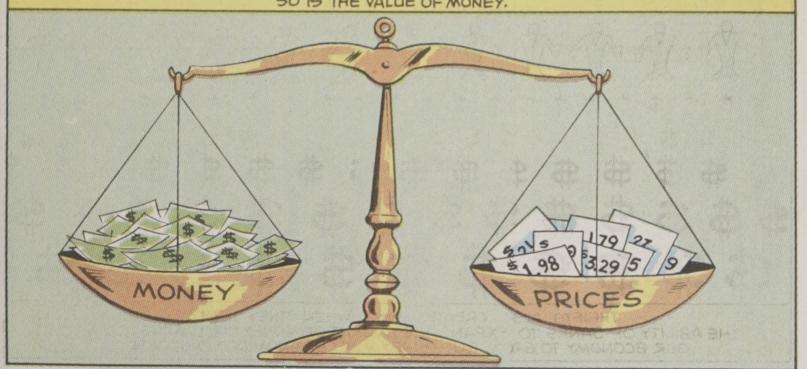
DECLINING PRODUCTION AND RISING UNEMPLOYMENT.







THE FEDERAL RESERVE TRIES TO PROVIDE JUST THE RIGHT AMOUNT OF MONEY TO KEEP PRODUCTION AND EMPLOYMENT GROWING AND PRICES STABLE. IF PRICES ARE STABLE, SO IS THE VALUE OF MONEY.











BARTER WORKED FAIRLY WELL FOR THOUSANDS OF YEARS BUT WAS TROUBLESOME. WANTS HAD TO MATCH EXACTLY. A FARMER OFFERING CORN FOR A MULE HAD TO FIND A MULE OWNER WHO WANTED CORN.



WANTED AN AXE, RATHER THAN CORN, THE FARMER WAS OUT OF LUCK.

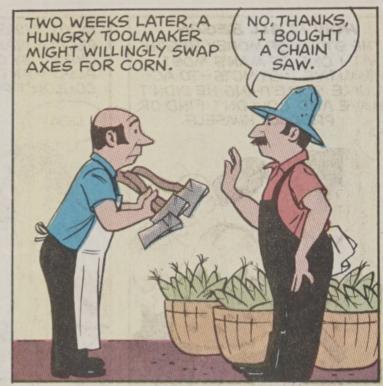


HE COULD SEARCH FOR AN AXE MAKER WHO WOULD TAKE CORN. THEN TRADE FOR THE MULE. BUT SEARCHING TOOK TIME, WAS INCONVENIENT AND DIDN'T ALWAYS WORK.

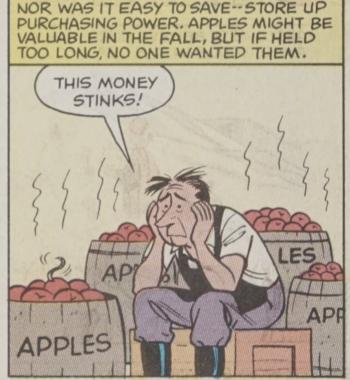


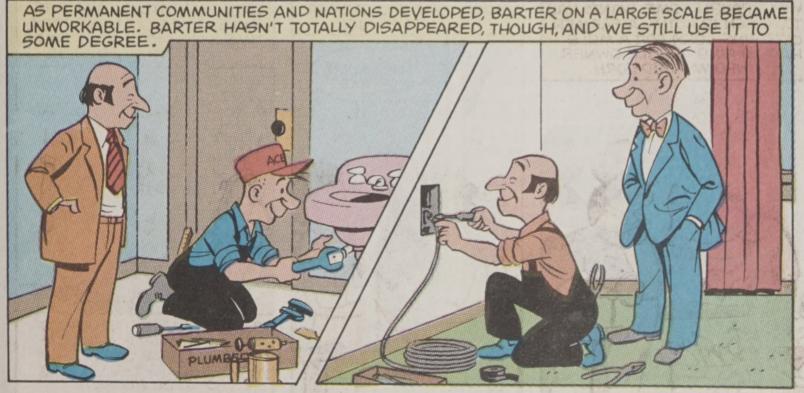
BECAUSE BARTER REQUIRED A "DOUBLE COINCIDENCE" OF WANTS, PEOPLE COULDN'T BUY MANY THINGS THROUGH EX-CHANGE ALONE.

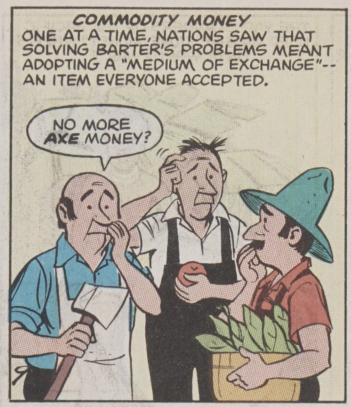


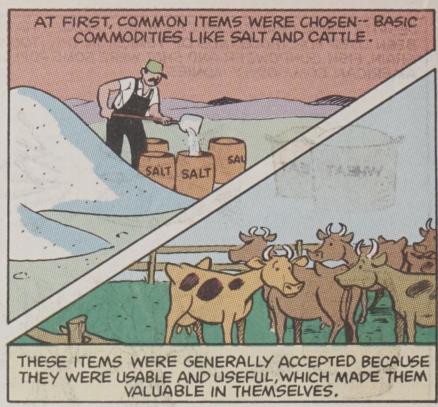




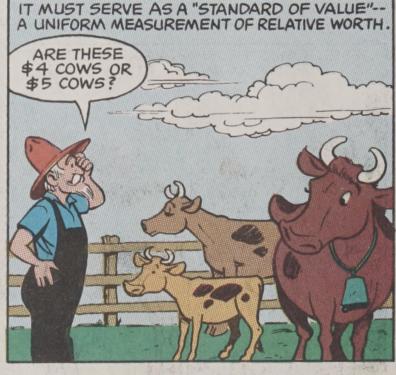


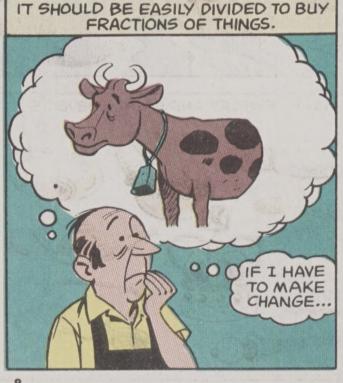




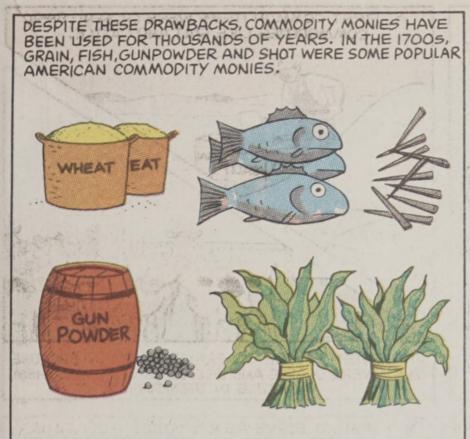


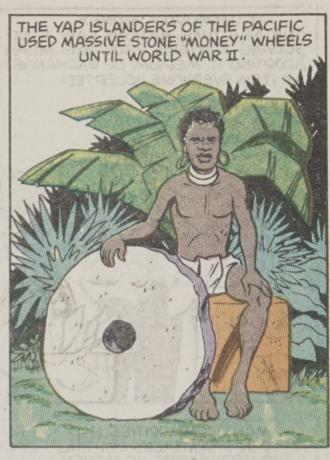


















MERCANTILISM

IN THE 17th CENTURY, EUROPEAN NATIONS FOLLOWED AN ECONOMIC PHILOSOPHY KNOWN AS "MERCANTILISM."

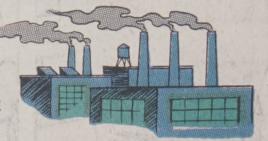
MERCANTILISTS BELIEVED THAT NATIONS REMAINED POWERFUL AND WEALTHY BY AMASSING GOLD AND SILVER BY SELLING MORE MERCHANDISE THAN THEY BOUGHT, THEY ESTABLISHED

COLONIES AND TOOK RAW MATERIALS AND PRECIOUS METALS FROM THESE NEW LANDS WHILE SELLING THEM GOODS.

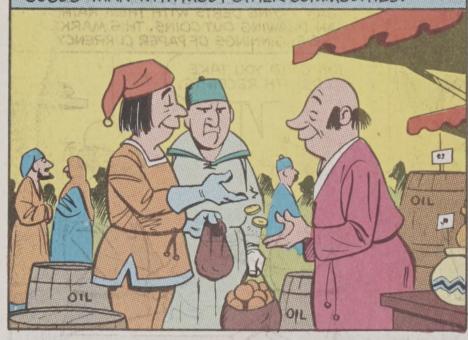


IN 1776, SCOTTISH PHILOSOPHY PROFESSOR ADAM SMITH PUBLISHED A BOOK, THE WEALTH OF NATIONS, WHICH ARGUED THAT THE SOURCE OF NATIONAL POWER AND WEALTH WASN'T GOLD AND SILVER BUT PRODUCTION OF GOODS.

SMITH'S BOOK BECAME THE CORNERSTONE OF A NEW SOCIAL SCIENCE-- "ECONOMICS." HIS WRITINGS, AND THOSE OF HIS CONTEMPORARIES, SLOWLY TURNED EUROPE TOWARD IMPROVING PRODUCTION AND DEVELOPING INTERDEPENDENT TRADE.



BECAUSE GOLD AND SILVER WERE USUALLY HARD TO FIND AND MANY PEOPLE WANTED THEM, SOMEONE OFFERING PRECIOUS METAL COULD COMMAND MORE GOODS THAN WITH MOST OTHER COMMODITIES.



THE CHINESE USED GOLD CUBES AS EARLY AS 2100 B.C., AND THE BIBLE MENTIONS PRECIOUS METALS.

THEY'RE GREAT! IF YOU DROP THEM THEY DON'T ROLL!



THE LYDIANS IN WEST TURKEY CAST THE EARLIEST KNOWN COINS AROUND 700 B.C. THESE WERE CRUDELY INSCRIBED GOLD AND SILVER PELLETS.



A NEW FORM OF MONEY EMERGED IN MEDIEVAL EUROPE BECAUSE LARGE QUANTITIES OF COINS WERE DIFFICULT AND UNSAFE TO TRANSPORT.



PEOPLE GOING ON LONG TRIPS BEGAN LEAVING THEIR COINS WITH GOLDSMITHS FOR SAFE-KEEPING...





AT THEIR DESTINATION, THE RECEIPT WAS EXCHANGED FOR COING BY AN ASSOCIATE OF THE GOLDSMITH.



AROUND THE SAME TIME, PEOPLE ALSO BEGAN PAYING BILLS WITH LETTERS INSTRUCTING GOLD-SMITHS TO GIVE COINS TO THE HOLDER OF THE LETTER. THESE LETTERS BEGAN ANOTHER PHASE IN THE STORY OF MONEY--CHECKS.







PAPER MONEY, WHICH THE CHINESE WERE ALREADY USING AROUND 1200 A. D., GREW FASTEST IN COIN-POOR AMERICA.

COMMODITY MONIES SUBSTITUTED FAIRLY WELL FOR SCARCE COIN FOR THE COLONISTS BUT NOT THEIR GOVERNMENTS.



SEVERAL COLONIES IN THE LATE 1600s 155UED PAPER MONEY TO PAY BILLS UNTIL ENOUGH TAXES COULD BE COLLECTED IN GOLD AND SILVER TO BUY THE PAPER BACK.



AS LONG AS THE COLONISTS BELIEVED THE PAPER WOULD BE BOUGHT BACK OR REDEEMED, IT WAS ACCEPTED. BUT IF THEY HAD DOUBTS, THE PAPER WAS SHUNNED.



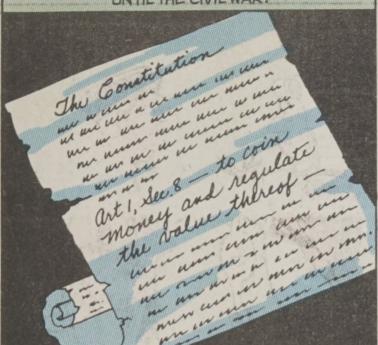
ALTHOUGH PAPER MONEY PROBLEMS WERE WELL KNOWN THEN, THE CONTINENTAL CONGRESS HAD TO FINANCE AN ARMY AND, WITHOUT TAXING POWERS, TURNED TO THE PRINTING PRESS.



BUT CONGRESS ISSUED SO MUCH PAPER THEY CAUSED "INFLATION"--A CONDITION OF SOARING PRICES--WHICH MADE PEOPLE BITTERLY OPPOSED TO GOVERNMENT-ISSUED PAPER MONEY.



EVEN THOUGH CONGRESS KEPT THE POWER TO ITSELF AND PROHIBITED STATES FROM ISSUING PAPER MONEY, IT DIDN'T USE THAT POWER UNTIL THE CIVIL WAR.



EARLY PAPER MONIES WERE PROMISSORY NOTES THAT REPRESENTED PRECIOUS METALS. THEY COULD BE REDEEMED AT A GOLDSMITH OR TREASURY.



BANK ISSUED MONEY IN THE U.S.



THE NEW U.S. TREASURY, FORMED IN 1789, LACKED ENOUGH PRECIOUS METAL TO ISSUE ALL THE COIN THE GROWING ECONOMY NEEDED.

ENGLAND LARGELY SOLVED ITS PRECIOUS METALS SHORTAGE IN THE LATE 16005 BY ESTABLISHING A PRIVATE BANK-- THE BANK OF ENGLAND, WHICH WAS EMPOWERED TO ISSUE PAPER MONEY, LATER, THE BANK BECAME BRITAIN'S "CENTRAL BANK."

GRESHAM'S LAW

IN THE 16TH CENTURY, QUEEN ELIZABETH'S MASTER OF THE MINT, THOMAS GRESHAM, OBSERVED THAT WHEN TWO METALS, SUCH AS GOLD AND SILVER, CIRCULATE AS MONEY, THE CHEAPER METAL EVENTUALLY BECOMES THE DOMINANT MEDIUM OF EXCHANGE WHILE THE MORE EXPENSIVE METAL WAS HOARDED, SOLD ABROAD OR MELTED DOWN.

THE PRINCIPLE THAT "CHEAP MONEY DRIVES EXPENSIVE MONEY OUT OF CIRCULATION" BECAME KNOWN AS "GRESHAM'S LAW." IN THE 19TH CENTURY, WHEN THE DOLLAR'S VALUE WAS FIXED AS REPRESENTING A CERTAIN AMOUNT OF GOLD AND SILVER, AMERICANS TENDED TO HOARD THE MORE EXPENSIVE AND SPEND THE CHEAPER ONE AS THE MARKET PRICE OF EITHER METAL CHANGED.



BY THE 19TH CENTURY, EVERY MAJOR NATION BUT THE U.S. HAD A CENTRAL BANK, U.S. MONEY NEEDS WERE MET BY PRIVATE BANKS CHARTERED TO OPERATE BY STATE GOVERNMENTS.

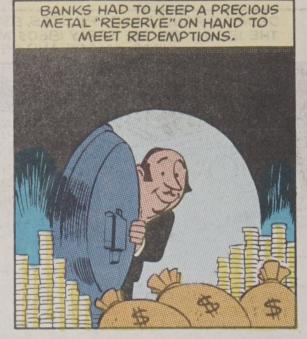
STATE

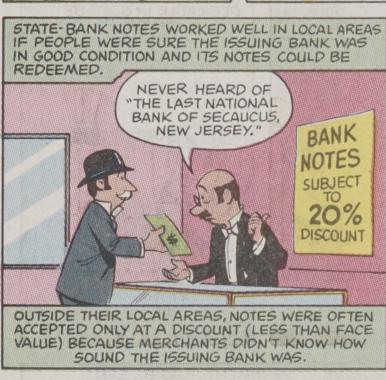
BANK

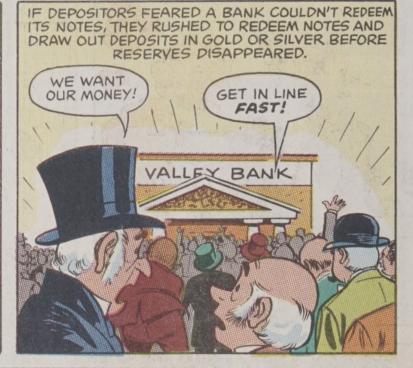
BANK

BANK

BANKS TOOK IN GOLD AND SILVER DEPOSITS AND MADE LOANS AND PAYMENTS IN THEIR OWN NOTES WHICH WERE REDEEMABLE IN GOLD OR SILVER.







THE WILDCATS

IN THE EARLY 18005, AMERICA HAD MANY HONEST WELL-RUN BANKS, BUT OTHERS EARNED REPUTATIONS MORE FOR FRAUD THAN INTEGRITY.

"WILDCAT" BANKS GOT THEIR NAME BECAUSE THEY WERE LOCATED IN REGIONS SO REMOTE AND HOSTILE THAT WILDCATS, NOT NOTE HOLDERS, CAME TO THEIR DOORS.





BEFORE STATE LAWS REGULATED BANKS, BANKERS
KNEW THAT THEY HAD TO KEEP A CERTAIN AMOUNT OF
PRECIOUS METAL TO REDEEM NOTES AND TO PAY OUT COIN
ON REQUEST. TO ASSURE THE PUBLIC THAT "RESERVES"
WERE AVAILABLE, VAULTS WERE OFTEN LOCATED
WHERE CUSTOMERS COULD VIEW THE PRECIOUS
METAL.

BUT LESS SCRUPULOUS BANKERS WEREN'T QUITE TRUTHFUL. THEY WOULD SPRINKLE GOLD OR SILVER COINS ON TOP OF KEGS OF NAILS.

IN LATER YEARS WHEN STATE EXAMINERS CHECKED RESERVES, SOME SLICK OPERATORS SHIPPED RESERVES FROM BANK TO BANK MINUTES AHEAD OF THE EXAMINER.

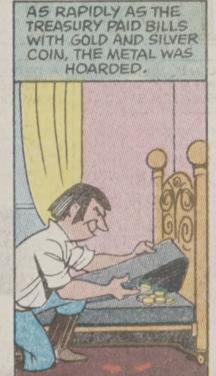


DESPITE PANICS AND FAILURES, STATE-BANK NOTES WERE WIDELY USED DURING MUCH OF THE 1800S. BY THE EARLY 1860S, MORE THAN 10,000 SEPARATE ISSUES OF DIFFERENT SIZES, COLORS AND DESIGNS WERE IN CIRCULATION.



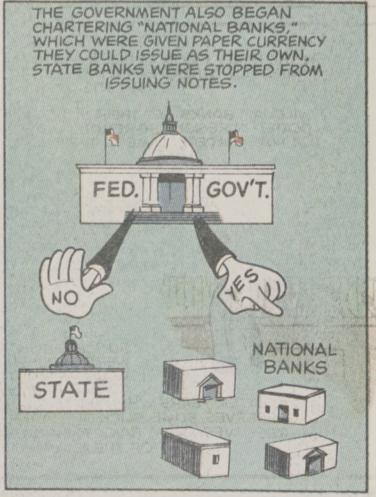
U. S. PAPER MONEY











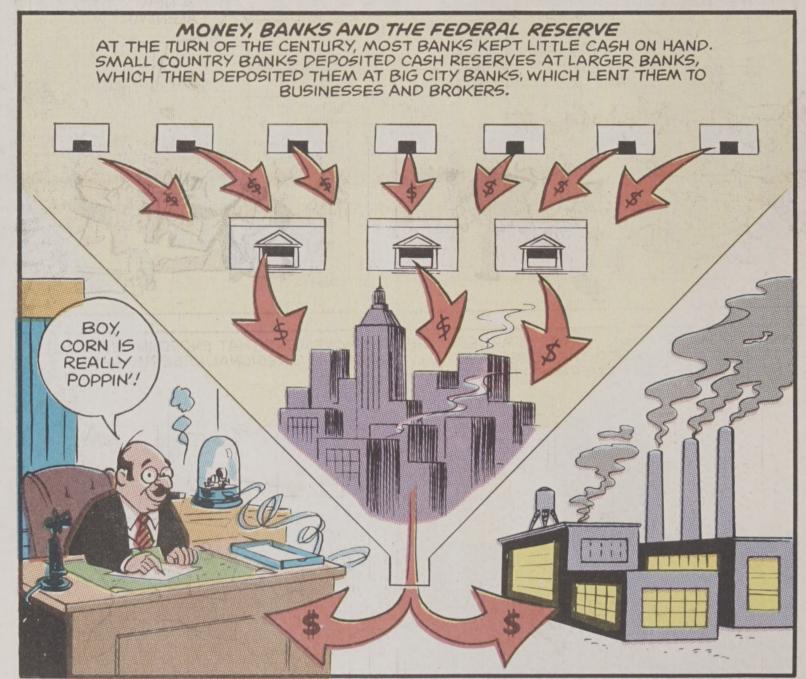


NATIONAL BANKS RECEIVED CURRENCY IN PROPORTION TO THE AMOUNT OF GOVERNMENT BONDS THEY PURCHASED.



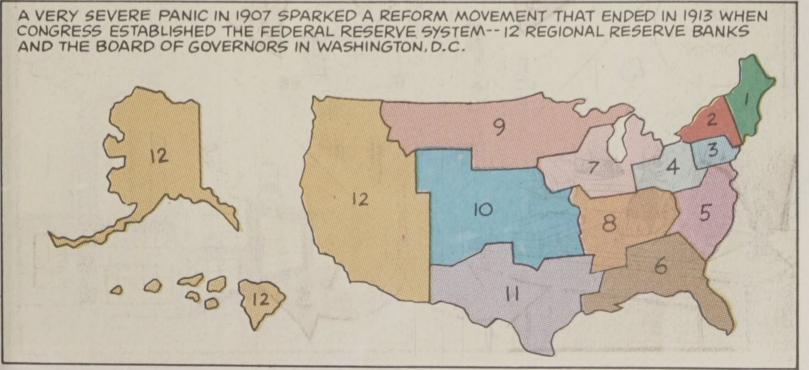
BUT AS THE GOVERNMENT PAID OFF ITS BONDS AFTER THE WAR, THE AMOUNT OF BONDS USED AS BACKING FOR CURRENCY SHRANK, AND THE MONEY SUPPLY DECLINED. THUS, THE CASH SUPPLY WAS "INELASTIC"-- INCAPABLE OF EXPANDING OR CONTRACTING WHEN NECESSARY.

THIS INCLASTICITY LED TO "MONEY PANICS" THAT PERIODICALLY WRACKED THE NATION UNTIL 1913, WHEN THE BANKING SYSTEM WAS RESTRUCTURED.

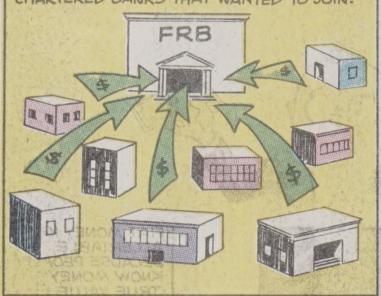


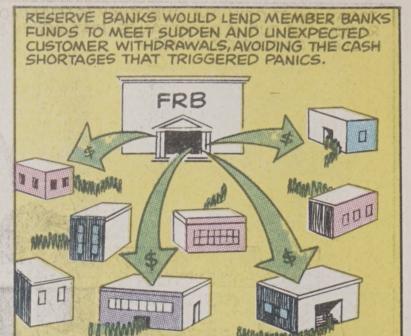






FEDERAL RESERVE BANKS WOULD HOLD THE RESERVES OF ALL NATIONALLY CHARTERED BANKS, WHICH HAD TO JOIN, AND ANY STATE-CHARTERED BANKS THAT WANTED TO JOIN.







MONEY IN THE 20TH CENTURY

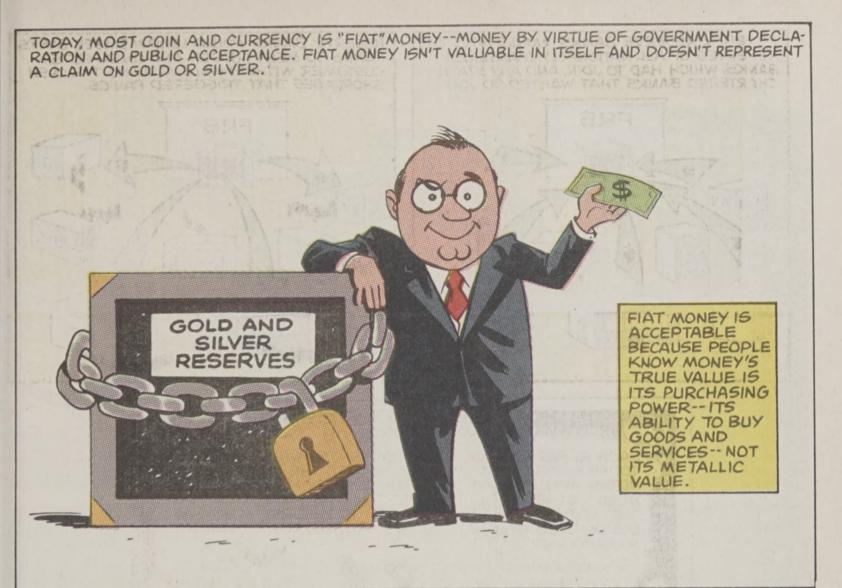
BECAUSE THE AMOUNT OF COIN AND PAPER MONEY WAS TIED TO GOLD, INDUSTRIAL NATIONS OFTEN HAD EITHER BOOM OR BUST ECONOMIES.

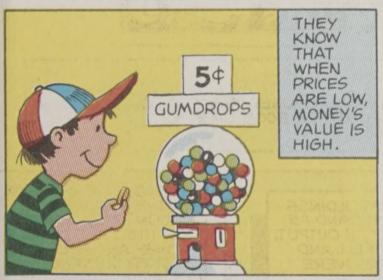
A RISE IN GOLD HOLDINGS, EITHER FROM NEW DISCOVERIES OR PAYMENTS FROM INTERNATIONAL TRADE, INCREASED A NATION'S MONEY SUPPLY, IF MONEY ROSE FASTER THAN OUTPUT, PRICES SOARED.

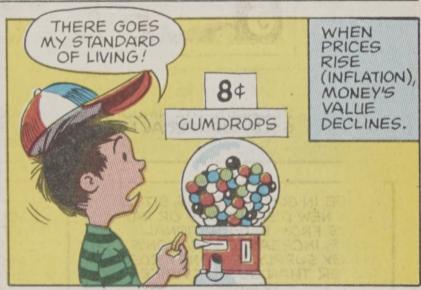


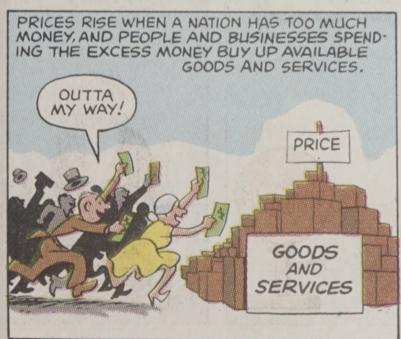
















MEN AND MONEY

ALTHOUGH ECONOMISTS KNEW FOR CENTURIES THAT CHANGES IN THE AMOUNT OF MONEY AND HOW QUICKLY IT WAS SPENT AFFECTED BUSINESS, THEY DIDN'T DISCOVER HOW THE RELATIONSHIP WORKED UNTIL THIS CENTURY.



IN 1911, AMERICAN MATHEMATICIAN AND ECONOMIST, IRVING FISHER, MATHEMATICALLY PROVED THAT DOUBLING A NATION'S MONEY SUPPLY WOULD DOUBLE PRICES. HE BELIEVED ECONOMIC "BOOMS" AND "BUSTS" WERE MALADIES CAUSED BY TOO MUCH OR TOO LITTLE MONEY. FISHER'S COMBINED USE OF STATISTICS, MATHEMATICS AND ECONOMICS HELPED START A NEW APPROACH TO ECONOMICS KNOWN AS "ECONOMETRICS."

IN THE 1950s, ANOTHER AMERICAN ECONOMIST, MILTON FRIEDMAN, SUBSTANTIATED FISHER'S THEORIES AND CONCLUDED THAT CHANGES IN THE AMOUNT OF MONEY ARE A MAJOR INFLUENCE ON OUR ECONOMY'S DIRECTION AND THE PACE OF PRODUCTION, EMPLOYMENT AND SPENDING. A STABLE ECONOMY, HE SAID, REQUIRES MONEY SUPPLY TO INCREASE STEADILY IN PROPORTION TO OUR ABILITY TO PRODUCE.

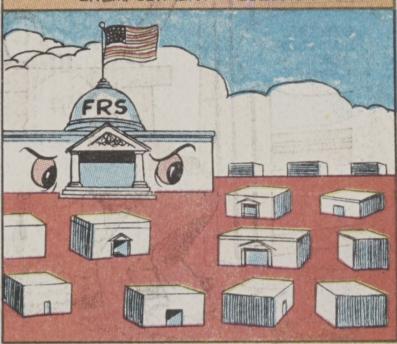
FRIEDMAN'S VIEWS, KNOWN AS "MONETARISM," HAVE VASTLY INFLUENCED HOW WE THINK ABOUT MONEY, AND THE WAY THE FEDERAL RESERVE CONTROLS OUR MONEY.



MOST COUNTRIES HAVE CENTRAL BANKS
THAT TRY TO BALANCE THE MONEY AVAILABLE
FOR SPENDING WITH THE ECONOMY'S ABILITY
TO PRODUCE BY CONTROLLING BANK LENDING THE ACTIVITY THAT CREATES NEW



THE FEDERAL RESERVE SYSTEM IS RESPONSIBLE FOR MAKING SURE BANKS
DON'T CREATE SO MUCH MONEY THAT WE
GET INFLATION, NOR SO LITTLE WE SUFFER
FROM FALLING PRODUCTION AND RISING
UNEMPLOYMENT—"RECESSION."



THAT JOB ISN'T EASY. INDEED, NO CENTRAL BANK HAS BEEN ENTIRELY SUCCESSFUL IN MAINTAINING THE PROPER BALANCE BETWEEN TOO MUCH AND TOO LITTLE MONEY.



ONE PROBLEM
THE FEDERAL
RESERVE FACES IS
BALANCING MONETARY
POLICY WITH GOVERNMENT
SPENDING AND TAXING
ACTIONS--FISCAL POLICY
ANOTHER PROBLEM IS
THAT PEOPLE CAN'T
AGREE ON JUST HOW
MUCH MONEY IS
ENOUGH.

MONEY'S FORM, AS WELL AS OUR UNDERSTANDING OF ITS VALUE, HAS CHANGED OVER THE CENTURIES. WITH THIS NEW UNDERSTANDING, OUR ATTITUDES ABOUT CONTROLLING MONEY HAVE CHANGED.



IN THE FUTURE, MONEY'S FORM MAY CHANGE DRAMATICALLY, TOO. WE ARE ALREADY USING SOME FORMS OF "ELECTRONIC" MONEY WHICH MAY, PERHAPS, DOMINATE THE NEXT PHASE OF THE STORY OF MONEY. BUT THE PRINCIPLES THAT WE'VE LEARNED HERE WILL REMAIN THE SAME.

The following comic-style booklets also are available from the Federal Reserve Bank of New York:

The Story of Checks and Electronic Payments The Story of Banks The Story of Inflation The Story of Consumer Credit

FEDERAL RESERVE BANK OF NEW YORK

Public Information Department 33 Liberty Street • New York, N.Y. 10045